

THE SCORPION

As recorded by Megadeth

(From the 2004 Album THE SYSTEM HAS FAILED)

Transcribed by Russ Elton
(webmaster@abysslord.com)

Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 102
N.C.

Gtr II

Gtr I

N.H.†

E5

F#5

E5

F#5

sl.

N.C.

T
A
B

H H H H H H H H H

Gtr IV

T
A
B

sl.

G5 F#5

T
A
B

P.M. -|

Gtr I

T
A
B

P.M. -|

B Verse

E5 F#5 E5 F#5 G5 G5 F#5 E5 (4th time on D.S.) To Coda
N.C.

T
A
B

Gtrs I, II

C Guitar Solo (Mustaine)

N.C.

20

Gtr III

7 9 7

sl.

Gtrs I, II *mf*

2 2 0 2 3 2 0 2 2 0 2 3 0 2 2 0 2 3 2 0 2 3 0 2 3 0

22

6 6 6

A.M.

10 9 7 10 9 7 10 9 7 9 7 6 9 7 6 8 7 5 8 7 5 5 5 5 5 5 5 5 5 5

P P P P P P P P P P P P P P P P P P

24

sl.

7 9 9 8 8 7 11 9 10 8 12 11 16 14 19 16

26

T 7 10 7 10 7 8 11 8 11 8 9 12 9 12 9 9 12 9 12 9

A

B H P H P H P H P H P H P H P 7

T

A 4 2 0 4 2 0 3 2 0 3 2 0 3 2 0

B 2 2 0 2 3 2 0 2 2 0 2 3 0 2 2 0 2 3 2 0 3 2 0 3 2 0 3 2 0

P P P P P P P P

D Chorus

E5 D5E5 C5 N.C. E5 D5E5 C5 N.C.

28

Gtrs I, II *fff* P.M.-----| P.M.-----|

T 0 0 0 0

A

B 0 x x x x 7 9 5 3 3 3 3 3 3 2 0 2 3 2 0 0 x x x 7 9 5 3 3 3 3 3 3 2 0 2 3 2 0

sl. sl.

E Bridge

D.S. al Coda

32

E5 N.C.

Gtr II

T 0 7 8 9 0 7 8 9 0 6 7 9 0 6 7 9 0 7 8 9 0 7 8 9 0 6 7 9 0 6 7 9

A

B H H H H H H H H H H H H H H

Gtr I N.H.

T

A

B 2 0 (2) (6) (2) (6) (3) (3) 2 0 3 2

F Guitar Solo (Mustaine)

♯
N.C.

36

Gr III

A.H. 1/2

T
A
B

7 7 7 10 7 9 10 7 10 7 9 7 9 7 9

H P H H H D

Gtrs I, II *mf*

T
A
B

2 2 0 2 3 2 0 2 2 0 2 3 0 2 2 0 2 3 2 0 2 3 0 2 3 0

38

~~~~~P.M.-----|

T  
A  
B

9 10 7 9 10 0 9 10 7 9 10 8 7 9 7 10 7 9 7 10 8 7 5 7 8 8 5 5 7 8 5 5 5 5

T  
A  
B

2 2 0 2 3 2 0 2 2 0 2 3 0 2 2 0 2 3 2 0 2 3 0 2 3 0

40

~~~~~

1/2 1

T
A
B

14 13 13 16 13 15 16 12 16 12 14 16 13 12 15 15 12 14

sl. H P P P

T
A
B

2 2 0 2 3 2 0 2 2 0 2 3 0 2 2 0 2 3 2 0 2 3 0 2 3 0

8va-----

T 11 8 10 11 8 10 11 14 11 13 14 11 13 14 17 14 16 17 14 16 17 20 17 19 20 17 19 20

A

B P P sl. P P sl. P P sl. P P

T

A 4 2 0 4 2 0 3 2 0 3 2 0

B 2 2 0 2 3 2 0 2 2 0 2 3 2 0 2 2 0 2 3 2 0 3 2 0 3 2 0

P P P P P P P P

G Chorus

E5 D5E5 C5 N.C. E5 D5E5 C5 N.C.

8va-----

T 20 21 (20) (21)

A

B

fff P.M.----- P.M.-----

T 0 0

A 7 9 5 3 3 3 3 3 3 2 0 2 3 2 0 7 9 5 3 3 3 3 3 3 2 0 2 3 2 0

B 2 0 x x x 5 7 3 3 3 3 3 3 2 0 2 3 2 0 2 0 x x x 5 7 3 3 3 3 3 3 2 0 2 3 2 0

sl. sl. sl. sl.

E5 D5E5 C5 N.C. E5 D5E5 C5 N.C.

Gtrs I, II P.M.----- P.M.-----

T 0 0

A 7 9 5 3 3 3 3 3 3 2 0 2 3 2 0 7 9 5 3 3 3 3 3 3 2 0 2 3 2 0

B 2 0 x x x 5 7 3 3 3 3 3 3 2 0 2 3 2 0 2 0 x x x 5 7 3 3 3 3 3 3 2 0 2 3 2 0

sl. sl. sl. sl.

H Guitar Solo (Mustaine)

Musical score for guitar solo (Mustaine) starting at measure 52. The score includes a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The solo is divided into three sections: F#5, E5 F#5, and N.C. (Natural Chord). The F#5 section features a series of sixteenth notes with a '6' (sixteenth) fretting technique. The E5 F#5 section continues with similar sixteenth-note patterns. The N.C. section features a series of sixteenth notes with a '16' (sixteenth) fretting technique. The score includes a tablature system with strings T, A, and B, and fret numbers. The B string has a '2' (second) fretting technique. The score also includes a bass clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The bass line includes a 'mf' (mezzo-forte) dynamic marking and a 'tr' (trill) marking. The bass line includes a series of notes with a '3' (triple) marking and a '4' (fourth) marking. The score includes a tablature system with strings T, A, and B, and fret numbers. The B string has a '2' (second) fretting technique. The score also includes a bass clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The bass line includes a 'mf' (mezzo-forte) dynamic marking and a 'tr' (trill) marking. The bass line includes a series of notes with a '3' (triple) marking and a '4' (fourth) marking. The score includes a tablature system with strings T, A, and B, and fret numbers. The B string has a '2' (second) fretting technique.

Musical score for guitar solo (Mustaine) starting at measure 54. The score includes a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The solo is divided into three sections: F#5, E5 F#5, and N.C. (Natural Chord). The F#5 section features a series of sixteenth notes with a 'Full' (full) dynamic marking. The E5 F#5 section continues with similar sixteenth-note patterns. The N.C. section features a series of sixteenth notes with a '15' (fifteenth) fretting technique. The score includes a tablature system with strings T, A, and B, and fret numbers. The B string has a '2' (second) fretting technique. The score also includes a bass clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The bass line includes a 'P' (piano) dynamic marking and a 'tr' (trill) marking. The bass line includes a series of notes with a '3' (triple) marking and a '4' (fourth) marking. The score includes a tablature system with strings T, A, and B, and fret numbers. The B string has a '2' (second) fretting technique.

56

F#5 *8va*----- E5 F#5 N.C.

T 17 14 17 14 17 14 17 14 17 19 14 17 14 13 (14) 14 (15) 15 (16) 15 (16)

A

B 4 2 x x x 9 7 9 3 (4) 0 2 3 4 3 2 0

P H P P H P P P P H P

tr

T 2 2

A

B 4 2 x x x 9 7 9 3 (4) 0 2 3 4 3 2 0

tr

58

F#5 *8va*----- E5 F#5 N.C.

T 14 15 15 16 16 17 17 18 18 19 19 20 20 21 21 22

A

B 4 2 x x x 9 7 9 3 (4) 0 2 3 4 3 2 0 3

P P P P P P P P P P P P P P P

tr

T 2 2

A

B 4 2 x x x 9 7 9 3 (4) 0 2 3 4 3 2 0 3

tr

I Chorus

E5 8va D5E5 C5 N.C. E5 D5E5 C5 N.C.

Musical staff for guitar melody, measures 60-63.

Full Full

TAB for guitar melody, measures 60-63.

fff

P.M.-----|

P.M.-----|

Musical staff for guitar accompaniment, measures 60-63.

TAB for guitar accompaniment, measures 60-63.

E5 8va D5E5 C5 N.C. E5 D5E5 C5 N.C.

Musical staff for guitar melody, measures 64-67.

mp

f

Full

1/2

TAB for guitar melody, measures 64-67.

P.M.-----|

P.M.-----|

Musical staff for guitar accompaniment, measures 64-67.

TAB for guitar accompaniment, measures 64-67.

J Verse

E5 F#5 E5 F#5 G5 G5 F#5 E5 N.C.

Musical staff for guitar melody, measures 68-71.

Gtrs I, II

TAB for guitar melody, measures 68-71.

K Outro

E5 N.C.

72

Gtr II

T 0 7 8 0 7 8 0 7 8 0 6 7 9 0 6 7 9 0 6 7 0 7 8 0 7 8 0 7 8 0 6 7 9 0 6 7 9 0 6 7

A

B H H H H H H H H H H H H

Gtr I

T

A

B $\frac{2}{0}$ $\frac{(2)}{(0)}$ $\frac{(2)}{(0)}$ $\frac{(2)}{(0)}$ [3][3] 2 0 3 2

E5 F#5 E5 F#5

76

Gtr II

T 0 7 8 0 7 8 0 7 8 0 6 7 9 0 6 7 9 0 6 7 0 7 8 0 7 8 0 7 8 0 6 7 9 0 6 7 9 0 6 7

A

B H H H H H H H H H H H H

Gtr I

T

A

B $\frac{2}{0}$ $\frac{4}{2}$ $\frac{(4)}{(2)}$ $\frac{9}{0}$ $\frac{9}{0}$ $\frac{4}{2}$

mf

sl.

80 N.C.

T 0 7 8 0 7 8 0 7 8 | 0 6 7 0 6 7 0 6 7 | 0 7 8 0 7 8 0 7 8 | 0 6 7 0 6 7 0 6 7
A 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9
B H H H H H H H H H H H H

T 3 0 3 0 | 2 0 2 0 | 3 0 3 0 | 2 0 2 0
A 2 5 4 5 2 5 2 | 2 4 3 4 2 4 2 | 2 5 4 5 2 5 2 | 2 4 3 4 2 4 2
B (4) 0 3 (2) 0 3 | 0 2 1 0 2 1 | 0 3 2 0 3 2 | 0 2 1 0 2 1
sl.

84

T 3 0 3 0 | 2 0 2 0 | 3 0 3 0 | 2 0 2 0
A 2 5 4 5 2 5 2 | 2 4 3 4 2 4 2 | 2 5 4 5 2 5 2 | 2 4 3 4 2 4 2
B 0 3 2 0 3 2 | 0 2 1 0 2 1 | 0 3 2 0 3 2 | 0 2 1 0 2 1
f *mf* *mp* *pp*