

E Chorus

F5 C5 G5 A5 B^b5

31

Gtr IV P.M.-----|

T
A
B

Gtr III

T
A
B

Gtrs I, II P.M.

T
A
B

F5 C5 D5 G5 A5 B^b5

35

Gtr IV

T
A
B

Gtrs I, II P.M.

T
A
B

52

D5 D^b5 C5 G5

Gtrs I, II
P.M.-----|

T				
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 6	5 5 5 5 5 5 5 5	5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 4	5 5 5 5 5 5 5 5	5 5 5 5

56

D5 C5 G5

P.M.-----|

T				
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5

60

D5 D^b5 C5 G5 A5 B^b5

Gtr III

T					
A					5 7 8
B					

Gtrs I, II
P.M.-----|

T				
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 6	5 5 5 5 5 5 5 5	5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 4	5 5 5 5 5 5 5 5	5 5 5 5

H Pre-Chorus

64

B[♭]5 A5 G5 A5 B[♭]5 C5 D[♭]5 D5

T
A
B

8 8 7 5 (5) 5 5 7 8 (8) 8 10 11 12

sl. *sl.* *sl.*

T
A
B

8 8 7 5 (5) 5 5 7 8 (8) 8 5 6 7
6 6 5 3 (9) 3 3 5 6 (6) 6 3 4 5

67

N.C.

Gtr III

T
A
B

12 13 (13) 13 13 13 (13) 13 12 1/2

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 7 5 7 5 7 5 7 5 7

5 5 5 5 5 5 5 0

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 7 5 7 5 7 5 7 5 7

5 5 5 5 5 5 5 0

I Chorus

69

F5 C5 G5 A5 B^b5

Gtr III

P.M.-----|

T

A 10 (10)

B 12 10 12 12 10 12

sl.

Gtrs I, II

P.M.

T

A 10 10 10 10 10 5 (5) 5 5 5 5 5 5 5 5 5 5 7 8 (8) 8 8 8 8 0

B 8 8 8 8 8 3 (3) 3 3 3 3 3 3 3 3 3 3 5 6 (6) 6 6 6 6 0

73

F5 C5 D5 G5 A5 B^b5

Gtr III

1/2 1/2 ~

T

A 10 (10)

B 12 12 12 12 10 10

sl.

Gtrs I, II

P.M.

T

A 10 10 10 10 10 5 (5) 5 5 5 5 5 7 5 5 5 5 7 8 (8) 8 8 8 8 0

B 8 8 8 8 8 3 (3) 3 3 3 3 3 3 3 3 3 3 5 6 (6) 6 6 6 6 0

F5 G5 C5 D5 G5 A5 B^b5 A5 G5

77

Full Full Full

sl.

T
A
B

10 10 10 10 12 5 (5) 5 5 5 5 5 7 5 5 5 5 7 8 (8) 8 8 7 5 5

C5 D^b5 D5 C5 E^b5

81

Full

sl.

T
A
B

5 5 6 7 (7) 5 5 8

J Guitar Solo (Broderick)

$\text{♩} = 130$
D5

83

Full

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

10 (10) 9 9 7 9 7 7 7 7 7 7 7 7 7 7 7 7 5 5 7 7 5 5 7 7 5 7

85

C5

1/2 (9) 7 8 10 10 (10)

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

T A B 3 3 5 5 3 3 5 3 5 3 3 5 3 5

87

G5
8va-----

1/2 1/2 (17) (17) 15 (15) 18 17

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

T A B 3 3 5 5 3 3 5 3 5 3 3 5 3 5

N.C.

89

Gtr IV

13 15

Gtr III

15 14 (14) 15 17

Gtrs I, II

6 5 8 6 5 5 6 5 4 3 6 4 3 3 4 3 *sl.*

D5

8va-----1

91

17 15 13 17 17 (17) 15 13 17 19

18 17 15 17 18 (18) 17 15 17 15

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

5 5 7 5 5 7 5 7 5 5 7 5 7

93

C5
8va-----|

8va-----|

T 18 17 15 17 17 (17) (17) 11 15 13

A

B

T 15 18 17 18 18 (18) (18) 12 15 14

A

B

T P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

A 3 3 5 3 3 5 3 5

B 3 3 5 3 3 5 3 5

G5

95

T
A
B

(13) 15 13 11 14 (14) 10 13 12 ^{1/2}

P

T
A
B

(14) 15 14 12 15 (15) 11 15 13 Full

P

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T
A
B

3 3 5 3 3 5 3 5 3 3 5 3 3 5 3 5

N.C.

97

T
A
B

(12) 12 10 13 10 9 9 10 9 11 10 9

T
A
B

(13) 13 11 10 11 10 13 11 10 11 11 10

T
A
B

6 5 8 6 5 5 6 5 4 3 6 4 3 3 4 3

sl.

K Bridge

♩ = 128
D5

D[♯]5

99

Gtrs III, IV

T	10	(10)		
A	12	(12)		
B				

Gtr II

T				
A	5	4	5	4
B	5	4	5	4

Gtr I

T				
A	7	(7)	(7)	(7)
B	5	(5)	(5)	(5)

103

C5

G5

Gtr II

let ring

T				
A	3	5	0	5
B	3	5	0	5

Gtr I

T			
A	5	5	(5)
B	5	5	(5)

