

KICK THE CHAIR

As recorded by Megadeth

(From the 2004 Album THE SYSTEM HAS FAILED)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 146
N.C.

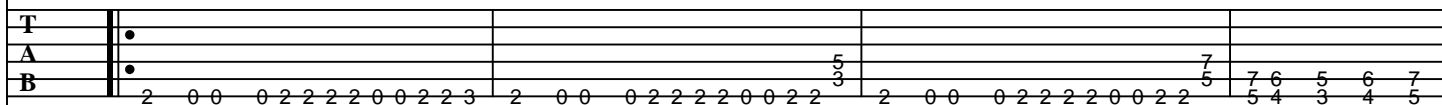
C5

D5 A♭5 G5 G♯5 A5

Musical notation for the second guitar part (Gtr II) in 4/4 time. It consists of four measures of music. The first three measures feature a rhythmic pattern of eighth notes and sixteenth notes. The fourth measure features a different rhythmic pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4.

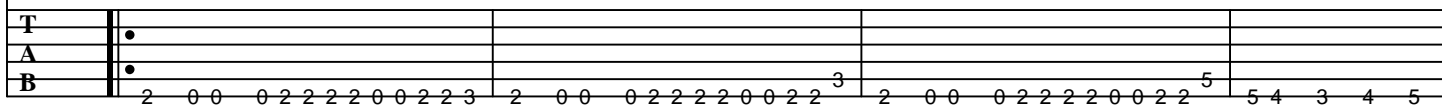
Gtr II

P.M. P.M. | P.M.----- | P.M. | P.M.----- | P.M. P.M. | P.M.----- |

Fretboard diagram for the second guitar part (Gtr II). It shows the fret positions for strings T, A, and B. The fret numbers are: 2 0 0 0 2 2 2 2 0 0 2 2 3, 2 0 0 0 2 2 2 2 0 0 2 2, 2 0 0 0 2 2 2 2 0 0 2 2, 5 4 3 4 5. There are also some 5 and 7 fret markings.Musical notation for the first guitar part (Gtr I) in 4/4 time. It consists of four measures of music. The first three measures feature a rhythmic pattern of eighth notes and sixteenth notes. The fourth measure features a different rhythmic pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4.

Gtr I

P.M. P.M. | P.M.----- | P.M. P.M. | P.M.----- | P.M. P.M. | P.M.----- |

Fretboard diagram for the first guitar part (Gtr I). It shows the fret positions for strings T, A, and B. The fret numbers are: 2 0 0 0 2 2 2 2 0 0 2 2 3, 2 0 0 0 2 2 2 2 0 0 2 2, 2 0 0 0 2 2 2 2 0 0 2 2, 5 4 3 4 5.

5

N.C. C5 D5 A G#5 G5 G#5 A5

Gtr III

T A B 9 8 7 8 9

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B 2 0 0 0 2 2 2 2 0 0 2 2 3 2 0 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 5 2 0 0 0 2 2 2 2 0 0 2 2 2 5 7 6 5 6 7 5 4 3 4 5

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B 2 0 0 0 2 2 2 2 0 0 2 2 3 2 0 0 0 2 2 2 2 0 0 2 2 2 3 2 0 0 0 2 2 2 2 0 0 2 2 2 5 5 4 3 4 5

B Pre-Verse

9

F# N.C. G5 N.C. G5

Gtr III

T A B 4 2

Gtrs I II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B 2 3 3 2 0 2 3 3 2 0 2 (2) 3 3 2 0 2 0 5 3 2 3 3 2 0 2 3 3 2 0 2 (2) 3 3 2 0 2 0 5 3 sl. sl.

13

N.C. G5 N.C.

Gtr P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.-----|

T
A
B 2 3 3 2 0 2 3 3 2 0 2 (2) 3 3 2 0 2 0 ⁵/₃ 2 3 3 2 0 2 3 3 2 0 2 5 4 3 2 5 4 3 2 0 1 2 3 0 1 2 3

Gtr P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.-----|

T
A
B 2 3 3 2 0 2 3 3 2 0 2 (2) 3 3 2 0 2 0 ⁵/₃ 2 3 3 2 0 2 3 3 2 0 5 4 3 2 5 4 3 2 0 1 2 3 0 1 2 3

17

G5 N.C. C5/G G5

Gtrs P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

T
A
B 2 3 3 2 0 2 3 3 2 0 2 (2) 3 3 2 0 2 0 ⁵/₃ 2 3 3 2 0 2 3 3 2 0 2 (2) 3 3 2 0 2 ⁵/₃ ⁵/₃

21

C Verse F#5 G5 N.C.

P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 ⁵/₃ 0 2 0 ⁵/₃ 2 0 3 2 0 0 2 3 2 3 2 0 2 0 3 2 0 0 2 0 0 0 3 3 3 2

sl. sl. p H P P p

24

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 3 2 0 0 2 3 2 3 2 0 2 0 3 2 0 0 2 5 4 3 2 5 4 3 2

p H P P p

26

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 3 2 0 0 2 | 3 2 3 2 0 | 2 0 3 2 0 0 2 | 0 0 0 3 3 3 2

H P P

28

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 3 2 0 0 2 | 3 2 3 2 0 | 2 0 3 2 0 0 2 | 0 0 0 3 3 3 2

H P P

30

P.M.-----| P.M. P.M.

T
A
B 2 0 3 2 0 0 2 | 0 5 0 4 0 5 | 4 2 0 3 2

sl. sl.

D Chorus

33

N.C. G5 N.C. C5/G G5

P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

T
A
B 2 3 3 2 0 2 | 3 3 2 0 2 | (2) 3 3 2 0 2 | 0 5 2 3 3 2 0 2 | 3 3 2 0 2 | (2) 3 3 2 0 2 | 3 3 2 0 2

sl. sl.

E Verse

37

F#5 G5 N.C.

P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 5 0 4 0 5 | 2 0 3 2 0 0 2 | 3 2 3 2 0 | 2 0 3 2 0 0 2 | 0 0 0 3 3 3 2

sl. sl. H P P

40

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 3 2 0 0 2 3 2 3 2 0
P H P P P

42

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 3 2 0 0 2 3 2 3 2 0 2 0 0 0 3 3 3 2
P H P P P

44

P.M.-----| P.M.-----|

T
A
B 2 0 3 2 0 0 2 3 2 3 2 0 2 0 0 1 2 3 0 1 2 3
P H P P P

46

P.M.-----| P.M. P.M.

T
A
B 2 0 3 2 0 0 2 0 5 3 0 4 0 5 3 4 2
P sl. sl.

F Chorus
N.C.

49

P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

T
A
B 2 3 3 2 0 2 3 3 2 0 2 (2) 3 3 2 0 2 0 5 3 2 3 3 2 0 2 3 3 2 0 2 (2) 3 3 2 0 2 5 3
P sl. sl.

53

N.C. G5 N.C. A5G#5 G5 G#5

P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---|

T

A

B 2 3 3 2 0 2 3 3 2 0 2 (2) 3 3 2 0 2 0 *sl.* 3 2 3 3 2 0 2 3 3 2 0 *sl.* 7 6 5 6 5 4 3 4

G Guitar Solo (Mustaine)

A5 Bb5

Gtr III

P P P P P P P P P P P P

Gtrs I, II *f* P.M.-----| P.M.-----|

T

A

B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

F5 E5 G5 G#5

P P P P P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----|

T

A 10 7 7 7 10 7 9 7 10 9 7 10 9 7 10 9 5 4 6 4 5 4 7 4 7 5 4 6 5 4 6 5

B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 3 3 3 3 4

61

A5 B^b5

T
A
B

P P P P P P P P P P P P

T
A
B

P.M. P.M.

63

F5 E5 G5 G#5

Gtr IV

T
A
B

P P P P P P P P P P P P

T
A
B

P.M. P.M. P.M.

T
A
B

65

A5

B75

T 10 8 10 8 10 8 12 8 10 8 13 8 12 8 10 8 | 13 10 10 13 10 15 10 10 15 10 13 10 12 10

A

B P P P P P P | P P P P P P

T 7 5 5 7 5 8 5 5 10 5 8 5 7 5 | 8 5 6 5 8 5 10 5 6 5 10 5 8 5 7 5

A

B P P P P P P | P P P P P P

T P.M.-----| P.M.-----|

T

A

B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 | 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

67

F5

E5

G5

G#5

T 10 6 7 6 10 6 8 6 10 8 6 9 8 6 9 7 | 9 7 10 7 9 7 10 7 | 10 8 7 10 8 7 10 9

A

B P P P P P P | P P P P P P | P P P P

T 10 7 7 10 7 9 7 10 9 7 10 9 7 | 5 4 6 4 5 4 7 4 | 7 5 4 6 5 4 6 5

A

B P P P P P P | P P P P P P | P P

T P.M.-----| P.M.-----| P.M.-----|

T

A

B 3 1 1 1 1 1 1 1 1 1 1 1 | 2 0 0 0 0 0 0 0 5 3 3 3 3 4

69

A5 B^b5

10 8 10 8 10 8 12 8 10 8 13 8 12 8 10 8 13 10 10 13 10 15 10 10 15 10 13 10 12 10

7 5 5 7 5 8 5 5 10 5 8 5 7 5 8 5 6 5 8 5 10 5 6 5 10 5 8 5 7 5

P.M. P.M.

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

71

F5 E5 G5 G[#]5

10 6 7 6 10 6 8 6 10 8 6 9 8 6 9 7 10 8 7 10 8 7 10 9 7 10 9 10 10 9 10 9

10 7 7 10 7 9 7 10 9 7 10 9 7 10 9 12 10 9 10 10 9 9 10 9 12 10 9 12 10

P.M. P.M. P.M.

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 5 3 3 3 3 3 4

73

F5 E5 G5 G#5

T A B 10 8 10 8 12 10 9

T A B 7 9 10 9 7 10 9

P.M.-----| P.M.-----| P.M.-----|

T A B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 0 0 0 0 0 0 5 3 3 3 3 3 6

H Guitar Solo (Mustaine)

75

A5 B⁷5 E5 G5 G#5 A5 B⁷5 E5 G5 G#5 A5 B⁷5 E5 G5 G#5 A5 B⁷5 E5 G5 G#5

T A B 10 (10) (10) (10)

T A B 7 10 12 13 14 (14)

P.M.-| P.M.-| P.M.-| P.M.-|

T A B 7 8 (8) 0 0 2 5 6 7 8 (8) 0 0 2 5 6 7 8 (8) 0 0 2 5 6 7 8 (8) 0 0 2 5 6

sl. sl. sl. sl.

A5 B^b5 E5 G5 G#5 A5 B^b5 E5 G5 G#5 A5 B^b5 E5 G5 G#5 A5 B^b5 E5 G5 G#5

79

Gtr III

T 10 13 10 12 13 15 13 12 17 10 20 22 24 (24) 22

A

B

sl.

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B 7 8 (8) 2 5 6 5 6 (6) 0 0 2 5 6 7 8 (8) 2 5 6 5 6 (6) 0 0 2 5 6 7 8 (8) 2 5 6 5 6 (6) 0 0 2 5 6

sl. sl. sl. sl.

I Guitar Solo (Mustaine)

A5 B^b5

83

Gtr IV

T

A 7 6 7 9 7 6 7 5 5 7 9 7 5 7

B

H H

8va

Gtr III

T 24 (24)

A

B

Gtrs I, II P.M.-----| P.M.-----|

T

A

B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

85

F5 E5 G5 G#5

Gtr IV

T A B 8 7 8 9 7 7 8 7 6 7 6 7

H H

Gtrs I, P.M.-----| P.M.-----| P.M.-----|

T A B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 5 3 3 3 3 3 4

87

A5 B^b5

Gtr III

T A B 10 9 10 12 10 9 10 10 9 10 12 10 9 10

sl. sl.

Gtr IV

T A B 7 6 7 9 7 6 7 5 5 7 9 7 5 7

H H

Gtrs I, P.M.-----| P.M.-----|

T A B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

89

F5 E5 G5 G#5

91

F5 G5 F#5 G5

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J Guitar Solo (Poland)

N.C.

C5 N.C.

D5 A5 G#5 G5 G#5 A5

93

Gtr III



1/2 1/2 1/4 A.H.

T			
A	-4		
B	2 4 2 3 4 3 2 4 3 2 4 3 2 0 3	0 8(8) 9 9(9)	9(9) 8 7 8 9

sl. P E

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

T			
A			
B	2 0 0 0 2 2 2 2 0 0 2 2 3	2 0 0 0 2 2 2 2 0 0 2 2	2 0 0 0 2 2 2 2 0 0 2 2 5 7 5 7 6 5 6 7 5 4 3 4 5

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

T			
A			
B	2 0 0 0 2 2 2 2 0 0 2 2 3	2 0 0 0 2 2 2 2 0 0 2 2 3	2 0 0 0 2 2 2 2 0 0 2 2 5 5 4 3 4 5

N.C.

C5 N.C.

D5 A5 G#5 G5 G#5 A5

97

Full Full Full 1/2 1/2

sl. H T sl.

T A B

11 12 (12) 10 (10) 9 11 12 (12) 18 (18) 12 12 11 10 11 12

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

2 0 0 0 2 2 2 2 0 0 2 2 3 2 0 0 0 2 2 2 2 0 0 2 2 2 2 5 3 2 0 0 0 2 2 2 2 2 0 0 2 2 7 5 7 6 5 6 7 5 4 3 4 5

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

2 0 0 0 2 2 2 2 0 0 2 2 3 2 0 0 0 2 2 2 2 0 0 2 2 3 2 0 0 0 2 2 2 2 0 0 2 2 5 5 4 3 4 5

N.C.

C5

101

Full

14 17 14 17 14 17 14 17 14

1/2 1/2

14 16 16 14 15 14 16 14 16 14 17 14 17

P P P P

P.M. P.M.-| P.M.-----| P.M.-| P.M.-----|

T A B

2 0 0 0 2 2 2 2 0 0 2 2 3 2 0 0 0 2 2 2 2 0 0 2 2 3 5 3

T A B

2 0 0 0 2 2 2 2 0 0 2 2 3 2 0 0 0 2 2 2 2 0 0 2 2 3

103

N.C. D5 A5 G#5 G5 G#5 A5

T
A
B 14 12 9 8 7 8 9

P.M. P.M. P.M.

T
A
B 2 0 0 0 2 2 2 2 0 0 2 2 7 5 7 6 5 6 7 5 4 3 4 5

T
A
B 2 0 0 0 2 2 2 2 0 0 2 2 5 5 4 3 4 5

N.C. C5 N.C. D5 A G#5 G5 G#5 A5
8va

105

T 16 19 17- (17) 17- (17) 18- (18) (18) 17-19 (19)

A 16 14

B 9 8 7 (7)

sl. sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 2 0 0 0 2 2 2 2 2 0 0 2 2 3 2 0 0 0 2 2 2 2 0 0 2 2 2 5 3 2 0 0 0 2 2 2 2 2 0 0 2 2 2 7 5 7 6 5 6 7 5 4 3 4 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 2 0 0 0 2 2 2 2 2 0 0 2 2 3 2 0 0 0 2 2 2 2 0 0 2 2 2 5 2 0 0 0 2 2 2 2 0 0 2 2 5 5 4 3 4 5

A5 G#5 G5 G#5 C5 A5 G#5 G5 G#5 D5 A5 G#5 G5 G#5 D#5 F#5

1

The musical score consists of three systems. Each system includes a treble clef staff with notes and a guitar tablature system with strings T, A, and B. The first system has a treble staff with notes and a tablature system with fret numbers 11, 10, 9 (9) and 11, 10, 9 (9). The second system has a treble staff with notes and a tablature system with fret numbers 7, 6, 5, 6, 5, 7, 7, 6, 5, 6, 8, 4, (4), (2). The third system has a treble staff with notes and a tablature system with fret numbers 5, 4, 3, 4, 5, 5, 4, 3, 4, 5, 5, 4, 3, 4, 8, 4, (4), (2). There are wavy lines above the first two systems and a 'Full' annotation with a wavy line above the third system. Slurs are present under the first two systems and under the last measure of the third system.