

FORGET TO REMEMBER

As recorded by Megadeth

(From the 2013 Album SUPER COLLIDER)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

$\text{♩} = 128$
N.C.

Gtr III
P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. P.M. P.M.
T | • | 5 5 7 5 7 5 | 5 7 5 5 7 5 | 3 3 5 3 5 | 3 2 3 2 0
A | • | 5 5 7 5 7 5 | 5 7 5 5 7 5 | 3 3 5 3 5 | 3 2 3 2 0
B | • | 5 5 7 5 7 5 | 5 7 5 5 7 5 | 3 3 5 3 5 | 3 2 3 2 0
sl.

B Pre-Verse

D5

C5

G5

Gtr IV
7 7 10 7 9 10 7 8 | 7 10 7 9 7 10 9 7 | 10 10 10 9 10 10 | 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 10
T | 7 7 10 7 9 10 7 | 7 10 7 9 7 10 9 7 | 10 10 10 9 10 10 | 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 10
A | 7 7 10 7 9 10 7 | 7 10 7 9 7 10 9 7 | 10 10 10 9 10 10 | 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 10
B | 7 7 10 7 9 10 7 | 7 10 7 9 7 10 9 7 | 10 10 10 9 10 10 | 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 10

Gtr III
P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. P.M. P.M.
T | 5 5 7 5 7 5 | 5 7 5 5 7 5 | 3 3 5 3 5 | 3 2 3 2 0
A | 5 5 7 5 7 5 | 5 7 5 5 7 5 | 3 3 5 3 5 | 3 2 3 2 0
B | 5 5 7 5 7 5 | 5 7 5 5 7 5 | 3 3 5 3 5 | 3 2 3 2 0
sl.

Gtrs I, II
T | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5
A | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7
B | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

D5 D²5 C5 G5

T 7 7 10 7 9 10 7 7 10 7 9 7 10 9 7 10 10 10 9 10 10 13 (13) 13 (13) 13 (13)

A

B

P.M. P.M.

T 5 5 7 5 7 5 5 7 5 5 7 5 3 3 5 3 5 3 3 3 3 3 3 3 3 2 3 2 0

A

B

sl.

C Verse

D5 C5 G5

T 13

Gtr IV

Full

A

B

Gtrs I, II

P.M.

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A

B

D5 D5 C5 G5

17 Gtrs I, II
P.M.-----|

The staff consists of two parts. The first part shows eighth-note patterns on the top three strings (E, B, G) for measures 17-19. The second part shows a power chord pattern (B5) on the bottom three strings (B, G, D) for measures 20-22.

T
A 7 7 7 7 7 7 7 | 7 7 7 7 7 7 6 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |
B 5 5 5 5 5 5 5 | 5 5 5 5 5 5 4 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 |
P.M.-----|

T								
A	7	7	7	7	7	7	6	
B	5	5	5	5	5	5	4	

D5 C5 G5

21 P.M.-----|

T
A 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |
B 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 |
P.M.-----|

T								
A	7	7	7	7	7	7	7	
B	5	5	5	5	5	5	5	

D5 D5 C5 G5

25 P.M.-----|

T
A 7 7 7 7 7 7 7 | 7 7 7 7 7 7 6 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |
B 5 5 5 5 5 5 5 | 5 5 5 5 5 5 4 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 |
P.M.-----|

T								
A	7	7	7	7	7	7	6	
B	5	5	5	5	5	5	4	

D Pre-Chorus

N.C.

29 Gtr II
P.M. P.M. P.M. P.M. P.M. P.M.

The staff shows eighth-note patterns on the top three strings (E, B, G) for measures 29-31.

T
A 5 7 5 7 5 5 | 7 5 7 5 5 0 |
B 5 5 5 5 5 5 | 5 5 5 5 5 0 |

T								
A	5	7	5	7	5	5	0	
B	5	5	5	5	5	5	0	

Gtr I
P.M. P.M. P.M. P.M. P.M. P.M.

The staff shows eighth-note patterns on the bottom three strings (B, G, D) for measures 29-31.

T
A 5 7 5 7 5 5 | 7 5 7 5 5 0 |
B 5 5 5 5 5 5 | 5 5 5 5 5 0 |

T								
A	5	7	5	7	5	5	0	
B	5	5	5	5	5	5	0	

E Chorus

F5 C5 G5 A5 B²⁵

Gtr IV P.M. ----- |

T A B 12 10 12 12 10 12

Gtr III 1/2 sl.

Gtrs I, II P.M.

T A B 10 10 10 10 10 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 7 8 (8) 6 8 6 8 6 0

F5 C5 D5 G5 A5 B²⁵

Gtr IV sl.

T A B 10 (10) 12 12 12 10

Gtrs I, II P.M.

T A B 10 10 10 10 10 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 7 8 (8) 6 8 6 8 6 0

F5 G5 C5 D5 G5 A5 B²5 A5 G5

39

Gtr III

T
A
B

Full (13) (13) 10 (10) (10)

sl.

Gtr IV

T
A
B

(10) (10) 13 12 12 10

sl.

Gtrs I, II

T
A
B

10 10 10 10 12 5 (5) 5 5 5 5 7 5 5 5 7 8 (8) 6 8 6 5 7 5

F Pre-VerseC5 D^b5 D5 D5D^b5

43

Gtr IV

T A B

10 11 12 (12) 12 12 12 10 12 12 12 10 12 11 10

Gtr III

T A B

5 5 7 5 5 7 5 5 7 5 5 7 5 7 sl.

Gtrs I, II

T A B

5 5 6 4 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6

C5 G5

T
A
B

P.M.---| P.M. P.M. P.M. P.M. P.M.

T
A
B

P.M.-----|

T
A
B

G Verse

D5 C5 G5

Gtr IV

T
A
B

(13)

P.M.-----|

T
A
B

5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |

Gtrs I, II

P.M.-----|

T
A
B

5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |

52 D5 D⁷5 C5 G5

Gtrs I, II
P.M.

T
A
B

7 7 7 7 7 7 7 | 7 7 7 7 7 7 6 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |

5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |

56 D5 C5 G5

P.M.

T
A
B

7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |

5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |

60 D5 D⁷5 C5 G5 A5 B⁷5

Gtr III

T
A
B

5 7 8

Gtrs I, II
P.M.

T
A
B

7 7 7 7 7 7 7 | 7 7 7 7 7 7 6 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |

5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 6 |

H Pre-Chorus

B²⁵ A5 G5 A5 B²⁵ C5 D²⁵ D5

N.C.

67

Gtr III

Gtr II
P.M. P.M. P.M. P.M. P.M.

T A B

Gtr I
P.M. P.M. P.M. P.M. P.M.

T A B

I Chorus

F5 C5 G5 A5 B²⁵

Gtr III: Staccato sixteenth-note patterns.

TAB (Gtr I, II):
 A: 10 (10) | 12 10 12 12 10 12
 B: sl.

Gtr I, II: Sixteenth-note patterns.

TAB (Gtr I, II):
 A: 10 10 10 10 10 5 (5) 5 5 5 5 5 | 5 5 5 7 8 (6) 8 8 8 0
 B: 8 8 8 8 8 3 (3) 3 3 3 3 3 | 3 3 3 5 6 (6) 6 6 6 0

P.M.: Pedal markings.

F5

C5

D5

G5

A5 B²⁵

Gtr III: Staccato sixteenth-note patterns.

TAB (Gtr I, II):
 A: 10 (10) | 12 12 12 12 10 10
 B: sl.

Gtr I, II: Sixteenth-note patterns.

TAB (Gtr I, II):
 A: 10 10 10 10 10 5 (5) 5 5 5 5 7 | 5 5 5 5 6 (6) 6 6 6 0
 B: 8 8 8 8 8 3 (3) 3 3 3 3 5 | 3 3 3 5 6 (6) 6 6 6 0

P.M.: Pedal markings.

F5 G5 C5 D5 G5 A5 B²5 A5 G5

T (10) (10)
A
B

sl.

T 10 10 10 10 12 5 (5) 5 5 5 5 5 7 5 5 5 7 8 (8) 8 8 6 5 5 5

C5 D²5 D5 C5 E²5

T
A
B

J Guitar Solo (Broderick)

$\text{♩} = 130$
D5

Full

T 10 (10) 9 9 7 9

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

C5

85

T
A
B

P.M.---| P.M.---| P.M. | P.M.---| P.M.---| P.M.

T
A
B

G5
8va-----1

87

T
A
B

P.M.---| P.M.---| P.M. | P.M.---| P.M.---| P.M.

T
A
B

N.C.

8va-----1

89

Gtr IV

T A B

Gtr III

T A B

Gtrs I, II

T A B

D5
8va-----1

91

T A B

T A B

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T A B

C5
8va-----|

93 8va-----|

T A B T A B T A B T A B

18 17 15 17 17 (17) 1 (17) 11 15 13 Full

1/2 -----|

T A B T A B T A B T A B

15 18 17 18 18 (18) (18) 12 15 14 1/2

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T A B T A B T A B T A B

3 3 5 3 3 5 3 5 3 3 5 3 3 5 3 5

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

G5

95

T (13) 15 13 11 14 (14) 10 13 12
A
B P

(14) 15 14 12 15 (15) 11 15 13
A
B P

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.
T
A
B 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5

N.C.

97

(12) 12 10 13 10 9 9 11
A
B

(13) 13 11 10 11 10 11 10
A
B

6 5 8 6 5 5 6 5 4 3 6 4 3 3 4 3 sl.
A
B

K Bridge

$\text{♩} = 128$
D5

D \flat 5

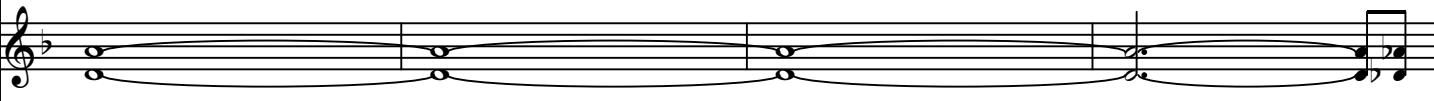
Gtrs III, IV

T	10	(10)
A	12	(12)
B		



Gtr II

T		
A	4 5 4 5 5 4	5 4 7 5 4 5
B	5 5 5 5	5 5 5 5 5 4



Gtr I

T		
A	7	(5)
B	5	(5)

C5

G5



Gtr II

let ring-----|

let ring-----|

T	0	0	0
A	5	5	5
B	3	5	5



Gtr I

T		
A	5	
B	3	(5) (3)

105 D5 A5 A⁷5 G5 C5 D⁷5 D5

Gtrs I, II

T | . | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 6 5 | .

A | . | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 6 5 | .

B | . | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 4 5 | .

L Pre-Chorus

N.C.

109

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

T | 5 7 5 7 5 | 7 5 7 5 | 5 7 5 7 | 5 7 | 0 | .

A | 5 7 5 7 5 | 7 5 7 5 | 5 7 5 7 | 5 7 | 0 | .

B | 5 7 5 7 5 | 7 5 7 5 | 5 7 5 7 | 5 7 | 0 | .

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

T | 5 7 5 7 5 | 7 5 7 5 | 5 7 5 7 | 5 7 | 0 | .

A | 5 7 5 7 5 | 7 5 7 5 | 5 7 5 7 | 5 7 | 0 | .

B | 5 7 5 7 5 | 7 5 7 5 | 5 7 5 7 | 5 7 | 0 | .

M Chorus

F5 C5 G5 A5 B⁷⁵

Gtr IV

T A B

Gtr III

T A B

Gtrs I, II

P.M.

T A B

F5 C5 D5 G5 A5 B⁷⁵

Gtr IV

T A B

sl.

Gtrs I, II

P.M.

T A B

119

F5 G5 C5 D5 G5 A5 B⁷5

Gtr III

T A B

12 10 12 12 (12) 12 10 12 (12)

sl. P

Gtr IV

T A B

(10) 12 10 12 12 10 12 10

sl.

Gtrs I, II

P.M.

T A B

10 10 10 10 12 5 (5) 5 5 5 5 7 5 5 5 7 8 (8) 8 8 6 6 0

123

F5 G5 C5 D5 G5 A5 B⁷5 A5 G5

Gtr IV

T A B

(10) 12

sl.

Gtrs I, II

T A B

10 10 10 10 12 5 (5) 5 5 5 5 7 5 5 5 7 8 (8) 8 8 6 6 0

N Outro

G5 A5 B²⁵ A5 G5 A5 B²⁵ A5 G5
 127

T 12 12 14 15 (15) 15 15 15 15 17 18 (18) 18 18 15
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B sl.

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T A B 3 3 3 3 3 3 5 7 8 (8) 6 6 6 6 6 6 8 5 5 (5) 3 3 3 3 3 3 5 7 8 (8) 6 6 6 6 6 6 8 5 5

8va-----1 A5 B²⁵ 8va-----1 C5 D²⁵ D5 8va-----1
 131

T 15 15 17 18 (18) 20 22 (22)
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B sl.

P.M. -----| P.M. -----|

T A B 3 3 3 3 3 3 5 7 8 (8) 6 6 6 6 6 6 5 6 7 (7) 5 4 5 (7) 5 4 5