

TEARS IN A VIAL

As recorded by Megadeth

(From the 2004 Album THE SYSTEM HAS FAILED)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro Verse

♩ = 142
N.C.

1

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B Verse

N.C.

17

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

3. N.C. E5 F5 E5 N.C.

33 Gtr III *ff*

T
A
B

Gtr I P.M. P.M. P.M.-----|

T
A
B

2 3 5 1 3 5 2 (2) 0 3 0 2 (2) 0 0 0 0 0 0 0 0

D Bridge

36

T
A
B

sl. *sl.* *sl.* *sl.*

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

5 4 (4) 4 5 (5) 5 4 (5) 5 4 (4) 4 5 (4) 4 5

40

T
A
B

sl. *sl.* *sl.*

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

5 4 (4) 4 5 (5) 5 4 (5) 5 4 (4) 4 5 (4) 4 5

E Verse
N.C.

44

Gtr P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T															
A		5	4	(4)		4	5	(5)		5	4	(4)		4	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

Gtr III

T		5		(5)		(5)	10
A							
B							

Full

Gtr P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T																			
A		5	4	(4)		4	7	(7)		7	7	(7)	7	0	7	6	7	5	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	7	6	7

52

T		(10)		(10)	8	(8)
A						
B						

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T															
A		5	4	(4)		4	2	(2)		2	1	(1)		1	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

70

N.C. E5 F5 E5 N.C.

Gtr III

1/2

8

Gtr I

P.M. P.M. P.M.-----|

0 3 0 5 4 5 2 (2) 3 5 1 3 5 2 (2) 0 3 1 0 2 (2) 0 0 0 0 0 0 0 0 sl.

G Guitar Solo (Mustaine)

N.C.

74

1/2 1/2 1/2

10 8 (8) (8) (8) 10 7 8 7 10 8 7 9 7 10 (10) 0 5 6 7 H H

5 7 7 5 7 5 (5) 5 5 7 5 5 4 (4) 5 4 7 5 4 3 (3) 5 3 7 5 5 7

H Guitar Solo (Poland)

N.C.

90 *8va*-----1 *8va*-----1

See perf. notes

Full (17)

1 1/2 Full (17) 17 (17)

1 1/2 Full (17) (17) 17

1/2 Full (17)

Full 17 18

T	17	(17)	(17) 17	(17)	(17)	(17)	17	18	17	(17)	19	17	19	(19)	17	18
A																
B																

H

f

P.M.-----|

P.M.

P.M.-----|

P.M.

T																
A		(9)	4	(4)	4	5	(5)	0	0	0	0	0	0	0	5	4
B								0	0	0	0	0	0	0	0	0

f

P.M.-----|

P.M.

P.M.-----|

P.M.

P.M.-----|

P.M.

T																
A		5	4	(4)	4	5	(5)	0	0	0	0	0	0	0	5	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

114

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T																			
A																			
B	10	10 14	10	10 12	(12)	10	10 12	10	10 15	(15)	10	10 15	10	10 14	(14)	10	10 12	10	10 14

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T																			
A																			
B	7	7 10	7	7 9	(9)	7	7 9	7	7 12	(12)	7	7 12	7	7 10	(10)	7	7 9	7	7 10

118

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M. ~~~

T																								
A																								
B	10	10 14	10	10 12	(12)	10	14	12	10	14	10	(10)	12	10	12	9	(9)	10	10	12	12	14	15	14

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M. ~~~

T																										
A																										
B	7	7 10	7	7 9	(9)	7	10	9	7	10	7	(7)	10	8	7	10	8	6	(6)	7	7	8	9	10	5	5

J Bridge
N.C.

122

~~~~~

|   |      |      |      |
|---|------|------|------|
| T |      |      |      |
| A |      |      |      |
| B | (14) | (14) | (14) |

~~~~~

T																				
A	7	5	4	(4)	5	4	7	6	5	(5)	7	5	5	(5)	6	7	5	7	5	4
B							7	6	7											

126

Musical notation for measures 126-129. The top staff shows a melodic line with a slur over measures 126-127 and another slur over measures 128-129. The guitar tab below shows fret numbers for strings T, A, and B. A wavy line indicates a tremolo effect in measures 126-127 and 128-129. A 'sl.' marking is present under measure 127.

T		12	17	15	13	(13)	12	10	9
A	(14)								
B									

sl.

T																
A	5	7	5	4	(4)	5	4	7	6	9	10	9	(9)	7	5	4
B									7							

130

♩ = 160
Am

Musical notation for measures 130-133. The top staff shows a melodic line with a slur over measures 130-131 and another slur over measures 132-133. The guitar tab shows fret numbers for strings T, A, and B. A wavy line indicates a tremolo effect in measures 130-131 and 132-133. The bottom staff shows a bass line with a P.M. marking and a vertical bar line. The bottom-most staff shows fret numbers for strings T, A, and B.

T	10	(10)	(10)	(10)
A				
B				

P.M.-----|

T	0		0	
A	5		5	
B	0	0 0 0 0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0 0 0 0

134

Musical notation for measures 134-137. The top staff shows a melodic line with a slur over measures 134-135 and another slur over measures 136-137. The guitar tab shows fret numbers for strings T, A, and B. A wavy line indicates a tremolo effect in measures 134-135 and 136-137. The bottom staff shows a bass line with a P.M. marking and a vertical bar line. The bottom-most staff shows fret numbers for strings T, A, and B.

T	(10)	(10)	(10)
A			
B			

P.M.-----|

T	0		0	
A	5		5	
B	0	0 0 0 0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0 0 0 0

K Verse

138

A5 B5 C5 G5 F#5 F5

Gtr I P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----|

T					
A	2				
B	0 0 0 0 0 0 0 0 0 0 0 2	(2) 0 0 0 0 0 0 0 0 0 0 0 3	(3) 0 0 0 0 0 0 0 0 0 0 0 0	3 0 0 0 0 0 2	0 0 0 0 3 1

142

E5 E#5E5 C5 B5 A5 D5 E5 B5 C5 A5

Gtr II

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				7
B	1 1 1 1 1 1 1 1 1 1 1 1	10 8 (10) 8 8 8 8 8 8 8 8 8 8 7 0	(7) 8 9 6 7 0 10 9 7 5 7	5 4 2 0 4 5 2 2 3 0

146

B5 C5 G5 F#5 F5

Gtr I P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----|

T					
A	9	(9)	10	(10)	
B	0 0 0 0 0 0 0 0 0 0 2	(2) 0 0 0 0 0 0 0 0 0 0 0 3	(3) 0 0 0 0 0 0 0 0 0 0 0 0	3 0 0 0 0 0 2	0 0 0 0 3 1

E5 E^b5E5 C5 B5 A5 D5 E5 B5 C5 A5

150

T
A
B

P.M.----- P.M.----- P.M.----- P.M.↓

T
A
B

10 (10) 8 8 8 8 8 8 8 8 8 8 8 8 7 (7) 8 9 10 9 7 5 5 4 2 4 5 2
1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 (0) 0 8 7 5 3 2 0 2 3 0

B5 C5 G5 F#5 F5

154

T
A
B

12 (12) 13 (13) 12 (12) 11 10

T
A
B

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 2 (2) 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 2 0 0 0 0 3 1

E5 E^b5E5 C5 B5 A5 D5 E5 B5 C5 A5

158

T
A
B

P.M.----- P.M.----- P.M.----- P.M.↓

T
A
B

10 (10) 8 8 8 8 8 8 8 8 8 8 8 8 7 (7) 8 9 10 9 7 5 5 4 2 4 5 2
1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 (0) 0 8 7 5 3 2 0 2 3 0

1

T
A
B

(0) (7) (9) (7) (9) (7) (9) (7)