

from Megadeth - *The Sick, The Dying...And The Dead!*

The Sick, The Dying...And The Dead!

Music by Dave Mustaine

All gtrs. tuned down 1 step:
(low to high) D-G-C-F-A-D

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Intro ♩ = 115

Gtrs. start after approx. 28 sec.

Gtr. 1 (slight dist.)

Musical notation for Gtr. 1 (slight dist.) in the Intro section. It consists of a single melodic line in 4/4 time, starting with a whole rest for the first three measures and then playing a quarter note G4, quarter note F4, quarter note E4, quarter note D4 in the fourth measure. The bass staff shows a single fret (1) on the low E string for the final measure.

Riff A

Gtr. 2 (slight dist.)

Musical notation for Gtr. 2 (slight dist.) in the Riff A section. It features a melodic line in 4/4 time with a "let ring" instruction. The bass staff contains a complex fretting pattern: 3 0 3 1 3 0 3 1 3 0 3 0 3 0 3 0 1 0.

End Riff A

Musical notation for Gtr. 2 (slight dist.) in the Riff A1 section. It features a melodic line in 4/4 time with a "let ring" instruction. The bass staff contains a complex fretting pattern: 3 0 3 1 3 0 3 0 3 1 0 3 0 3 0 0 3 0 1 0.

Riff A1

End Riff A1

Musical notation for Gtr. 1 in the Riff A1 section. It consists of a single melodic line in 4/4 time, starting with a whole note G4, followed by a whole note F4, and ending with a quarter note G4, quarter note F4 in the fourth measure. The bass staff shows a single fret (1) on the low E string for the final measure.

Gtr. 1: w/ Riff A1
Gtr. 2: w/ Riff A

Gtr. 2: w/ Riff A1 (1st 3 meas.)

rit.

Musical notation for Gtr. 1 in the Riff A1 section with a ritardando. It features a melodic line in 4/4 time with a "let ring" instruction. The bass staff contains a complex fretting pattern: 3 0 3 1 0 3 0 3 0 0 3 1 0 3 3 0 3 4 0 3.

♩ = 192

♩ = 168

Gtrs. 1 & 2 tacet

Gtr. 3 (dist.)

rit.

Musical notation for Gtr. 3 (dist.) in treble clef, key of Bb. The staff shows a melodic line with slurs and a 'rit.' marking. Below the staff is a guitar fretboard diagram with fret numbers: 18, 17, (19), 15, 17, (17), 5.

Gtr. 4 (dist.)

Musical notation for Gtr. 4 (dist.) in treble clef, key of Bb. The staff shows a melodic line with slurs. Below the staff is a guitar fretboard diagram with fret numbers: 5, 5, 7, 5, 7, 5, 5.

Pre-Verse

Riff B

Gtr. 5 (dist.)

Musical notation for Gtr. 5 (dist.) in treble clef, key of Bb. The staff shows a melodic line with slurs and 'let ring' markings. Below the staff is a guitar fretboard diagram with fret numbers: 8, 7, 6, 7, 0, 6, 7, 10, 9, 8, 9, 0, 8, 9, 8.

Gtr. 3 Riff 1

End Riff B1

Musical notation for Gtr. 3 Riff 1 in treble clef, key of Bb. The staff shows a melodic line with slurs and 'let ring' markings. Below the staff is a guitar fretboard diagram with fret numbers: (5) 3, 3, 3, 3, 3, 5, 3, 3, 5, 5, 3, 5, 5, 8, 7, 6, 7, 0, 6, 7, 10, 9, 8, 9, 0, 8, 9, 5.

Gtr. 4 Riff B2

End Riff B2

Musical notation for Gtr. 4 Riff B2 in treble clef, key of Bb. The staff shows a melodic line with slurs and 'P.M.' markings. Below the staff is a guitar fretboard diagram with fret numbers: (5) 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 5.

Gtr. 3: w/ Riff B1 (2 times)

Gtr. 4: w/ Riff B2 (2 times)

Gtr. 5

End Riff B

Musical notation for Gtr. 5 in treble clef, key of Bb. The staff shows a melodic line with slurs and 'let ring' markings. Below the staff is a guitar fretboard diagram with fret numbers: (8), (8), 12, 10, 11, 10, 0, 11, 10, 14, 12, 13, 12, 0, 13, 12, 15.

Musical notation for guitar 5, including a treble clef staff with a melodic line and a tablature staff below it. The tablature shows fret numbers 15, 19, 17, 19, 15, 17, 17, 21, 17, 19, 21, 17, and 20. There are "P.M." markings above the 15th, 17th, and 19th fret positions.

♩ = 174

Musical notation for guitar 5, including a treble clef staff with a melodic line and a tablature staff below it. The tablature shows fret numbers 20, 18, and 15. There are "P.M." markings above the 20th and 18th fret positions. A "w/ bar" marking is present above the 18th fret.

Musical notation for guitar 3, including a treble clef staff with a melodic line and a tablature staff below it. The tablature shows fret numbers 3, 3, 3, 3, 3, 5, 3, 5, 5, 3, 5, 5, 3, 5, 5, 3, 1, 5, 5, 3, 3. There are "P.M." markings above the 3rd, 5th, 7th, 9th, 11th, and 13th fret positions. "let ring" markings are present above the 3rd, 5th, 7th, and 9th fret positions. A "1/2" marking is present above the 5th fret.

Musical notation for guitar 4, including a treble clef staff with a melodic line and a tablature staff below it. The tablature shows fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 5, 5, 3, 3. There are "P.M." markings above the 3rd, 5th, 7th, 9th, 11th, 13th, 15th, and 17th fret positions. A "1/2" marking is present above the 5th fret.

Verse

Gtr. 5 tacet

Riff C

Gtrs. 3 & 4

Musical notation for guitars 3 and 4, including a treble clef staff with a melodic line and a tablature staff below it. The tablature shows fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 5, 5, 3, 3, 5, 3, 3, 5, 3, 3, 5, 0, 3, 3. There are "P.M." markings above the 3rd, 5th, 7th, 9th, 11th, 13th, 15th, and 17th fret positions. A "1/2" marking is present above the 5th fret.

Gtr. 5

13 (13) 11 13 12 11 13 /15 11 (11) /12 12 15 12 14 12

Gtrs. 3 & 4

End Riff C

P.M. P.M. P.M. P.M.

(3) 2 3 2 5 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(12)(12)

P.M. P.M. P.M.

(3) 2 3 2 5 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 168

sva *loco*

3 15 15 15 18 15 15 18 (18) 5

P.M. P.M. P.M. P.S. P.S.

(3) 2 3 2 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bridge

Verse ♩ = 174

Gtr. 3:
w/ Riff B1 (1 1/2 times)
Gtr. 4:
w/ Riff B2 (1 1/2 times)
Gtr. 5: w/ Riff B

Gtrs. 3 & 4: w/ Riff C (1 5/8 times)

6 Gtr. 5

slight P.M. -----| slight P.M. ----|

(12) 10 11 10 11 10 14 12 13 12 0 13 (13) 11 (11)

6 Gtr. 3

slight P.M. ---| let ring ---|

(8) 7 6 7 6 7 9 5 5 (5) 3 3

6 Gtr. 4

P.M. -----| P.M. -----|

(3) 1 1 1 1 1 1 2 0 0 0 0 5 5 (5) 3 3

Gtr. 5 tacet

4 Gtr. 5

w/ bar ----|

15 (15) 18 15 18 15 13 15 11 (11) 12 12 15 12 13 11 (11)

Gtr. 5 tacet

4 Gtr. 5

5 10 12 14 11 13 15 13 15 17 18 15 18 (18)

4 Gtrs. 3 & 4

P.M. -----| P.M. -----| *-----|

(2) 3 3 3 3 3 3 3 3 3 3 3 3 2

*Studio effect noise fading out (G pitch)

Interlude ♩ = 140

Gtr. 6 (acous.)

Musical notation for Gtr. 6 (acous.) showing a melodic line with a slur over the first two measures. Below the staff is a hand-drawn diagram of a guitar neck with fret numbers 2, 5, 4, and 5. Below that is a tablature system with four measures: 2 (14), 5 (17), 4 (16), and 5 (17).

Riff D

Gtr. 7 (acous.)

Musical notation for Gtr. 7 (acous.) showing a rhythmic riff. Below the staff is the instruction "let ring". Below that is a hand-drawn diagram of a guitar neck with fret numbers 0, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 1, 2, 0, 2, 1, 2, 0, 1, 2, 0, 2, 1, 2. Below that is a tablature system with four measures: 0 2 2 0 2 2 2, 0 2 2 0 2 2 2, 0 1 2 0 2 1 2, and 0 1 2 0 2 1 2.

Gtr. 2: w/ Riff D (2 3/4 times)

Gtr. 1

Musical notation for Gtr. 1 showing a complex chordal texture. Below the staff are three diagrams of a guitar neck with fret numbers 0, 2, 2, 0, 2, 2, 2, 0, 1, 2, 0, 2, 1, 2, 0, 1, 2, 0, 2, 1, 2. Below that are three diagrams of a guitar neck with fret numbers 0, 2, 2, 0, 2, 2, 2, 0, 1, 2, 0, 2, 1, 2, 0, 1, 2, 0, 2, 1, 2.

*Strum so final note begins next meas.

Gtr. 6

Musical notation for Gtr. 6 showing a melodic line with a slur over the first two measures. Below the staff is a hand-drawn diagram of a guitar neck with fret numbers 2, 5, 4, 5, 2, 5, 4, 5. Below that is a tablature system with eight measures: 2 (14), 5 (17), 4 (16), 5 (17), 2 (14), 5 (17), 4 (16), and 5 (17).

Gtr. 1 tacet

rit.

Gtr. 1

Musical notation for Gtr. 1 showing a complex chordal texture. Below the staff is a diagram of a guitar neck with fret numbers 0, 2, 2, 0, 2, 2, 2, 0, 1, 2, 0, 2, 1, 2, 0, 1, 2, 0, 2, 1, 2.

Gtr. 6

Musical notation for Gtr. 6 showing a melodic line with a slur over the first two measures. Below the staff is a hand-drawn diagram of a guitar neck with fret numbers 2, 5, 4, 5, 2, 5, 4, 5. Below that is a tablature system with eight measures: 2 (14), 5 (17), 4 (16), 5 (17), 2 (14), 5 (17), 4 (16), and 5 (17). The last two measures include triplets and are marked "8va" and "loco".

Gtrs. 3 & 4

Musical notation for Gtrs. 3 & 4 showing a complex chordal texture. Below the staff is a diagram of a guitar neck with fret numbers 0, 2, 2, 0, 2, 2, 2, 0, 1, 2, 0, 2, 1, 2, 0, 1, 2, 0, 2, 1, 2.

Verse ♩ = 178

Gtrs. 3 & 4:
w/ Riff C (1 7/8 times)
Gtr. 6 tacet

6 Gtr. 5

w/ bar -----| w/ bar -----|

4

wavy line
(12) (12)\ 15 1 1/2 15 14 13

Gtr. 5 tacet

Gtr. 5

15 13 13 (13) 15 13 12 15 14 (14) (14)\

Gtrs. 3 & 4

P.M. - - -| P.M. - - - - -| P.M. - - - - - - -| P.M. - - - - - - -|

(2) 3 4 5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtrs. 3 & 4

P.M. - - - - -| P.M. - - - - -| P.M. - - - - -| P.M. - - - - -|

(4) 5 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bridge ♩ = 180

Riff D

P.S.

P.M. - - - -| P.M. - - - -| P.M. - - - -| P.M. - - - -|

(4) 3 3 3 3 1 1 1 1 3 3 3 0 0 0 1

End Riff D Riff D1

Play 3x

Gtr. 5

Gtrs. 3 & 4

End Riff D1

Riff E

End Riff E

Gtrs. 3 & 4: w/ Riff E (2 times)

Riff E1

End Riff E1

Gtr. 5

Gtr. 5: w/ Riff E1 (2 times)

Gtr. 8 (dist.)

Musical notation for Gtr. 8 (dist.) in E-flat major, 4/4 time. The staff shows a melodic line with a wavy line at the end. Below the staff are four measures of guitar tablature, each starting with a palm mute (P.M.) and a bar line. The tablature consists of the following fret numbers:

8 7 8 5 7 7 8	8 7 8 5 7 8 8	8 7 8 5 7 8 7	7 7 5 8 7
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Gtr. 9 (dist.)

Musical notation for Gtr. 9 (dist.) in E-flat major, 4/4 time. The staff shows a melodic line with a wavy line at the end. Below the staff are four measures of guitar tablature. The tablature consists of the following fret numbers:

17 15 17 14 15 15 17	17 15 17 14 15 17 17	17 15 17 14 15 17 16	16 16 14 16 15
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Gtr. 8

Musical notation for Gtr. 8 in E-flat major, 4/4 time. The staff shows a melodic line with wavy lines at the beginning and end. Below the staff are four measures of guitar tablature, each starting with a palm mute (P.M.) and a bar line. The tablature consists of the following fret numbers:

(7) 8 7 8 5 7 7 8	8 7 8 5 7 8 8	8 7 8 5 7 8 7	7 7 5 12 11
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Gtrs. 3 & 4

Musical notation for Gtrs. 3 & 4 in E-flat major, 4/4 time. The staff shows a melodic line with a wavy line at the end. Below the staff are four measures of guitar tablature, each starting with a palm mute (P.M.) and a bar line. The tablature consists of the following fret numbers:

(7) 5 5 5 5 5 5 8 6	6 6 6 6 6 6 5 3	3 3 3 3 3 3 7 5	5 5 5 8 7 6 5
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Guitar Solo (Loureiro)

Gtrs. 5, 8 & 9 tacet

Gtr. 10 (dist.)

8va *loco*

17 $\frac{1}{2}$ (17) 15 $\frac{1}{2}$ 15 (15) 4/15

Gtr. 9

Gtr. 8 *divisi*

(15) 17 15 14
(11) 13 12 10 17 16 13
13 12 10

Gtr. 5

P.M. P.M. P.M. P.M. P.M. P.M.

(7) 10 8 7 10 9 6 10 10 8 10 7 8 10 10 10 8 10 7 8 10 10 10 8 10 7 8 10 10

Gtrs. 3 & 4

P.M. P.M. P.M.

(5) 3 3 3 3 1 2 3 3 3 3 3 1 0 3 3 3 3 1 2 3

Gtr. 10

(15) 16 (16) 18 10 11 13 (13) 15 13

Gtr. 5

P.M. P.M. P.M. P.M. P.M. P.M.

(10) 10 8 10 7 8 10 10 10 8 10 7 8 10 10 10 8 10 7 8 10 10

Gtrs. 3 & 4

P.M. P.M. P.M.

(3) 3 3 3 3 1 1 3 3 3 3 3 1 2 3 3 3 3 3 1 0 3

Musical score for the first system. The top staff is in treble clef with a key signature of two flats and a 'diva' marking. The middle staff shows fret numbers: (13), (13), 8, 17, 19, 20, 19, 22, 19, 23, 22, (22), (22), 15, (15), 17, 18, 15. The bottom staff has 'P.M.' markings and fret numbers: (10) 10 8 10 7 8 10 10, 10 8 10 7 8 10 10, 10 8 10 7 8 10 10, 10 8 10 7 8 10 10.

Musical score for the second system. The top staff is in treble clef with a key signature of two flats and 'P.M.' markings. The middle staff has fret numbers: (3) 3 3 3 3 1 2 3, 3 3 3 3 1 1 3, 3 3 3 3 1 2 3, 3 3 3 3 1 0 3. The bottom staff has 'P.M.' markings.

Musical score for the third system. The top staff is in treble clef with a key signature of two flats and a 'diva' marking. The middle staff shows fret numbers: (15), 22 21 20 18 22, 21 20 18 22 21 20 18 20 19 18 17, 18 15 19, 16 19 20, 19 20 22, 20 22, 18, 17 18 20. The bottom staff has 'P.M.' markings and fret numbers: (10) 10 8 10 7 8 10 10, 10 8 10 7 8 10, 9, 9 12 9, 12 10 12, 11 14 11, 14 13 15.

δva-----

rit.-----

(20) 18 20 22 20 22 24

(15) 14 17 14 17 20 22

(7) 7/5 7/5 7/5 8/6 7/5 (7)

3

Outro (Loureiro)

Gtrs. 3 & 4:
w/ Riff D (3 times)
Gtr. 10 tacet

Gtr. 5

1 1/2

δva-----

8 20 18 20 (20) (20) 18 20 19 (19) (19)

1/2 1 1 1

17 (17) 15 18 (18) 18 (18) 15 20 (20)

8va-----7
loco

Gtrs. 3 & 4: w/ Riff D1

Gtr. 5

Gtrs. 3 & 4

P.M. -----| P.M. -----|