

from Megadeth - *The Sick, The Dying...And The Dead!*

Life In Hell

Music by Dave Mustaine & Dirk Verbeuren

All gtrs. tuned down 1 step:
(low to high) D-G-C-F-A-D

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Find more tabs at: <https://www.eltonoftabs.com>

Intro $\text{♩} = 174$

Riff A

Gtrs. 1 & 2 (dist.)

P.M. -----| P.M. -----| P.M. -----|

Verse

Gtrs. 1 & 2: w/ Riff A (4 times)

End Riff A

16

P.M. -----| P.M. -----| P.M. -----|

Riff A1

End Riff A1

Gtrs. 1 & 2

P.M. -----| P.M. -----|

Pre-Chorus

P.M. -----| P.M. -----| P.M. -----|

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a common time signature. The system contains three measures of music. Below the staff are guitar fretboard diagrams. The first measure has a P.M. (Palm Mute) instruction. The fretboard diagrams show chords and fingerings: 8/6, 0 0 0 0 0, 10/8, 12/10, 9/7, 0 0 0 0 0 0 0, 8/6, 9/7, 8/6, 9/7, 8/6, 0 0 0 0 0, 3/1, 5/3.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a common time signature. The system contains two measures of music. Below the staff are guitar fretboard diagrams. The first measure has a P.M. instruction. The fretboard diagrams show chords and fingerings: 2/0, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0, 3 2 0 5 3 0 3 2 0 5 3 0 3 0 5 0.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a common time signature. The system contains three measures of music. Below the staff are guitar fretboard diagrams. The first measure has a P.M. instruction. The fretboard diagrams show chords and fingerings: 2, 0 0 0 0 0 0 0, 8/6, 9/7, 8/6, 9/7, 8/6, 0 0 0 0 0, 3/1, 5/3, 2, 0 0 0 0 0 0 0, 8/6, 9/7, 8/6, 9/7.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a common time signature. The system contains three measures of music. Below the staff are guitar fretboard diagrams. The first measure has a P.M. instruction. The fretboard diagrams show chords and fingerings: 8/6, 0 0 0 0 0, 10/8, 12/10, 9/7, 0 0 0 0 0 0 0, 8/6, 9/7, 8/6, 9/7, 8/6, 0 0 0 0 0, 3/1, 5/3.

To Coda 2

Musical notation system 5: Treble clef, key signature of one sharp (F#), and a common time signature. The system contains two measures of music. Below the staff are guitar fretboard diagrams. The first measure has a P.M. instruction. The fretboard diagrams show chords and fingerings: 2/0, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0, 3 2 0 5 3 0 3 2 0 5 3 0 3 0 5 0.

Chorus

Musical notation system 6: Treble clef, key signature of one sharp (F#), and a common time signature. The system contains seven measures of music. Below the staff are guitar fretboard diagrams. The first measure has a P.M. instruction. The fretboard diagrams show chords and fingerings: 9/7, 0 10/8, 0 9/7, 7/6, 0 5/3, 0 0 0 0 0, 9/7, 0 10/8, 0 9/7, 7/6, 0 10/8, 0 0 0 0.

P.M. P.M. P.M. P.M. P.M. P.M.

9 10 9 7 6 5 4 3 2

7 0 8 0 7 (0) 6 0 5 0 0 0 0 3 0 2 0 1 0

Bridge

Guitar Solo (Loureiro)

Gtrs. 1 & 2: w/ Riff A

Gtrs. 1 & 2: w/ Riff A (2 times)

4

8va

*Gtr. 3 (dist.)

loco

19 20 19 15 17 19 17 15 20 19 (19) 15 17 20 17 15 21 19 16 21

*Solo was recorded w/ gtr. tuned to E standard, frets shown are for a D standard gtr.

8va

loco

/21 21 /21 21 /21 21 16 17 15 19 24 19 15 19 24 19 /25 24 25 24 24 (24)

8va

loco

w/ bar

22 (22) 22 20 19 20 17 19 19 (19) 3 18 19 18 17 17 20 19 20 19 17 18 19 18 17 20 19

8va

loco

17 20 19 17 15 19 17 15 12 15 13 12 7 10 8 7 10 7 8 10 8 7 8 12 /19 20 19 17

