

BACK IN THE DAY

As recorded by Megadeth

(From the 2004 Album THE SYSTEM HAS FAILED)

Transcribed by Russ Elton
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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

$\text{♩} = 234$
N.C.

1

Gtrs I, II

T
A
B

P P P P P P P P P P P

B Verse

$\text{♩} = 234$
N.C.

5

T
A
B

P P P P P P P P P P P

C Chorus

Dm Am B \flat Dm Am B \flat (2nd time) D.S. C5

9

Gtr II P.M.----- P.M.-----

T
A
B

Gtr I P.M.----- P.M.-----

T
A
B

sl. sl.

D Guitar Solo (Poland)

N.C.

13

Gtr III

2

Full

Full

T
A
B

12 (12) 14 12 14 12 15 12 14 12 14 14 12 12 12

Gtrs I, II *f*

T
A
B

0 2 2 (2) 2 2 0 2 0 3 2 0 3 3

P P

16

8va

3/4

Full

See performance notes regarding this bend.

Full

T
A
B

15 (15) 17 (17) (17) 17 12 15 12 15 14

P P

T
A
B

3 3 3 2 3 2 3 2 0 2 2

P P

18 *8va*

T
A
B

12 14 12 14 14 (14) 15 14 12 14 14 12 14 12 (12) 14 (14)

D

T
A
B

2 2 2 0 2 0 3 2 0 3 (3) 3 3 2 3 2 3 2

p *p* *p*

E Verse

N.C.

21

Gtrs I, II *fff*

T
A
B

0 2 2 (2) 2 2 0 2 0 3 2 0 3 (3) 3 3 2 3 2 3 2

p *p*

F Guitar Solo (Poland)

N.C.

25

Gtr III

T
A
B

4 4 5 4 5 7 (7) 5 7 7 5 7 5 7 (7)

P *P* *sl.*

Gtrs I, II *f*

P.M.-----| P.M. ~~~~~ P.M.-----| P.M. ~~~~~ P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 7 8 0 7 0 0 0 9 10 0 9 0 0 0 7 8 0 7 5 7 8 5 6 7 5 6 7

H H H

G Guitar Solo (Mustaine)

N.C.

29

1/2

1/2

T

A

B

H

P

sl.

P.M.-----| P.M. ~~~~~ P.M.-----| P.M. ~~~~~ P.M.-----| P.M. P.M.-----|

T

A

B

H

H

H

H Guitar Solo (Poland)

N.C.

33

Full

1/2

Full

T

A

B

sl.

P.M.-----| P.M. ~~~~~ P.M.-----| P.M. ~~~~~ P.M.-----| P.M. P.M.-----|

T

A

B

H

H

H

I Guitar Solo (Mustaine)

N.C.

37

T 19 17 19 (19)19 17 19 (19) 21 19 17 21 19 17 21 19 17 21 19 17 19 21 19 17 19 21 19 17 19 17

A 19 17 19 (19)19 17 19 (19) 21 19 17 21 19 17 21 19 17 21 19 17 19 21 19 17 19 21 19 17 19 17

B P P P P P P P P P P

P.M.-----| P.M. ~~~~~ P.M.-----| P.M. ~~~~~ P.M.-----| P.M. P.M.-----|

T

A

B 0 0 0 7 8 0 7 0 0 0 9 10 0 9 0 0 0 7 8 0 7 5 7 8 5 6 7 5 6 7

H H H

J Bridge (Mustaine Solos)

C5 A^b5 G5 F5 G5 C5/G A^b5 G5 E^b5 D5

41

T

A 17 (17)

B sl.

T

A

B 5 6 5 (5) 3 5 5 6 5 (5) 8 7

C5 8va----- A^b5 G5 F5 G5 C5/G A^b5 G5 E^b5 D5

T 16 12 15 16 13 15 13 12 13 15 16 13 15 16 13 15 (15)

A 16 12 15 16 13 15 13 12 13 15 16 13 15 16 13 15

B P H H P P H H

T 5 6 5 (5) 3 5 5 6 5 (5) 8 7

A 5 6 5 (5) 3 5 5 6 5 (5) 8 7

B 3 4 3 (3) 1 3 3 4 3 (3) 6 5

C5 8va----- A^b5 G5 F5 G5 C5/G A^b5 G5 E^b5 D5

T 20 16 20 16 18 20 16 18 16 19 20 17 19 20 19 17 19 17 21 17 21 18 17 (17)

A 20 16 20 16 18 20 16 18 16 19 20 17 19 20 19 17 19 17 21 17 21 18 17

B P H P H P

T 5 6 5 (5) 3 5 5 6 5 (5) 8 7

A 5 6 5 (5) 3 5 5 6 5 (5) 8 7

B 3 4 3 (3) 1 3 3 4 3 (3) 6 5

C5 8va----- A^b5 G5 F5 G5 C5/G A^b5 G5 E^b5 D5

T 16 15 13 15 13 16 13 16 13 16 13 12 13 12 16 12 (12)

A 16 15 13 15 13 16 13 16 13 16 13 12 13 12 16 12

B H P P

T 5 6 5 (5) 3 5 5 6 5 (5) 8 7

A 5 6 5 (5) 3 5 5 6 5 (5) 8 7

B 3 4 3 (3) 1 3 3 4 3 (3) 6 5

K Verse

♩ = 117
N.C.

57

Gtrs I, II *fff*

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 5

59

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 5

61

Gtr II

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 4 4 4 4 3 3 3 3

Gtr I

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

63

4x

T
A
B

6 3 3 3 3 3 3 3 3 3 3 3 3 5 6 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 5

63

4x

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 5 6 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 5

L Outro

65

Gtrs I, II

4x

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 6 6 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 5 5

C5

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a tablature staff with fret numbers. The tablature staff is divided into four measures. The first three measures contain fret numbers for the strings. The fourth measure contains a trill between the 5th and 3rd frets, indicated by a double slash and the numbers 5 and 3 in parentheses. The tablature staff is labeled with 'T', 'A', and 'B' on the left side.

sl.