

SOMETHING I'M NOT

As recorded by Megadeth

(From the 2004 Album THE SYSTEM HAS FAILED)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 104
N.C.

1

Gtr P.M.↓ P.M.---↓ P.M.↓ P.M.---↓ P.M.↓ P.M.↓ P.M.---↓

T
A
B

2 2 2 2 0 0 0 2 2 2 2 2 0 0 0 2 2 0 0 2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2

B Verse

N.C.

4

P.M.↓ P.M.---↓ P.M.↓ P.M.---↓ P.M.↓ P.M.---↓ P.M.↓ P.M.---↓ P.M.↓

T
A
B

2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2 0 0

8

Gtr II

T
A
B

2 (2)

Gtr P.M.↓ P.M.---↓ P.M.↓ P.M.---↓ P.M.↓ P.M.---↓ P.M.↓ P.M.---↓

T
A
B

2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2(2)0

C Pre-Chorus

N.C.

12

T
A
B

2 5 2 4 3 5 3 5 3 5 3 5 3 4 3 5

H P

14

T
A
B

7 5 7 9 7 11 9 5 7 5 7 5 7 5 7 5 6 5 7 8 10 8 10 10 12 10 12 10 11 10 12

H P

D Chorus

N.C.

16

T
A
B

11 (11)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4 2 4 2 4 2 4 2 4 2 0 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

P P P P P P P P P P P P P P P P

(2nd time on D.S.) To Coda

18

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 P 2 P 2 P 2 P 2 P P 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

20

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 P 4 P 4 3 P 3 P 3 2 2 2 2 0 0 0 2 2 2 2 2 2 2 0 0 0 2 2 0 0

E 2nd Verse

N.C.

23

Gtr II mp

T
A
B

11 (11) 9 (9)

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 0 0 0 2 2 0 0

27

T
A
B

8 7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 0 0 0 2 2 0 0

31

T
A 4 (4) 7 (7)
B

P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓

T
A 4 4 4 4 4 4
B 2 2 2 2 0 0 0 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 0 0 0 2 2 0 0

D.S. al Coda

35

T
A 9 10 11 11 (11) 2
B

P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓ P.M.--↓

T
A 4 4 4 4 4 4
B 2 2 2 2 0 0 0 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 0 0 0 2 2 (2) 0

F Middle of 2nd Chorus

⊕
N.C.

39

Gtr II *ff*

T
A 12
B

Gtr I P.M. P.M. P.M. P.M. P.M.--↓ P.M.-----↓ P.M.--↓

T
A 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4
B 4 4 4 3 4 3 4 3 2 2 2 2 0 0 0 2 4 2 0 0

41

Full

T (12) (12)

A

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 2 4 2 2 4 2 2 4 2 2 4 2 0 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

2 P 2 P 2 P 2 P 2 P P P P P P P P

43

ff

1/2 1/4

T

A 9 12 10

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 2 4 2 2 4 2 2 4 2 2 4 2 0 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

2 P 2 P 2 P 2 P 2 P P P P P P P P

45

T

A 11 (11)

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 2 4 2 2 4 2 2 4 2 2 4 2 0 0 4 2 0 4 2 0 4 2 0 4 2 0

2 P 2 P 2 P 2 P 2 P P P P P P P P

47

F#5 N.C. E5

Full

T A B

12

P.M. P.M. P.M. P.M.

T A B

4 2 4 2 4 2 4 2 4 2 3 3 3 3 3 3 2 0 3 0

P P P P

G Guitar Solo (Mustaine)

49

N.C. B \flat 5 N.C. B \flat 5

fff

1/4

T A B

5 4 3 3 5 4 3 5 5 4 3 7 6

sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

3 1 3 1 3 0 1 2 3 1 3 1 0 1 2 3 1 3 0 1 2 3 1 3 1 0 1 2

H H H H

51

T
A
B

5 4 3 3 3 5 | 3 x 5 x 3 x 5 x 3 x 5 x

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

3 1 3 1 3 0 1 2 3 1 1 | 1 0 1 2 3 1 3 1 3 0 1 2 3 1 1 | 1 0 1 2

H H H H

53

N.C.

T
A
B

3 4 5 3 5 3 4 5 5 3 4 5 3 5 | 3 4 5 3 5 3 4 5 5 3 4 5 3

H H H H H H H H

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

3 1 3 1 3 0 1 2 3 1 1 | 1 0 1 2 3 1 3 1 3 0 1 2 3 1 1 | 1 0 1 2

H H H H

55

1/4 1/4 A.H.-----| 1/4

T
A
B

5 3 5 3 5 4 3 5 3 5 4 3 | 6 3 0 6 3 0 6 3 0 6 3 0 6 3 0 6 3 0 6 3 0 6 3 0

F E E'

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

3 1 3 1 3 0 1 2 3 1 1 | 1 0 1 2 3 1 3 1 3 0 1 2 3 1 1 | 1 0 1 2

H H H H

8va-----

57

6 6 6 6

T
A
B

22 17 17 20 17 20 17 22 17 20 20 17 19 17 20 17 19 17 19

P P P P P P P P

T
A
B

5 2 3 4 5 2 5 4 3 2 3 4 5 2 3 4

8va-----

58

6 6 6

T
A
B

20 17 19 19 17 19 17 20 17 19 17 19 17 19 17 19 17 19 17

P P P P P P P P P P

T
A
B

5 2 3 4 5 2 5 4 3 2 3 4 5 2 3 4

8va-----

59

6 6 6 3

T
A
B

23 19 17 19 17 19 23 19 17 19 23 19 17 24 19 17 23 19 17 19 17 19 17

P P H P P H P P P P P P P

T
A
B

5 2 3 4 5 2 5 4 3 2 3 4 5 2 3 4

8va-----

60

T 20 19 17 20 19 17 22 20 17 22 20 17 20 19 17 20 19 17 22 20 17 22 20 17

A

B P P P P P P P P P P P P P P P P

T

A

B 5 2 3 4 5 2 5 4 3 2 3 4 5 0 1 2

8va-----

61

T 18 15 15 18 15 15 18 15 15 17 15 15 18 15 15 20 15 15 18 15 15 17 15 16

A

B P P P P P P P P

T

A

B 3 0 1 2 3 0 3 2 1 0 1 2 3 0 1 2

8va-----

62

T 18 15 16 18 15 16 18 15 16 17 15 16 18 15 16 20 15 16 18 15 16 17 15 17

A

B P P P P P P P P

T

A

B 3 0 1 2 3 0 3 2 1 0 1 2 3 0 1 2

8va-----

63

T 18 15 17 18 15 17 18 15 17 17 15 17 18 15 17 20 15 17 18 15 17 17 15 16

A

B P P P P P P P P

T

A

B 3 0 1 2 3 0 3 2 1 0 1 2 3 0 1 2

8va-----

64

T 18 15 16 18 15 16 18 15 16 17 15 16 18 15 16 20 15 16 18 15 16 15

A

B P P P P P P P sl.

T

A

B 3 0 1 2 3 0 3 2 1 0 1 2 3 0 4 3

65

tr

T 0 (2) (0) (2) (0) (2)

A

B x

sl.

P.M. | P.M.-- | P.M. | P.M.-- | P.M. | P.M.-- | P.M. | P.M.-- |

T

A 4 4 4 4 4 4 4 4

B 2 2 2 2 0 0 0 2 2 2 2 2 0 0 0 2 2 2 2 2 0 0 0 2 2 2 2 2 0 0 0 2 2

H

H Final Verse

N.C.

69

A.H.
Feedback noise on $\frac{1}{2}$
G# note

D#

P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓

73

--↓

sl.

P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓

77

Full 1/2 Full Full

16 16 161414 141414

P.M.† P.M.--† P.M.† P.M.--† P.M.† P.M.--† P.M.† P.M.--† P.M.----†

4 4 4 4 4 4

2 2 2 2 0 0 0 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 0 0 0 2 2 0 0 0 0

81

Full Full

14 14 14 14 16 16

x sl. x sl.

P.M.† P.M.--† P.M.† P.M.--† P.M.† P.M.--† P.M.† P.M.--†

4 4 4 4 4 4

2 2 2 2 0 0 0 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 0 0 0 2 2 (2) sl.

I Guitar Solo (Mustaine)

N.C.

85

fff

T
A 4 4 2 3 4 2 4 3 2 1 4
B

P.M.-----| P.M.-----| ~~~~~P.M.-----| P.M.-----| ~~~~~P.M.--|

T
A 11 10 9 8
B 9 9 9 9 9 9 9 7 8 8 8 8 7 7 7 7 7 7 7 5 6 6 6
sl. *sl.*

87

T
A 4 4 2 3 4 2 4 4 2 4 4 4 3 2 4 3 2 4 2 4 3 2
B P P P

P.M.-----| P.M.-----| ~~~~~P.M.-----| P.M.-----| ~~~~~P.M.--|

T
A 11 10 9 8
B 9 9 9 9 9 9 9 7 8 8 8 8 7 7 7 7 7 7 7 5 6 6 6
sl. *sl.*

89

T 7 6 5 6 6 5 | 5 6 5 4 8 12

A 6 6 6 6 6 6 | 6 6 5 4 8 12

B

P.M.-----| P.M.-----| ~~~~~P.M.-----| P.M.-----| ~~~~~P.M.---

T 11 10 | 9 8

A 11 10 | 9 8

B 9 9 9 9 9 9 7 8 8 8 8 | 7 7 7 7 7 7 7 5 6 6 6 6

sl. sl.

91

T 10 7 7 10 7 9 6 6 8 6 6 9 6 | 8 5 5 7 5 5 8

A 7 9 7 7 10 7 9 6 6 8 6 6 9 6 | 8 5 5 7 5 5 8

B 9 9 9 9 9 9 7 8 8 8 8 | 7 7 7 7 7 7 7 5 6 6 6 6

H P P P H P P P H P sl.

P.M.-----| P.M.-----| ~~~~~P.M.-----| P.M.-----|

T 7 6 | 5

A 7 6 | 5

B 5 5 5 5 5 5 5 3 4 4 4 4 | 3 3 3 3 3 3 3 0 1 2

sl.

J Out-Chorus
N.C.

93

T

A

B 9 (9) |

sl.

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---

T 4 2 | 4 2 5 5 | 4 2 | 4 2

A 4 2 | 4 2 5 5 | 4 2 | 4 2

B 2 2 2 2 0 0 3 4 2 | 2 2 2 2 0 0 5 5 | 2 2 2 2 0 0 3 4 2 | 2 2 2 2 0 0 5 5

K Guitar Solo (Mustaine)

N.C.

8va

97

T
A
B

TP H TP H TP TP H TP H TP TP H TP H TP TP H TP H TP

P.M.-----| P.M.-----| ~~~~~P.M.-----| P.M.-----| ~~~~~P.M.-----|

T
A
B

9 9 9 9 11 9 9 9 7 8 8 8 8 7 7 7 7 9 7 7 7 5 6 6 6

sl. sl.

99

8va

T
A
B

TP H TP H TP TP H TP H TP TP H TP H TP TP H TP H TP

P.M.-----| P.M.-----| ~~~~~P.M.-----| P.M.-----| ~~~~~P.M.-----|

T
A
B

9 9 9 9 11 9 9 9 7 8 8 8 8 7 7 7 7 9 7 7 7 5 6 6 6

sl. sl.

8va-----

101

T 17 0 14 17 0 14 17 0 17 0 13 17 0 13 17 0 17 0 12 17 0 12 17 0 17 0 11 17 0 11 17 0

A

B TP H TP H TP TP H TP H TP TP H TP H TP TP H TP H TP

P.M.-----| P.M.-----| ~~~~~P.M.-----| P.M.-----| ~~~~~P.M.-----|

T

A 11 10 9 8

B 9 9 9 9 9 9 9 7 8 8 8 8 7 7 7 7 7 7 7 5 6 6 6 6

sl. sl.

8va-----

103

T 14 0 10 14 0 10 14 0 13 0 9 13 0 9 13 0 12 0 8 12 0 8 12 0 9 0 5 9 0 5 9 0

A

B TP H TP H TP TP H TP H TP TP H TP H TP TP H TP H TP

P.M.-----| P.M.-----| ~~~~~P.M.-----| P.M.-----|

T

A 7 6 5

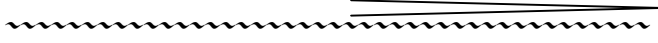
B 5 5 5 5 5 5 5 3 4 4 4 4 3 3 3 3 3 3 3 0 1 2

sl.

L **Outro**

N.C.
8va

105



T	7	(7)		
A				
B				

P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓

T				
A	4	4	4	4
B	2 2 2 2 0 0 3 4 2	2 2 2 2 0 0 5 2 5	2 2 2 2 0 0 3 4 2	2 2 2 2 0 0 5 2 5

F#5

109

Gtp ↓ M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. --- ↓

T				
A	4	4	4	4
B	2 2 2 2 0 0 3 4 2	2 2 2 2 0 0 5 2 5	2 2 2 2 0 0 3 4 2	2 2 2 2 0 0 5 2 5 4 2