

# A HOUSE DIVIDED

As recorded by Megadeth

(From the 2013 Album SUPER COLLIDER)

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Music by Dave Mustaine  
Arranged by Megadeth

## [A] Intro

$\text{♩} = 100$   
N.C.

All guitars tuned to D.

The musical score for the intro section consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It shows a continuous eighth-note pattern. The bottom staff is a standard guitar tab staff with three strings labeled T (top), A (middle), and B (bottom). It shows fingerings for each note: 2, 3, 2, 3, 0, 3; 3, 3, 3, 2, 3; 0, 3, 0, 3, 3; 2, 3, 2, 3, 0, 3. The tab is divided into four measures by vertical bar lines.

The musical score for the first verse section consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It shows a continuous eighth-note pattern. The bottom staff is a standard guitar tab staff with three strings labeled T (top), A (middle), and B (bottom). It shows fingerings for each note: 3, 4, 3, 4, 4, 3; 2, 3, 2, 3, 3, 2; 2, 3, 2, 3, 0, 3; 2, 3, 2, 3, 0, 3. The tab is divided into four measures by vertical bar lines.

The musical score for the second verse section consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It shows a continuous eighth-note pattern. The bottom staff is a standard guitar tab staff with three strings labeled T (top), A (middle), and B (bottom). It shows fingerings for each note: 2, 3, 2, 0, 3; 3, 3, 3, 2, 3; 0, 3, 0, 3, 3; 2, 3, 2, 0, 3. The tab is divided into four measures by vertical bar lines.

The musical score for the bridge section consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It shows a continuous eighth-note pattern. The bottom staff is a standard guitar tab staff with three strings labeled T (top), A (middle), and B (bottom). It shows fingerings for each note: Gtrs I, P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. The tab is divided into ten measures by vertical bar lines.

B Verse

The image shows a musical score for guitar and bass. The top staff is a six-string guitar tablature with a treble clef, a key signature of one sharp, and a tempo of 96 BPM. It features eighth-note patterns and slurs. The bottom staff is a four-string bass tablature with a bass clef, showing quarter-note patterns. Measures 15 through 20 are shown, with labels above the staff indicating "B5", "N.C.", "B5", "N.C.", "B5", "N.C.", "B5", and "N.C." for each measure respectively. The bass part provides harmonic support with sustained notes and eighth-note patterns.

Sheet music for guitar and bass, measure 19. The top staff shows a treble clef, a key signature of F#5, and a time signature of 12/8. The bass staff shows a bass clef and a key signature of F#5. The music consists of eighth-note patterns. The bass part has a sustained note with a grace note. The bottom staff shows a guitar tab with a capo at the 2nd fret. The strings are labeled B, A, D, G, B, E. Fingerings are indicated above the strings: 4, 2, 2, 4, 2, 2, 0, 4, 2, 2, 4, 2, 2, 0, 4, 2, 2, 4, 2, 2, 0, 4, 2, 0. The tab also includes a hammer-on (H) and a pull-off (P). The lyrics "P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|" are written below the staff. The top right corner of the page says "To Coda" and "F#5 F5".

Musical score for guitar and bass, measures 21-22. The score consists of two staves. The top staff is for the guitar, showing chords E5, D5, A5, A#5, B5, N.C., B5, and N.C. with specific fingerings above the notes. The bottom staff is for the bass, showing notes T, A, and B with corresponding fingerings below them. Measure 21 ends with a fermata over the guitar's B5 chord. Measure 22 begins with a grace note on the guitar's A string before the A5 chord.

**C Chorus**

D.S. al Coda

Diat. in G-sharp

25      B5      A5      G5      F#5      E5      C5      B5      A5

Gtr II

T

A

B 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

Gtr I P.M. - | P.M. - | P.M. - |

T

A 4 2 2 2 4 2 2 2 0 0 5 3 3 3 3 4 2 2 2 0 0 5 3 3 4 2 2 2 2 2 0 0 5 3 3 4 2 2 2 2 2 0 0 5 3 3

B 2 2 2 2 2 2 2 2 0 0 5 3 3 3 3 3 3 4 2 2 2 0 0 5 3 3 2 2 2 2 2 2 0 0 5 3 3 2 2 2 2 2 2 0 0 5 3 3

D Verse

**E5**

29

Gtrs I, II  
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A 9 7 7 7 7 0 9 7 7 7 7 | 0 9 7 7 7 7 0 9 7 7 7 5

B 7 7 7 7 7 H H | H H

**B5**

31

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

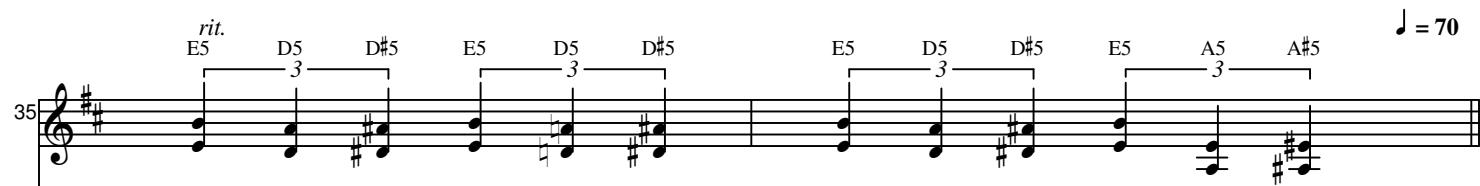
A . 4 2 2 2 4 2 2 0 4 2 2 2 4 2 2 2 | 0 4 2 2 2 4 2 2 2 0 4 2 2 4 0

B . 2 2 2 2 0 2 H H | H H

**N.C.**

Sheet music for guitar, page 33, in F#5/F5 tuning. The music consists of two staves. The top staff shows a repeating pattern of eighth-note chords (F#5, A5, C#5, E5) with grace notes. The bottom staff shows a scale with tablature below it. The scale starts at the 11th fret of the B string and goes down to the 8th fret of the B string. Fingerings are indicated above the notes: 4, 2, 2, 4, 2, 2, 0, 4, 2, 2, 4, 2, 2, 0, 4, 2, 2, 4, 2, 2, 0, 4, 2, 0, 11, 9, 8.

*rit.*

35 

T  
A  
B

9 7 8 9 7 8 9 7 8 9 2 3

**E** Interlude

*J = 175*  
N.C.

37 

T  
A  
B

0 2 2 2 2 2 2 0 2 x x 2 0 2 2 2 2 2 2 2 0 2 x x 2

H P H P

1. , 2. , 3. 4.

D5 E5 D5 E5

39 

T  
A  
B

0 2 2 2 2 2 2 0 2 x x 2 7 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7 7 7 7 9 9 9 0

H P sl. sl. P

**F** Guitar Solo (Broderick)

A5/E F#5 E5 A5/E F#5 8va----- E5 A5

42 

Gtr III

T  
A  
B

16 15 17 16 15 18 16 19 16 18 16 16 18 15 18 15 14 15 Full

sl. H P sl.

Gtrs I, II P.M.-----| P.M.-----|

T  
A  
B

0 4 4 4 4 2 2 2 0 0 4 4 4 4 2 2 2 0 4 2 2 0 2 0

A5/E F#5 E5 A5/E F#5 E5 A5  
*8va* |  
 44  


The music consists of two staves. The top staff is for the left hand, showing chords and fingerings (e.g., 14, 9, 11, 15, 10, 12, 18, 14, 15, 16, 19, 14, 15, 16, 16, 15, 18, 15, 14) over a treble clef staff. The bottom staff is for the right hand, showing chords and fingerings (e.g., P, H, P, P) over a bass clef staff. The bass staff also includes a tablature below it.

G Verse

N.C.

8va-

46 *8va* 1

T 19 (19) (19)

A

B

sl.

T

A

B

Musical score for Guitars I, II and Bass part.

**Guitars I, II (Top Staff):**

- Measure 48: 8 eighth-note chords starting on D5 (D major triad).
- Measure 49: 8 eighth-note chords starting on E5 (E major triad).

**Bass (Bottom Staff):**

- Measure 48: Open strings (E, B, G) followed by a bass note on the 2nd fret of the B string.
- Measure 49: Continuation of the bass line with notes on the 2nd, 0th, 2nd, and 2nd frets of the B string, followed by a bass note on the 2nd fret of the B string.

**Performance Instructions:**

- T**: Tremolo over the eighth-note chords.
- A**: Amplitude variation (volume changes) over the eighth-note chords.
- B**: Slurs (acciaccaturas) over the eighth-note chords.
- H**: Hammer-ons over the bass line.
- P**: Pull-offs over the bass line.
- sl.**: Slurs (acciaccaturas) over the bass line.

N.C.

D5 E5

**H** Guitar Solo (Broderick)

A5/E F#5 8va

E5 A5/E F#5 E5 A5

Gtr III

T 19 22 19 22 18 14 18 14 18 10 15 19 15 19 15 12 15 12 15

A

B

sl. sl. sl.

Gtrs I, II

P.M. P.M.

T

A

B 0 4 4 2 4 2 4 2 4 2 0 0 4 2 4 2 4 2 4 2 0

A5/E F#5 E5 A5/E F#5 F#5 F5

P.M. P.M.

T 11 12 11 14 13 12 11 12 11 15 12 11 14 13 11 12 11 15 12 11 10 13

A

B

H P H P H P

P.M. P.M.

T

A

B 0 4 4 2 4 2 4 2 4 2 0 0 4 2 4 2 4 2 4 2 0 11 9 10

E5

56

T 10 12 14 12 10 12 10 14 10 14 12 14 12 10 12 10 12 14 12 11 12 11 14 11 14 12 14 12 11 14  
A  
B H H P P P P P P P P P P P P P P P sl.

T  
A  
B 9 (9) (7) sl.

58

T 12 14 15 17 14 15 17 19 19  
A  
B

T  
A  
B 9 (9) (7) 4 2 4 2 sl.

$\downarrow = 96$

C $\sharp$ 5 8va B5 C $\sharp$ 5 B5

T 19 Full (19)  
A  
B

T  
A  
B 6 4 2 4 2 4 2 4 2

## I Guitar Solo (Mustaine)

N.C.

E/B

F#/C#

62

T A B H

P.M. - P.M. -

T A B H P H P P

N.C.

E/B

F#/C#



J Verse

70

B5 N.C. B5 N.C. B5 N.C. B5

T 12 (12)

A

B

T A B

4 4 4 2 4 4 4 2 4 4 4 2 9 (9) sl.

K Outro

**Gtr III**

**T A B**

**Gtrs I, II, M.** - | P.M. - | P.M. | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M.

**T A B**

**G5 F#5 B5 A5 B5 C5**

**T A B**

**P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M.**

**T A B**

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