

# SUDDEN DEATH

## As recorded by Megadeth

(From the 2011 Album TH1RT3EN)

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Words and Music by Dave Mustaine  
 Arranged by Megadeth

### A Intro

♩ = 144

1

Gtr III

E5

B<sup>9</sup>/F

let ring  
N.H.

T

A

B

11 (11)

10 (10)

11 (11)

2

sl.

sl.

Gtr V

T

A

B

2

0

(2)

0

0

(8)

(6)

(6)

(4)

(2)

(2)

sl.

sl.

6

E5

B<sup>9</sup>/F

5:3

5:3

5:3

4:3

5:3

4:3

4:3

4:3

T

A

B

9

(9)

2 3 2 0

0

2 3 2 0

0

2 3 2 0

0

4 5 4

0

2 3 2 0

0

2 3 2

0

2 3 2

0

2 3 2

0

2 3 2 0

H P P

H P P

H P P

H P

H P P

H P

H P

H P

H P

T

A

B

2

0

(2)

0

0

0

(8)

(6)

(6)

(4)

(2)

(2)

sl.

sl.

E5  
8va

10

19 15 12 15 12 19 15 12 15 12 19 15 12 15 12 19 15 12 15 12 19 15 12 15 12 12

P P P P P P P P

T A B

2 0 (2) (0)

B<sup>b</sup>5/F  
8va

12

18 15 12 15 12 18 15 12 15 12 18 15 12 12 18 15 12 15 12 15 18 15 12 12 12 12

P P P P P P P P P 12 16 14 14

T A B

(8) (6) (6) (4) (2) (2) sl. sl.

E5

B<sup>7</sup>/F

F<sup>5</sup>  
*8va*-----|

G5

B<sup>7</sup>

14

Gtr IV

19 13 16 19 16 13 24 18 21 24 21 18

T			
A			15 21 15 18 21 18 15
B	12 18 12 15 18	13 19 13 16 19 16 13 13 19 13 16 19	14 20 14 18 20 18 14 14 20 14 17 20

P P P P

*8va*-----|

Gtr III

15 9 12 15 12 9 20 14 17 20 17 14

T			
A			11 17 11 14 17 14 11
B	8 14 8 11 14	9 15 9 12 15 12 9 9 15 9 12 15	10 16 10 14 16 14 10 10 16 10 13 16

P P P P

Gtr V

P.M.-----|

T			
A			3 3 3
B	2 0	(2) (0)	8 6 6 4 4 4 4 5 5 1 1 1

N.C.  
8va

18

Gtr IV

T 24  
A 25  
B

Gtr III

T 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12  
A 15  
B P P P P P P P P P P P P

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 0 0

F5

20

Gtr III

T 14 11 13 10 10 12 9 9 11 8 8 10 7 10 7 9 6 6 8 5 5 7 4 4 6 3 3 (3)  
A 14 13 12 11 11 11 11 10 10 9 9 8 8 7 7 6 8 8 7 7 6 6 6 6  
B P P P P P P P P P P P P sl.

Gtrs I, II P.M.-----| P.M.-----|

T  
A 3  
B 1 0 0 0 0 3 0 0 0 0 1 1 1 1 1 1 1 1 1 1

N.C.

22

10.6 10.6 11.6

T 121512 121512 12 1512 1215 12 1512 15 121712 121512 121712 121512 1217 12 1215 12

A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B H P H P H P H P H P H P H P H P H P H P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 2 2

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F5

24

15 12 11 14 11 10 13 10 9 12 9 8 11 8 7 10 7 9 6 9 6 5 8 5 7 4 7 4 6 3

A 14 13 12 11 10 10 9 8 7 9 6 8 5 8 5 7 4 7 4 6 3

B P P P P P P P P P P x sl.

P.M.-----| P.M.-----|

T

A 3

B 1 0 0 0 0 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3

N.C.

26

5.3 5.3 5.3 5.3 5.3 5.3 5.3 5.3

T 171512 121715 12 12171512 121715 12 12 171512 121715 12 12171512 121715 12 12

A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B P P P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 2 2 2

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F5

8va

28

5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3

T 171512 121715 12 12171512 121715 12 12 171512 121715 12 12171512 121715 12 12

A

B P P P P P P P P

P.M.-----| P.M.-----|

T

A

B 1 0 0 0 0 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3

N.C.

8va

30

9:6 9:6 9:6 9:6

T 17 15 12 17 15 12 17 15 13 18 16 13 18 16 13 18 16 14 19 17 14 19 17 14 19 17 15 20 18 15 20 18 15 20 18 16

A

B P P P P P P P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

F#5

G5

B5

8va

32

9:6 9:6 9:6 9:6

T 21 19 16 21 19 16 21 19 17 22 20 17 22 20 17 22 20 18 23 21 18 23 21 18 23 21 19 24 22 19 24 22 19 24 22 20

A

B P P P P P P P P P P P P P P P P P P

P.M.-----| P.M.-----|

T

A

B 1 0 0 0 0 3 0 0 0 0 4 4 4 4 5 5 4 4 4

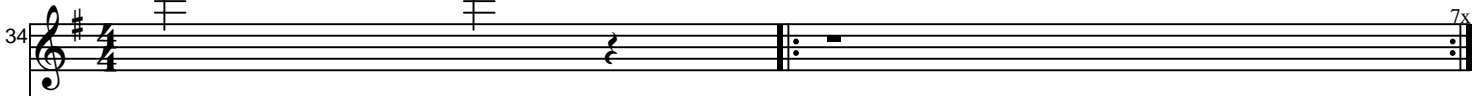
**B** Pre-Verse

♩ = 160

N.C.

8va-----

34



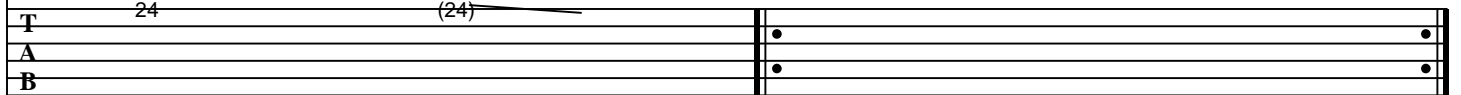
Gtr III

24

(24)

*sl.*

T  
A  
B



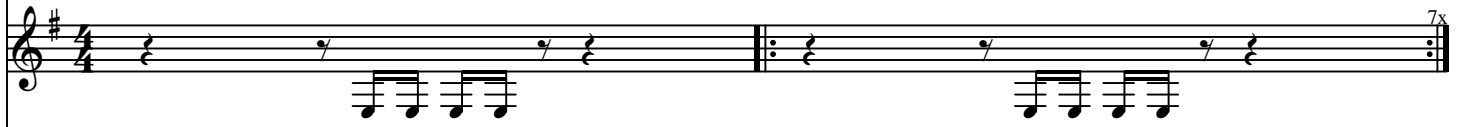
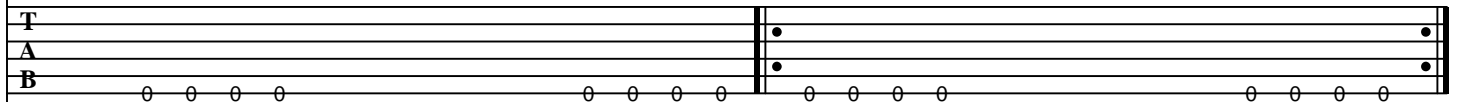
Gtr II

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

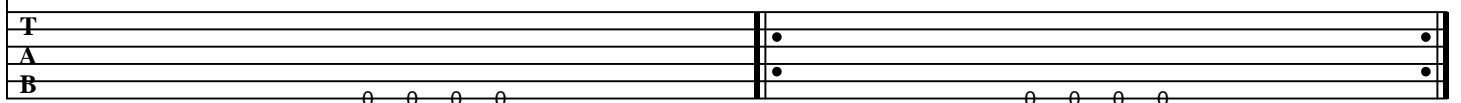


Gtr I

P.M.-----|

P.M.-----|

T  
A  
B



**C** Verse

N.C.

36



Gtrs I, II

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B



38 *8va*

Gtr III

T 9 8 6 9 9 8 11 9 12 9 14 15 14 12 15 15 12 18 17 15 18 15 17 20 18 21 18 21 23 21 23 24 23

A

B

*sl.* P *sl.* P P *sl.* P *sl.* P

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0

40 *8va*

T 24 (24)

A

B

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0

42

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0



44

Gtr III

Full

T  
A  
B

7 (7) 7 5 7 5 7 5 7 5

P P P P

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T  
A  
B

8 (8) *sl.*

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

48

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

52

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 3

**D** Chorus



Em

C/E

54

Gtr III  
P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 (0) (2) 3 3 3 3 (0) (2)

Gtr II  
P.M.-----|

T  
A  
B

9 9 12 9 9 9 9 12 9 9 10 10 12 10 9 10 10 12 9 9

Gtr I  
P.M.-----|

T  
A  
B

0 2 2 2 2 2 0 2 2 2 2 2 0 3 3 2 3 2 0 3 3 2 3 2

Chord progressions: C#7/E, Dadd11/E, Em/maj9, Am, Am/G#

Measures 58-61 (Chords: C#7/E, Dadd11/E, Em/maj9)

Measures 62-65 (Chords: Am, Am/G#)

Tablature and notation are provided for all parts, including guitar and bass lines.

To Coda

Am/G

Gmaj7/B Gmaj7/A Gmaj7 Gmaj7/F#

66

P.M.-----|

P.M.-----|

T 1 (1) 4 4 4 4

A 2 (2) 4 4 4 4

B 3 3 3 3 2 2 0 0 3 3 2 2

P.M.-----|

T 14 14 17 14 14

A 14 14 14 14 14 14 17 14 14

B 15 15

P.M.-----|

T 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2

B 3 3 2 4 0 4 0 4 4 0 4 4 0 4

Gmaj7/D# 8va-----| Gmaj7/C Gmaj7/B Gmaj7/A 8va-----|

70

Gtr IV

T 16 13 15 16 13 16 15 13 15 12 13 12 13 10 9 10 13 16 13 10 9 10 13 17 13 10 9 10 17 21 17 13 10

A

B P H P H P P H H HTP P P H H HTP P P H HTsl. sl. P P P

Gtr III

P.M.-----|

T 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

A 6 6 3 3 2 2 0 0

B 6 4 0 0 3 4 0 0 2 4 0 0 4 0 0 0

Gtrs I, II

P.M.-----|

T 6 4 0 0 3 4 0 0 2 4 0 0 4 0 0 0

A 6 4 0 0 3 4 0 0 2 4 0 0 4 0 0 0

B 6 4 0 0 3 4 0 0 2 4 0 0 4 0 0 0

**E** Pre-Verse

N.C.

72

Gtr IV

T 9 9 (9) sl.

A

B

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 2 6 4 2 5 3 6 4 7 5 8 6

**F** Verse

N.C.

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0

*8va*-----|

78

Gtr III

T  
A  
B

19 18 20 18 22 18 22 18 20 18 19 18 19 18 20 18 19 20 19 17 17 20 19 17 15 17 15 17 14 15 17 15 14 17

P P P P P H H P P

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0

80

P.M.-----| P.M.-----|

T  
A  
B

14 (14)

*sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0

82

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

*sva*-----|

Gtr III  
Full Full Full

T  
A  
B  
12 15 12 15 (15) 12 17 15 12 17 15 12 15 14 12 14 13 12 14 13 12 15  
P P P P P P P P P P

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

T  
A  
B  
13 (13) *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

88

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

92

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 3

**G** Guitar Solo

E5 F5 E5 D5 D#5 E5 F5 E5 D5 D#5  
8va-----|

94

Gtr III  
19 19 0 19 19 0 19 19 0 19 19 0 19 0 19 0 17 17 0 17 17 0 17 17 0 17 17 0 17 0 17 0

T  
A  
B

Gtrs I, II P.M. P.M. P.M.-| P.M. P.M. P.M.-|

T  
A  
B  
9 10 9 7 8 9 10 9 7 8 0 0 0 0 0 0



1. G5 D5 D#5 E5 F5 E5 D5 D#5

8va-----

96

T 15 15 0 17 17 0 15 0 14 14 0 15 15 0 14 0 12 12 0 12 12 0 12 0 12 12 0 0 13 19 0

A

B

sl.

P.M. P.M. P.M. P.M. P.M. P.M. -|

T

A 7 7 7 7 7 8 9 10 9 7 8

B 0 0 0 5 0 5 6 7 0 8 0 7 0 0 5 6

2. E5 F5 E5 D5 D#5 E5

8va-----

98

T 12 12 0 12 12 0 12 12 0 12 12 0 12 0 12 0 12 12 0 14 14 0 15 0 17 17 0 19 19 0 22 0 24 24 0 24 24 0 24 24 0 0 23

A

B

sl. sl.

P.M. P.M. P.M. -|

T

A 9 10 9 7 8 2

B 7 0 0 7 0 0 5 6 0 6

**H** Bridge

N.C.

101

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0

103

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

105

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

107

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

**I** Guitar Solo  
N.C.

109

Gtr III Full

8va-----

T 15 (15) 12 15 12 14 (14) 12 15 12 15 12 15 12 17 15 12 15 12 17

A 14 (14) 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15

B P P

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----

111

T 17 15 12 15 12 12 15 12 15 14 15 12 0 14 10 12 10 14 14 10 14 10 17 13 15 17

A

B

P.M.-----

T

A

B 1

8va-----

113

T 14 15 17 15 14 15 20 22 24 22 20 17 15 14 15 17 14 11 14 11 12 12 10 12 9 10 12 10 10 8

A

B H H P P H HTHTHT P T P TP P P sl. sl. sl. 12 9 10 12 10 10 8 sl.

P.M.-----

T

A

B 2

8va-----

115

T 10 13 15 18 15 13 10 10 13 18 15 13

A 10 12 15 17 15 12 10 12 17

B 8 10 13 12 H H H H HTP P P TP P P H HT H HTP P P

P.M.-----

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

116

T 10 13 12 10 13 10 9 10 9 7 9

A

B

P.M.-----| P.M.-----| P.M.-----|

T

A

B 4 4 4 4 4 4 4 4 4 4 4 4

*8va*-----|

117

T 12 15 17 20 17 15 12 12 15 17 20 24 20 17 15 12 8 12 8 12 12 12

A 12 14 17 17 14 12 14 17 10 8 10 10 9 7 9 10 9 7

B H H H H HTP P P P P H H H H HTsl. sl. P P P sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0

*8va*-----|

119

T 10 9 10 9 10 8 7 10 15 10 7 7 10 15 10 13 18 13 10 14

A 13 8 5 5 8 13 6 5 8 13 7 10 15 10 7 8 7 10 15

B TP P H HT H HT P P H H HT H H TP P H

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 1

121

8va-----

8va-----

Full-----

T 24 19 15 19 15 15

A 21 21 16 21 16 12 21 16 12 14

B 14 15 17 14 16 17 14 16 17 15 17 19 15 17 19 17 17

TP P T H TP H TP P TP P H H

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

123

8va-----

8va-----

T 19 16 17 16 18 16 17 16 17 16 17 16 18 17 15

A 17 16 18 16 17 16 17 16 17 16 17 16 18 17 15

B 19 14 19 17 16 14 13 13 14 16 14 13 15 13 14 16 14 13 14 13 14 13

P H H H P P H H P P H H P P H

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

J Guitar Solo

N.C.

125

T 15 15 15 15 15 15

A 14 14 14 14 14 14

B x sl. x sl.

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

T

A 14 (14) (14) 15 12 14 12 14 12 14

B x sl. 0 0 0 12

T

A

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

129

T 14 12 14 12 14 12 12 14 13 12 12 13 14 12 14 12 14 14 12 14 12 14 15 12 14 12 15 15 14 12 12

B H P P P H H H P P H H P P

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va-----

131

T 12 15 17 17 15 12 12 12 15 17 12 17 15 12 12 15 17 15 12 12

A

B

P.M.----- P.M.----- P.M.-----

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3

8va-----

132

T 17 (17) (17)

A

B

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

8va-----

134

T 17 15 13 17 17 15 15 17 15 13 15 15 14 12 12 14 15 12

A

B P P P P P P P H H

P.M.----- P.M.-----

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0

135

14 12 15 14 12 14 15 14 12 14 12 14 14 14 12 13 14 12 14 12 14 13 12 14 13 12 14 13 12 15

P P P P P P H H H P P P H P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 1

137

10 15 10 12 15 10 12 10 12 15 12 15 12 15 12 15 14 12 14 13 12 14 12 12 14 14 12

H P H P x H P 15 H P H P H P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2

139

14 14 12 15 12 14 14 14 12 14 14 14 14 15 12 14 14 14 14 12 15 12 15 15 14 12 15

P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

*Sva*-----|



**K** Guitar Solo

E5

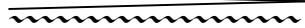
141

Gtr III



T	12	8	11	8	11	7	9	7	9	12	11	7	9	0	5	7	0	5	7	0	5	8	0	5	8	5	7	8	
A																													
B																													
	P		P			H																							

Gtr IV



T	17																												
A																													
B																													

Gtrs I, II

P.M.

T																													
A	9	9	9	9	9	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
			P				P							P															

F5

143

Gtr IV



T	6																												
A																													
B																													

Gtrs I, II

P.M.

T																													
A	10	10	10	10	10	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
			P				P							P															



151

F5

*8va*-----

T  
A  
B

P P P P P

P.M.-----

T  
A  
B

P P P P

153

N.C.

*8va*-----

T  
A  
B

P P P *sl.* P P P P P P P

P.M.-----

T  
A  
B

P P P P

155

G5  
8va-----

T  
A  
B

15 11 13 12 8 10 10 11 8 11 10 10 8 8 8 11

P sl. H

P.M.-----

T  
A  
B

12 12 12 12 12 10 12 12 12 12 12 10 12 12 12 12

P P

156

E5 F#5 G5 G#5 A5 B#5 E5  
8va-----

*D.S. al Coda*

T  
A  
B

16 13 15 16 13 16 15 13 16 19 16 13 13 16 19 24

P H H H P P P P H H H H H T

P.M.-----

T  
A  
B

2 4 5 6 7 8 2  
0 2 3 4 5 6 0

**L** Outro

158

Gmaj7/B *sva*----- Gmaj7/A----- Gmaj7----- Gmaj7/F#-----

Gtr IV  
Full

T  
A  
B

19 19 22 22 19 21 19 19 (19) (19)

Gtr III  
P.M.-----

T  
A  
B

2 4 2 0 4 0 3 3 2 2

Gtrs I, II  
P.M.-----

T  
A  
B

2 4 0 4 0 4 3 4 0 4 4 0 4

sl.

Gmaj7/D# *8va*----- Gmaj7/C

160

T 24 22 19 24 24 22 19 24 24 22 19 24 24 22 19 22

A

B P P P P P P P P

P.M.-----

T 4 4 4 4

A 6 6 3 3

B 6 4 0 0 4 0 0

Gmaj7/B *8va*----- Gmaj7/A E5

161

T 22 19 18 19 18 21 19 18 21 19 21 21 19 16 19

A

B P P P P P P P P

P.M.-----

T 4 4 4 4

A 2 2 0 0

B 2 4 0 4 0 0

24 16 17

2 2 0

**Harmony notes combined in one staff.**