

I KNOW JACK

As recorded by Megadeth
(From the 2004 Album THE SYSTEM HAS FAILED)

Transcribed by Russ Elton
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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

$\text{♩} = 150$
N.C.

Gtr III

P P P P H P P P P P P H P P P P P P H P P P P P P H P P

B Riff 1

N.C.

Gtr III

P P P P H P P P P P P H P P P P P P H P P P P P P H P P

Gtr II

P.M. P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

Gtr I

P.M. P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

9

5 3 0 0 3 5 5 3 0 0 3 5 7 5 0 0 5 7 7 5 0 0 5 7 5 3 0 5 3 0 3 0 5 5 3 0 5 3 0 5 3 0 5 5 3 0

P P H H P P H H P P H H P P P P H P P P P P P H P P

P.M. P.M. P.M.----- P.M. P.M.-----

3 3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 3 2

P.M. P.M. P.M.----- P.M. P.M.-----

3 3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1 1 1 0

C Riff 2

Gtr I ^E
 ⑥open

13

Gtr IV

T	8 7 0 5 3 0 7 0 0	8 7 0 5 3 0 7 0 0	8 7 0 5 3 0 7 0 0	8 7 0 5 3 0 7 0 0
A				
B				
	P P P P P	P P P P P	P P P P P	P P P P P

Gtr III

T	5 3 0 5 3 0 3 0 5 5 3 0	5 3 0 5 3 0 3 0 5 5 3 0	5 3 0 5 3 0 3 0 5 5 3 0	5 3 0 5 3 0 3 0 5 5 3 0
A				
B				
	P P P P P H P P	P P P P P H P P	P P P P P H P P	P P P P P H P P

Gtr II

T				
A				
B	0 0 0 0 0 0 0 2 3	0 0 0 0 0 0 0 3 2	0 0 0 0 0 0 0 2 3	0 0 0 0 0 0 0 3 2

P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

G $\text{\textcircled{6}}$ 3fr. F# $\text{\textcircled{6}}$ 2fr. F $\text{\textcircled{6}}$ 1fr. E $\text{\textcircled{6}}$ open

17

T 8 7 0 6 7 8 8 7 0 6 7 8 10 8 0 6 8 10 10 8 0 6 8 10 8 7 0 5 3 0 7 0 0 10 8 7 8 7 0 5 3 0 7 0 0 10 8 7

A

B P P H H P P H H P P H H P P H H P P P P P P P P P P P

T 5 3 0 6 3 5 5 3 0 6 3 5 7 5 0 6 5 7 7 5 0 6 5 7 5 3 0 5 3 0 3 0 5 5 3 0 5 3 0 5 3 0 3 0 5 5 3 0

A

B P P H H P P H H P P H H P P H H P P P P P H P P P P P P P H P P

T

A

B P.M. P.M. P.M.----- P.M. P.M.-----

T

A

B 3 3 3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 3 2

E
⑥open

The image shows a guitar score for the song "I Know Jack" by Megadeth, page 5 of 5. It consists of three systems of notation. Each system includes a standard staff with a treble clef and a key signature of one sharp (F#), a guitar tablature staff with fret numbers, and a rhythmic notation staff with letters like 'P', 'H', and 'sl.'. The first system has a treble staff with eighth-note patterns and a tab staff with fret numbers 8, 7, 0, 5, 3, 0, 7, 0, 0 and 10, 8, 7. The second system has a treble staff with eighth-note patterns and a tab staff with fret numbers 5, 3, 0, 5, 3, 0, 3, 0, 5, 5, 3, 0 and 5, 3, 0, 5, 3, 0, 3, 0, 5, 5, 3, 0. The third system has a treble staff with eighth-note patterns and a tab staff with fret numbers 0, 0, 0, 0, 0, 0, 0, 2, 3 and 0, 0, 0, 0, 0, 0, 0, 3, 2. The final measure of the third system has a treble staff with a whole note chord and a tab staff with fret numbers 9, 7 and (9), (7). The score ends with a double bar line and a final measure with a whole note chord and a tab staff with fret numbers 9, 7 and (9), (7). The word "sl." appears at the end of each system.