

A HOUSE DIVIDED

As recorded by Megadeth

(From the 2013 Album SUPER COLLIDER)

Transcribed by Russ Elton
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Words by Johnny K./D. Mustaine
Music by Dave Mustaine
Arranged by Megadeth

A Intro

All guitars tuned to D.

♩ = 100
N.C.

1

Gtr III

T	2	3	2	3	0	3	3	3	3	2	3	0	3	0	3	3	2	3	2	3	0	3	
A			4		4			4		4			4		4			4		4		4	3
B																							

5

Gtr III

T	3	4	3	4	5	4	3	2	3	2	3	2	2	3	2	0	3	2	3	2	3	3	
A			5		5		4		3		4			4			4		3		4	3	
B																							

9

B5 A5 G5 F#5 E5 C5 B5 A5

Gtr III

T	2	3	2	3	0	3	3	3	3	2	3	0	3	0	3	3	2	3	2	3	0	3	
A			4		4			4		4			4		4			4		4		4	3
B																							

Gtr I, P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T																							
A																							
B	4	2	2	2	4	2	2	2	0	0	5	3	3	3	3	3	3	2	2	2	0	0	

13

G5 F#5 A5

T
A
B

P.M.----| P.M.----| P.M. P.M.----| P.M.----|

T
A
B

B Verse

$\text{♩} = 96$

15

B5 N.C. B5 N.C. B5 N.C. B5 N.C.

Gtrs I, II

T
A
B

19

F#5 To Coda F#5 F5

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

21

E5 D5 A5 A#5 B5 N.C. B5 N.C.

sl.

T
A
B

C Chorus

D.S. al Coda

25

B5 A5 G5 F#5 E5 C5 B5 A5

Gtr II

T

A

B 2 4 2 4 2 4 2 4 2 4 2 4 2

Gtr I p.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T

A 4 4 2 2 4 2 2 2 0 0 5 3 3 5 3 3 4 2 2 0 0 0 2 0 0 0 5 3 4 2 2 2 2 2 2 0

B 2 2 2 2 2 2 0 0 3 3 3 3 3 3 2 2 2 0 0 0 0 0 0 3 3 2 2 2 2 2 2 0

D Verse

29

E5 D5

Gtrs I, p.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A 9 7 7 9 7 7 0 9 7 7 9 7 7 0 9 7 7 9 7 7 0 9 7 7 9 7 5

B 7 7 7 7 7 7 0 7 7 7 7 7 7 0 7 7 7 7 7 7 0 7 7 7 7 7 7 7 5

H H H H H H

31

B5 N.C.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A 4 2 2 4 2 2 0 4 2 2 4 2 2 0 4 2 2 4 2 2 0 4 2 2 4 4 0

B 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 0

H H H H H H

33

F#5 F#5 F5

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A 4 2 2 4 2 2 0 4 2 2 4 2 2 0 4 2 2 11 10

B 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 9 8

H H H H H H

rit. $\text{♩} = 70$

E5 D5 D#5 E5 D5 D#5 E5 D5 D#5 E5 A5 A#5

T
A
B 9 7 8 9 7 8 9 7 8 9 2 3
7 5 6 7 5 6 7 5 6 7 0 1

E Interlude

$\text{♩} = 175$
N.C.

T
A
B 0 2 2 2 2 2 2 2 2 0 2 x x 2 0 2 2 2 2 2 2 2 0 2 x x 2

H P H P

1. 2. 3. 4.
D5 E5 D5 E5

39

T
A
B 0 2 2 2 2 2 2 2 0 2 x x 2 7 7 7 7 7 9 9 9 7 7 7 7 7 9 9 9 0
H P sl. sl. P

F Guitar Solo (Broderick)

A5/E F#5 E5 A5/E F#5 E5 A5
8va-----

Gtr III

42

T
A
B 16 15 17 16 15 18 19 18 16 16 18 15 18 15 14 15

sl. H P sl. Full

Gtrs I, II
P.M.----- P.M.-----

T
A
B 0 4 4 4 4 4 2 0 0 4 4 4 4 4 4 2 0

2 2 2 2 2 0 2 2 2 2 2 2 2 0

A5/E F#5 E5 A5/E F#5 E5 A5

8va-----

44

T 14 9 11 11 11 15 10 12 12 12 14 10 18 14 14 15 16 16 19 14 15 16 16 15 18 15 14

A

B P P P P P P P H P P

P.M.----- P.M.-----

T

A

B 0 4 4 4 4 4 2 0 0 4 4 4 4 4 4 2 0 0

G Verse

N.C.

8va-----

46

T 19 (19) (19)

A

B H P 2 x x 2 H P 2 x x 2

sl.

D5 E5

Gtrs I, II

48

T

A

B 0 2 2 2 2 2 2 2 0 2 x x 2 7 7 7 7 7 9 9 9

sl.

50

N.C. D5 E5

H Guitar Solo (Broderick)

52

A5/E F#5 E5 A5/E F#5 E5 A5

Gtr III

54

A5/E F#5 E5 A5/E F#5 F#5 F5

Gtrs I, II

I Guitar Solo (Mustaine)

N.C.

E/B

F#/C#

62

T
A
B

H

P.M.-| P.M. P.M.-| ~ P.M.-| P.M. P.M. P.M.-|

H P H P H P

N.C.

E/B

F#/C#

64

T
A
B

H

P.M.-| P.M. P.M.-| ~ P.M.-| P.M. P.M. P.M.-|

H P H P H P

J Verse

B5 N.C. B5 N.C. B5 N.C. B5

70

Chord diagrams for measures 70-73:

- Measure 70: B5 (4 2), N.C. (12), B5 (12)
- Measure 71: N.C. (12), B5 (12)
- Measure 72: N.C. (12), B5 (12)
- Measure 73: N.C. (12), B5 (12)

Bass line for measure 73: 9 (9) / 7 (7) sl.

K Outro

♩ = 100

B5 A5 G5 F#5 E5 C5 B5 A5

74

Gtr III

Gtrs I, P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

78

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

Chord diagrams for measures 74-81:

- Measure 74: B5 (4 2), A5 (2 2 2 4 2 2 0 0), G5 (5 3 3 5 3 3 4 2), F#5 (2 0 0 2 0 0 0 0), E5 (2 3 4 3 4 3), C5 (4 2 2 4 2 2 0 0), B5 (2 3 4 3 4 3), A5 (2 3 4 3 4 3)
- Measure 75: A5 (2 2 2 4 2 2 0 0), G5 (5 3 3 5 3 3 4 2), F#5 (2 0 0 2 0 0 0 0), E5 (2 3 4 3 4 3), C5 (4 2 2 4 2 2 0 0), B5 (2 3 4 3 4 3), A5 (2 3 4 3 4 3)
- Measure 76: G5 (5 3 3 5 3 3 4 2), F#5 (2 0 0 2 0 0 0 0), E5 (2 3 4 3 4 3), C5 (4 2 2 4 2 2 0 0), B5 (2 3 4 3 4 3), A5 (2 3 4 3 4 3)
- Measure 77: G5 (5 3 3 5 3 3 4 2), F#5 (2 0 0 2 0 0 0 0), E5 (2 3 4 3 4 3), C5 (4 2 2 4 2 2 0 0), B5 (2 3 4 3 4 3), A5 (2 3 4 3 4 3)
- Measure 78: G5 (5 3 3 5 3 3 4 2), F#5 (2 0 0 2 0 0 0 0), E5 (2 3 4 3 4 3), C5 (4 2 2 4 2 2 0 0), B5 (2 3 4 3 4 3), A5 (2 3 4 3 4 3)
- Measure 79: G5 (5 3 3 5 3 3 4 2), F#5 (2 0 0 2 0 0 0 0), E5 (2 3 4 3 4 3), C5 (4 2 2 4 2 2 0 0), B5 (2 3 4 3 4 3), A5 (2 3 4 3 4 3)
- Measure 80: G5 (5 3 3 5 3 3 4 2), F#5 (2 0 0 2 0 0 0 0), E5 (2 3 4 3 4 3), C5 (4 2 2 4 2 2 0 0), B5 (2 3 4 3 4 3), A5 (2 3 4 3 4 3)
- Measure 81: G5 (5 3 3 5 3 3 4 2), F#5 (2 0 0 2 0 0 0 0), E5 (2 3 4 3 4 3), C5 (4 2 2 4 2 2 0 0), B5 (2 3 4 3 4 3), A5 (2 3 4 3 4 3)

82

B5 A5 G5 F#5 E5 C5 B5 A5

T 2 3 2 3 0 3 3 3 3 2 3 0 3 0 3 3 3 2 3 2 3 0 3

A 4

B

T

A

B 4 2 2 2 4 2 2 2 0 0 5 3 3 3 3 3 3 2 2 2 0 0 0 0 0 5 3 4 2 2 2 2 2 0 0

86

G5 *rit.* F#5 F5 E5D5/A B5 $\text{♩} = 40$

T 3 4 3 4 4 3

A 4 5 4 5 4 3

B

T

A

B 5 3 3 5 3 3 5 3 4 2 2 2 2 4 3 2 0 9 (9) (7)