

PUBLIC ENEMY NO. 1

As recorded by Megadeth

(From the 2011 Album TH1RT3EN)

Transcribed by Russ Elton
(webmaster@abysslord.com)

Words by Dave Mustaine
Music by Megadeth
Arranged by Megadeth

A Intro

♩ = 130
F5 F5/E D5

F5 F5/E D5

♩ = 158
N.C. A5

1

Gtrs I, II *f*
let ring-----| *let ring*-----|

T

A

B

B Pre-Verse

N.C.

F/A

F#/A

G/A

N.C.

6

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T

A

B

A5 F/A

F#/A

G/A

N.C.

10

Gtr III

T

A

B

sl. sl. sl.

Gtrs I, II
~P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T

A

B

C Guitar Solo (Mustaine)

N.C. A5 F/A F#A G/A N.C. 8va-----|

Musical staff 14-17 showing a guitar solo with eighth notes, triplets, and a final chord marked with 'x'.

Tablature for musical staff 14-17, including fret numbers and picking directions (P, HP, sl.H, sl.).

Musical staff 18-21 showing a guitar solo with eighth notes and a final flourish.

Tablature for musical staff 18-21, including fret numbers and picking directions.

8va-----| A5 F/A F#A

Musical staff 22-25 showing a guitar solo with eighth notes and a triplet.

Tablature for musical staff 22-25, including fret numbers and picking directions (H P).

Musical staff 26-29 showing a guitar solo with eighth notes.

Tablature for musical staff 26-29, including fret numbers and picking directions.

8va-----

G/A N.C. A5

20

T 17 22 17 17 20 17 17 22 17 17 20 17 17 20 19 17 17 20 19 17 17 20 19 17 17 17

A 20

B H P H P H P H P P P P P P P P P

P.M.----- P.M. P.M.---

T

A

B 0 0 0 0 0 0 4 0 5 (5) 0 0 7 7 5 5 7 5 7 2 0

D Verse

A5 F/A F#A G/A A5

22

T

A (17)

B

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 0 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 0 0 0 0 0 0 4 (4) (0) 0 0 0 0 0 0 0 0 0 0 0 0 5 (5) (0) 0 0 0 0 0 0 0 0 0 0 0 0 2 0

S

F/A F#A G/A N.C. A5

26

Gtrs P.M.----- P.M.----- P.M.----- P.M.---

T

A

B 0 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 0 0 0 0 0 0 4 (4) (0) 0 0 0 0 0 0 0 0 0 0 0 0 5 (5) (0) 0 0 7 7 5 7 5 7 5 7 2 0

F/A F#/A G/A N.C. A5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F/A F#/A G/A N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E Pre-Chorus

F5 F5/E D5 C5 F5 F5/E D5 N.C. A5

let ring-----| let ring-----| let ring-----| let ring-----|

T																			
A																			
B	3	0	3	5	(7)	5	3	1	(1)	3	0	3	5	(7)	(7)	7	5	7	5

F Chorus

A5 F/A F#/A G/AN.C. A5 F/A F#/A G/AN.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																			
A																			
B	2	0	2	0	2	0	2	0	2	0	3	0	3	0	3	0	3	0	3

A5 F/A F#/A G/AN.C. A5 F/A F#/A N.C.

~P.M.-----| ~P.M.-----| ~P.M.-----| ~P.M.-----|

T																			
A																			
B	2	0	2	0	2	0	2	0	2	0	3	0	3	0	3	0	3	0	3

61

G/A 8va----- N.C.

T 14 10 12 14 10 14 15 15 14 15 17 15 14 15 17 15 17 19 17 15 17 19 16 16 18 19 15
 A
 B

P sl. H H P P H H H H P P

P.M.-----| P.M. P.M.----- | 1/2 ~

T
 A
 B 0 0 0 0 0 0 0 0 4 0 0 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0 5 (5) 7 0

63

A5 F/A F#/A

T 12 17 13 13 17 13
 A 14 14 17 14 17 17 14 17 14 14 14 17 14 15 14 17 14 17 17 14 17 14 15 14 17 14
 B

H P P P P H P H P P P P P P P H P

~ P.M.-----| P.M. P.M.----- | P.M.

T
 A
 B 0 0 0 0 0 0 0 2 0 3 (3) 0 0 0 0 0 0 0 3 0 4 0

G/A N.C. A5

8va-----

65

T 14 17 14 17 14 17 14 16 17 14 15 19 15 19 24 19 15 19 15 17 21 17 17 16 21 16

A 16 14 17 14 17 17 14 17 14 16 17 16 21 16 21 17 17 21 17 16 21 16

B H P P P P H P H P H TP P TP H TP H TP T

P.M.----- P.M. P.M.-----

T

A

B 0 0 0 0 0 0 4 0 5 (5) 0 0 7 5 7 5 7 2

H 2nd Verse

A5 F/A F#A G/A D.S. al Coda
8va----- A5

67

T (17)

A

B sl.

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 0 0 0 0 0 0 0 0 0 0 3 (3) 4 (4) 5 (5) 2

I 2nd Chorus Ending

♩
 N.C. A5 F/A F#A G/AN.C. A5 F/A F#A N.C. A5
 8va

71

~P.M.-----| 1/2 ~P.M.-----|

T
A
B

**
 7 2 2 2 3 3 3 3 4 4 4 4 5 5 (5) 7 (7) 2 2 2 3 3 3 3 3 4 4 7 5 7 5 7 7 5

**Note should be tied.

J Guitar Solo (Mustaine)

A5 F5 G5 A5 B⁷5 A5 F5 G5 A5 B⁷5 A5
 8va 8va

75

Full

T
A
B

20 (20) (20)20 19 17 20 19 17 19 17 20 19 17 19 17 19 17 19

P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.-----|

T
A
B

7 7 7 3 3 3 3 5 5 5 5 7 8 7 (7) 7 7 7 3 3 3 3 5 5 5 5 5 7 8 7

8va----- F5 G5 A5 B⁵ A5

79

T
A
B

H P H P H P H P H P

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 3 3 3 3 5 5 5 5 0 7 8 7

5 5 5 1 1 1 1 3 3 3 3

F5 G5 E5 F5 E5 8va-1

81

Gtr IV

15 17

T
A
B

8va-----

Gtr III

T
A
B

H P H P H P H P H P H P H P H P

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 3 3 3 3 5 5 5 5 0 9 10 9

5 5 5 1 1 1 1 3 3 3 3

K Guitar Solo (Broderick)

83

E5 C5 D5 B5 E5 F5 E5

8va-----

T 19 19 17 17 15 17 15 14 15 15 (15) 15

A

B

P P P P H

8va-----

T (17)

A

B

sl.

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T

A

B 7 7 9 7 7 10 8 8 10 8 8 12 10 10 12 10 10 9 7 10 9 8 7

85

E5 C5 D5 B5 E5 F5 E5

8va-----

T 15 19 15 17- (17) 15 19 15 17- (17) 15 19 (0) 17 (17) 17 15 15- 19 14 (14)

A

B

P P P *sl.* *sl.* *sl.*

Full Full Full

Gtr IV

Gtrs I, II P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B 7 7 9 7 7 10 8 8 10 8 8 12 10 10 12 10 10 9 7 10 9 8 7

87

C5 D5 B5 E5 F5E5 C5

T 12 8 0 12 14 12 8 8 12 8 8 12 13 12 8 8 11 11 9 10 9 11 12 10 12 13 13 12 11 12 14 12 11 14

A

B P sl. sl. P P sl. sl. P P sl. sl. P P H P P sl.

P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.---↓ P.M.---↓ P.M.---↓ P.M.↓

T

A

B 7 7 7 9 7 7 10 10 8 8 8 8 8 8 12 12 9 9 10 9 (9) 7 7 7 7 7 10 10 8 8 8 8 8 8

90

D5 A5

8va-----

T 15 17 15 15 17 19 14 15 14 14 12 14 12 15 12 14 15 10 12 10 10 13 12 13 12 10 12 10 9 12 10 7

A

B H P H H H P H P H H H P

P.M.---↓ P.M.---↓ P.M.---↓ P.M.---↓ mf

T

A

B 12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 12 12 12 2 0

L Breakdown

A5 F/A F#A G/A N.C.

92

Gtr IV

T
A
B (7) *sl.*

Gtr II P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| 1/2 ~

T
A
B 0 0 0 0 0 0 0 0 2 0 3 (3) 0 0 0 0 0 0 0 0 3 0 4 (4) 0 0 0 0 0 0 0 0 4 0 5 (5) 0 0 0 0 0 0 0 0 3 (3) 0

Gtr I P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| 1/2 ~

T
A
B 0 0 0 0 0 0 0 0 2 0 3 (3) 0 0 0 0 0 0 0 0 3 0 4 (4) 0 0 0 0 0 0 0 0 4 0 5 (5) 0 0 0 0 0 0 0 0 5 (5) 7 0

A5 F/A F#A G/A N.C. A5

96

Gtrs I, II P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. *f*

T
A
B 0 0 0 0 0 0 0 0 2 0 3 (3) 0 0 0 0 0 0 0 0 3 0 4 (4) 0 0 0 0 0 0 0 0 4 0 5 (5) 0 0 7 5 7 5 7 5 7 2 0

M Out-Chorus

A5 F/A F#A G/AN.C. A5 F/A F#A G/AN.C.

100

P.M.-----| 1/2 ~ P.M.-----| ~

T
A
B 2 2 2 3 3 3 3 0 4 4 4 4 5 5 (5) 7 (7) 2 2 2 3 3 3 3 0 4 4 4 4 5 7 5 7 0

104

A5 F/A F#A G/AN.C. A5 F/A F#A N.C.

~P.M.-----|-----|-----|-----|-----|-----|-----|-----|

T

A

B

2 2 2 3 3 3 3 4 4 4 4 5 5 (5) 7 (7) 2 2 2 3 3 3 3 4 4 7 5 7 5 7 7

0 0

108

A5 F/A F#A G/AN.C. A5 F/A F#A G/AN.C.

~P.M.-----|-----|-----|-----|-----|-----|-----|-----|

T

A

B

2 2 2 3 3 3 3 4 4 4 4 5 5 (5) 7 (7) 2 2 2 3 3 3 3 4 4 4 4 5 7 5 7

0 0

112

A5 F/A F#A G/AN.C. A5 F/A F#A N.C.

~P.M.-----|-----|-----|-----|-----|-----|-----|-----|

T

A

B

2 2 2 3 3 3 3 4 4 4 4 5 5 (5) 7 (7) 2 2 2 3 3 3 3 4 4 7 5 7 5 7 7

0 0

116

A5 F/A F#A N.C. F#A N.C.

~P.M.-----|-----|-----|-----|-----|-----|-----|-----|

T

A

B

2 2 2 3 3 3 3 4 4 7 5 7 5 7 7 4 4 7 5 7 5 7 (7)

0 0

1., 2. 3.

3x