

DON'T TURN YOUR BACK...

As recorded by Megadeth

(From the 2013 Album SUPER COLLIDER)

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Arranged by Megadeth

A Intro (Broderick)

All guitars tuned to D.

♩ = 134

E7+9

N.C.

Gmaj7/B

1

Gtr V

let ring

let ring

T 8 0 3 3 3

A 7 6 4 4 4

B 0 7 5 7 2 2 2 0

sl. sl.

C/A

N.C.

N.C.

6

let ring

T 0 1 8 7 7

A 0 0 2 0 2 0 3 0

B 0 2 0 2 0 3 0 3 5 6 7 5

E7+9

N.C.

Gmaj7/B

8va-----

10

Gtr III

let ring

T 12 14 14 15 14 12 14 12 14 12 15 17 17 15

A 12 14 14 14 14 14 14 12 12 12

B 12 14 14 14 14 14 14 12 12 12

H P P P sl. sl.

Gtr V

let ring

let ring

T 8 0 3 3 3

A 7 6 4 4 4

B 0 7 5 7 2 2 2 0

sl. sl.

C/A N.C.

22

1/2 1/2

H P H P H P H P H P

let ring

T
A
B

B Pre-Verse

N.C.

24

Gtrs I, II P.M. P.M. P.M. P.M.

T
A
B

26

P.M. P.M. P.M.

T
A
B

C Verse



G5 A^b5

G5 A^b5

G5 A^b5

G5 A^b5

28

P.M. P.M. P.M. P.M.

T
A
B

sl. sl. sl. sl.

37

G#5 N.C. F#5 E5

Gtrs I, II

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 4 4 4 4 2

39

B5

T
A
B 9

41

G#5 N.C. F#5 E5

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 4 4 4 4 2

To Coda

43

B5

T
A
B 9

E Guitar Solo (Broderick)

45

C#5 B5

Gtr III Full

T
A
B 11 11 11 11 11 11 11 9 11 11 9

Gtrs I, II P.M. P.M.

T
A
B 11 11 x x x x x x x x 9 9 x x x x x x x x

A5 F#5

47

T
A
B 11 11 9 11 10 9 12 9 12 9

P P P

Full
12 (12) 12

P.M.-----| P.M.-----|

T
A
B 7 7 x x x x x x x x 4 4 x x x x x x x x

5 5 x x x x x x x x 2 2 x x x x x x x x

C#5

49

T
A
B 9 11 12 9 11 12 11 9 11 12 9 11 13 11 9 12 11 9 11 12 9 13 11 9 11

H H H H P P H H H P P P P H H H P P H

P.M.-----|

T
A
B 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9

B5

50

T
A
B 9 11 12 11 9 11 9 11 12 11 9 11 9 11 12 11 9 11 9 11 12 11 9 11

H H P P H H P P H H P P H H P P

P.M.-----|

T
A
B 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

51

A5

6 6 6 6

T
A
B

H H H P P P P P P H H P P P

P.M.-----|

T
A
B

7 5 7 5 7 5 7 5 7 5 7 5 7 5

Detailed description: This system contains musical notation for measures 51-54. It features a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The guitar staff includes sixteenth-note runs with sixteenth-note beaming and sixteenth-note triplets, all marked with a '6' for a sixteenth-note triplet. Below the guitar staff is a tablature staff with fret numbers (9, 12, 11, 12, 11, 9, 11, 9, 12, 9, 12, 11, 9, 11, 9, 12, 9, 11, 12, 11, 9, 11, 9). The bass staff has a bass clef and contains a steady eighth-note pattern with a 'P.M.' (pedal point) marking. Below the bass staff is a tablature staff with fret numbers (7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5).

52

F#5

6 6 3

T
A
B

H P H P P P P H P

P.M.-----|

T
A
B

4 2 4 2 4 2 4 2 4 2 4 2 4 2

Detailed description: This system contains musical notation for measures 55-58. It features a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The guitar staff includes sixteenth-note runs with sixteenth-note beaming and sixteenth-note triplets, marked with '6' and '3'. Below the guitar staff is a tablature staff with fret numbers (11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 10, 9, 10, 9, 12, 9, 10, 9, 12). The bass staff has a bass clef and contains a steady eighth-note pattern with a 'P.M.' (pedal point) marking. Below the bass staff is a tablature staff with fret numbers (4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2).

F Guitar Solo (Mustaine)

C#5

B5

53

Gtr IV

T A B

9 12 9 10 9 12 9 10 11 11 11 9 9 10 11 9 11 9 11 11(11) 9 11 11(11) 9 11 9 11(11) 9 11 9

H P H H P H H H P P P

Gtr III

T A B

9

Gtrs I, II

T A B

11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9

P.M.-----| P.M.-----|

A5

F#5

55

Gtr IV

T A B

11(11)9 11(11)9 11(11)9 11(11)9 11(11)9 9 9 12 9 9 12 9 9 12 9 9 12 9 9 12 9 12 9

P P P P P H P H P H P H P H P

Gtrs I, II

T A B

7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4

P.M.-----| P.M.-----|

C#5 B5

57

T
A
B

H P H P H P H P H P H P H P H P H P

P.M.-----| P.M.-----|

T
A
B

9 12 9 9 14 9 9 12 9 9 14 9 9 12 9 9 14 9 9 12 9 9 14 9 9 12 12

11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9 9

A5 F#5 8va-----

59

T
A
B

sl. sl. sl. sl. skl. sl. skl.

P.M.-----| P.M.-----|

T
A
B

12 12 12 12 24 24 24 24 24 24 24 24

7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

G Pre-Verse

N.C. 8va

61

T
A
B

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 6 0 0 0 0 3 0 3 0 0 0 0 0 0 5 6 0 0 0 0 3 0 3 0 0 0 0 0 0

H P P H P

63

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 6 0 0 0 0 3 0 3 0 0 0 0 0 0 0 5 6 0 0 0 0 3 0 3 0 2 0 2 0 3 0

65

D.S. al Coda

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 6 0 0 0 0 3 0 3 0 0 0 0 0 0 0 5 6 0 0 0 0 3 0 3 0 2 0 2 0 3 0

H **Outro**

E7+9 8va-----| N.C.-----| Gmaj7/B

Gtr III

Full-----| 1/2-----| 1/2-----|

T
A
B

16 15 14 14 (14) 17 14 14 17 16 17 16 14 16 8 8

P H P P

Gtrs I, II let ring-----| let ring-----|

T
A
B

8 7 6 7 5 7 7 5 7 2 3 0 3 0 4 2 2 2 0

sl. sl.

C/A N.C. E5

1

T
A
B

7 10 9 7 10 7 9 7 9 10 8 (0)

sl. P *sl.*

let ring

T
A
B

0 1 2 0 0 3 5 6 7 5 2 2 0

sl.