

DIE DEAD ENOUGH

As recorded by Megadeth

(From the 2004 Album THE SYSTEM HAS FAILED)

Transcribed by Jordan Baker &
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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

Moderate Rock ♩ = 134

Bm G/B G#^b/B G/B Bm G/B G G6

Gr I Let ring throughout

Bm G/B G#^b/B G/B Bm G/B G G6

Gr II

1/2 1/2 1/2 1/2 1/2 1/2

Bm G/B G#^b/B G/B Bm G/B G G6 Bm G/B G#^b/B G/B

8va----- 8va----- 8va-----

1 1 1 1 1 1 1 1 1 1 1 1

Guitar 1 fades out of mix

Bm G/B G G6 N.C.

15

Full 3 1/2

sl. sl. TP HTP P P H H P P P H H P P P H HTP P P P H H P 7 7

Gr III P.M.-----|

2 3 2 3 3 4 2 3 2 0 2 2 0 2 3 2 2 2 2 0 1 2 3

B Verse

Slightly Faster ♩ = 140

N.C.

18

Gr II *f*

3x

sl.

Gr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0 0 0 0 0 1 2 3 0 0 0 0 0 1 2 3 0 0 0 0 0 1 2 3 0 0 0 0 0 1 2 3

C Chorus

22

B5 A6 Gmaj7 Esus2 B5

26

A6 Gmaj7 E5

30

B5 A6 Gmaj7 Esus2 B5

To Coda D.S. al Coda
N.C.

A6 Gmaj7 G5

34

Gtr III *mf*

T
A
B

4 4 4 4 4 4 4 4

Gtr II

T
A
B

11 12 11 11 (11)9 9 9 9 (9)

sl.

Gtr I P.M. † P.M. ----- †

T
A
B

4 2 4 5 4 2 0 (0) 4 0 4 5 4 0 5 (5) 4 4 5 0 2 5 (5) 3 3 3 3 3 3 3 5 5 5 5 0 1 2 3

H H

D Bridge

G5 Em Bm Dsus2

8va-----

39

Gtr III

T
A
B

4 4 4 4 24 20 19 20 22 19 19 22 17 17 17

21 21 19 19

Gtr I P.M. ----- † P.M.

T
A
B

5 5 5 5 5 5 5 5 7 9 7 9 10 9 7 7 (7) 9 7 9 10 9 0 5 (5) 7 5 7 9 7 5 5

H H

A 8va----- Em Bm Dsus2 A

43

T 21 17 17 17 | 24 20 19 20 21 | 22 19 19 19 | 22 17 17 17 | 21 17 17 17

A 18 | 21 20 21 | 19 19 | 19 | 18

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 7 5 9 5 10 0 7 | (7) 9 7 9 10 9 7 7 | (7) 9 7 9 10 9 0 5 | (5) 7 5 7 9 7 5 5 | (5) 7 5 9 5 10 0 7

H H H

Em 8va----- Bm Dsus2 A C

48

T 24 20 19 20 21 | 22 19 19 19 | 22 17 17 17 | 21 17 17 17

A 21 | 19 19 | 19 | 18

B

P.M. P.M. P.M. P.M.

T

A

B 9 7 9 10 9 7 7 | (7) 9 7 9 10 9 0 5 | (5) 7 5 7 9 7 5 5 | (5) 7 5 9 5 10 0 3

H H H

G5 B5 C5 B5 C5 B5 C5 N.C.

E Bridge

Half-time Feel ♩ = 130

E5 G5 F#5 N.C. E5 G5 F#5 N.C. E5 G5 F#5 N.C. E5 N.C.

Gtr II

Gtr I

F Guitar Solo (Poland)

N.C.

64

T
A
B

15 (15) 15 (15) (15) (15) (15) 12 15 12 15 12 15 12 14 12 14 12 14 12 14

P H P H H P H P H

f

T
A
B

2 1 2 2 3 2 0 (0) 3 2 1 2 3 4 5

P

66

8va-----

T
A
B

14 12 14 16 14 17 14 16 17 14 16 15 17 (17) 17 (17) (17)

P sl. P H H H

1 1/2 Full 1 1/2 Full Release another 1/2 step

T
A
B

2 1 2 2 3 2 0 (0) 3 2 1 2 3 4 5

P

8va-----

68

T 15 17 15 17 17(17) (17)17 (17) 15 17 15(15) (15) 12 12 15 12 15(15) 17 15 12 15 12 12 15 16 17 16 15 12 12

A

B

P P H H P P P

T

A

B 2 1 2 2 3 2 0 (0) 3 2 1 2 3 4 5 2 1 2 2 3 2 0

P P

8va-----

71

T 16 15 12 16 15 12 16 15 12 16 15 12 16 15 12 16 15 12 16 15 12 16 15 12 16 15 12 16 15 12 16 15 12 16 15 12 16 15 12 16 15 12 16 15 12 16 15 12 15 16

A

B

P.M.-----

T

A

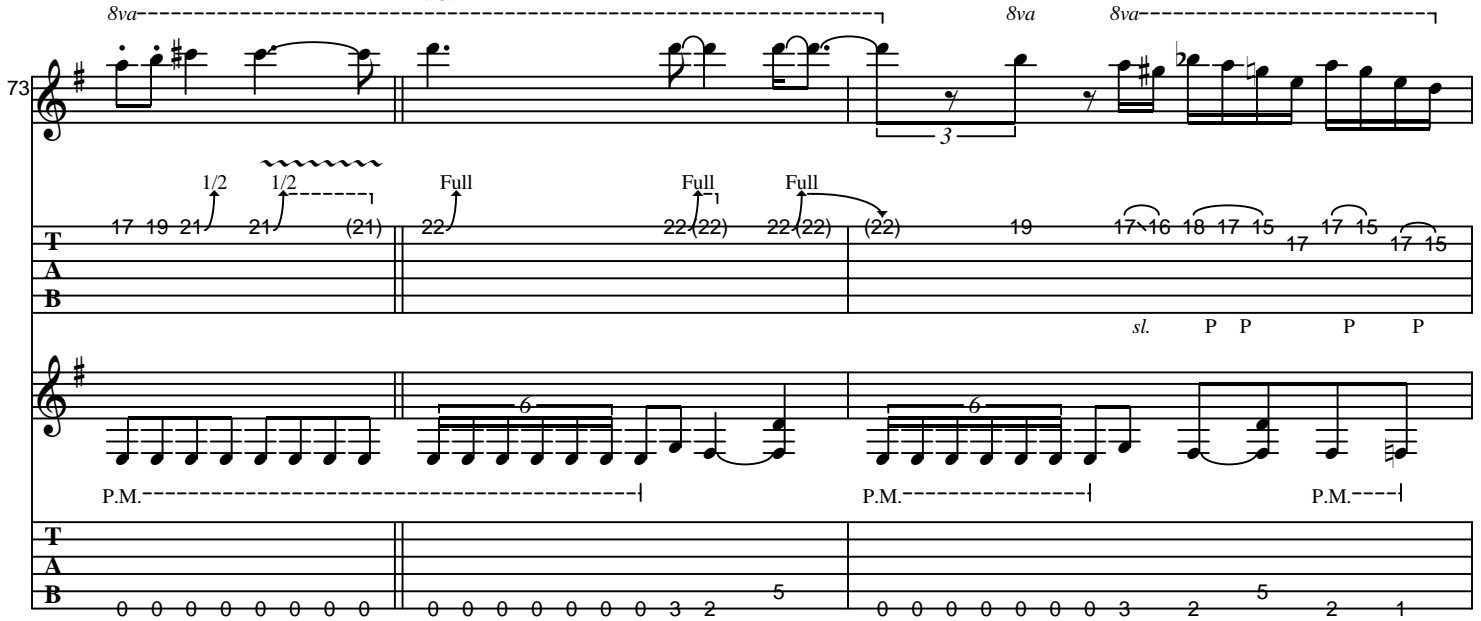
B 3 2 1 2 3 4 5 0 0 0 0 0 0 0 0 0

G Guitar Solo (Mustaine)

N.C.

73

8va-----



17 19 21 21 (21) 22 Full 22(22) 22(22) (22) 19 17 16 18 17 15 17 15 17 15

sl. P P P P

P.M.-----

0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 5 0 0 0 0 0 0 0 3 2 5 2 1

76

8va-----



15 17 17 17 17 12 15 12 15 12 15 12 15 12 12 12 15 12 12 15 12 14 14 (14) Full Full Full 14(14) 14 17 12

sl. H P H P H P H P H P P P

P.M.-----

0 0 0 0 0 0 0 3 2 5 0 0 0 0 0 0 0 3 0 1 2 3 0 0 0 0 0 0 0 3 2 5

79

T 15 12 14 15 12 17 15 12 14 15 12 17 12 12 12 15 12 13 16 13 16 16 14 14 17 14 14 15 15 18 15 15 16

A

B P P P P P H P P P H P

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 3 2 2 1 0 0 0 0 0 0 0 3 2 5

H Guitar Solo (Poland)

N.C.

81

Gtr III *fff*

8va-----|

20 Full (20) 20 (20) 20 (20) 20 19 17

T

A

B

8va-----|

Gtr II

f

24 Full (24) 24 (24) 24 (24) 24 24 Full Full Full Full Full

T 16 19 17 19 17 17 20 17 17 17 18 21 18 19 10 23 19 10

A

B H P P P P

P.M.-----|

T

A

B 0 0 0 0 0 0 0 3 0 1 2 3 2 1 2 2 3 2 0 P

83

8va

5

3

3

T

A

B

17 17 15 17 16 16 16 16 16 16 12 12 15 (15) 12 15 12 12

8va

Full

1/2

Full

1/2

Full

Full

Full

Full

Full

Full

T

A

B

(24) 24 (24) 24 24 24 (24) 24 24 (24)

sl.

T

A

B

3 2 1 2 3 4 5 2 1 2 2 3 2 0

p

85

8va

3

T

A

B

15 15 15 13 12 14 12 12 9 7 10 (10) 7

Gtr III

Full

H

Gtr I

T

A

B

3 2 1 2 3 4 5 2 1 2 2 3 2 0

p

87

T 8 10 8 7 10 10 12 11 10 11 10 9 10 9 8 10 7 10 7 8 10 8 7 10 7 7 8 10 7 9 7 10 9 8 10 9 8 10 9 7

A

B

H P P P P P P P H H H P P H H H P P P

T

A

B 3 2 1 2 3 4 5 2 1 2 2 3 2 0

P

I Outro
N.C.

89

T

A 10 9 7 10 9 7 10 7 9 7 5

B

sl. sl.

1/2

T

A

B 15 (15)

T

A

B 3 2 1 2 3 4 5 0 0 0 0 0 0 0 3 2 5 0 0 0 0 0 0 0 3 2 5 2 1

fff

P.M.-----| P.M.-----| P.M.-----|

92

T

A

B 12

sl. sl.

T

A

B 0 0 0 0 0 0 0 3 2 5 0 0 0 0 0 0 0 3 0 1 2 3 0 0 0 0 0 0 0 3 2 5 0 0 0 0 0 0 0 3 2 5 2 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

8va-----

96

Full

16 17 (17) 18 (18)

15 12 15 14 15

H P

6

P.M.-----

T

A

B 0 0 0 0 0 0 0 3 2 5 0 0 0 0 0 0 0 3 0 1 2 3 0 0 0 0 0 0 0 3 2 5 0 0 0 0 0 0 0 3 2 5 0 0 0 0 0 0 0 3 2 5 2 1

8va-----

100

Full

17 (17) 17 (17) 15

20

P

6

P.M.-----

T

A

B 0 0 0 0 0 0 0 3 2 5 0 0 0 0 0 0 0 3 0 1 2 3 0 0 0 0 0 0 0 3 2 5 0 0 0 0 0 0 0 3 2 5 2 1

8va-----

104

(20)

6

12 12

6

P.M.-----

T

A

B 0 0 0 0 0 0 0 3 2 5 0 0 0 0 0 0 0 3 0 1 2 3 0 0 0 0 0 0 0 3 2 5 0 0 0 0 0 0 0 3 2 5 2 1

108

T				
A	12	(12)	14	(14) 12
B				

T					
A					
B	0 0 0 0 0 0 3 2	5	0 0 0 0 0 0 3 0 1 2 3	0 0 0 0 0 0 3 2 5	0 0 0 0 0 0 3 2 5 2 1

112

8va-----

T	15	15	12	12	12	151412121412	151312	1213151210	1211 9	1210 9	1210 9	12
A												
B												

P H P P H P P P H P sl. P P P P P P

T						
A						
B	0 0 0 0 0 0 3 2	5	0 0 0 0 0 0 3	0 1 2 3	2	0