

from Megadeth - *The Sick, The Dying...And The Dead!*

# Night Stalkers

Music by Dave Mustaine, Kiko Loureiro & Dirk Verbeuren

All gtrs. tuned down 1 step:  
(low to high) D-G-C-F-A-D

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Find more tabs at: <https://www.eltonoftabs.com>

## Intro $\text{♩} = 190$

Gtrs. start after approx. 19 sec.

1., 2., 3.

Riff A

End Riff A

Gtrs. 1 & 2 (dist.)

P.M. -----| P.M. -----| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

## Verse

4.

Gtrs. 1 & 2:  
w/ Riff A (3 1/2 times)

Gtrs. 1 & 2:  
w/ Riff A (3 1/2 times)

7 Gtrs. 1 & 2 7

## To Coda 2 $\oplus$

Gtrs. 1 & 2:  
w/ Riff A (3 1/2 times)

To Coda 1  $\oplus$

Gtrs. 1 & 2

7



Gtr. 3 tacet

Gtr. 4 *sva*

19 23 20 19 15 19 17 15 17 20 19 17 14 17 15 14 | 15 19 17 15 12 15 14 12 14 17 15 14 12 15 14 12

Gtrs. 1 & 2

P.M. -----| P.M. -----| P.M. --| P.M. -----|

0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 | 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**Chorus** ♩ = 174

Gtr. 4 tacet

*loco*

16 17 | 19 (19) <sup>1 1/2</sup>

End Riff B Riff C

P.M. -----|

3 2 | 5 7 6 5 0 | 0 0 0 0 0 0 0

Gtrs. 1 & 2

[1., 2., 3.]

P.M. -----| P.M. --| P.M. --| P.M. --|

0 0 0 0 7 6 5 2 | 2 2 2 7 6 5 3 | 3 3 3 7 6 5 0

End Riff C

**Bridge** ♩ = 190 *D.C. at Coda 1*

Gtrs. 1 & 2: w/ Riff A (4 times)

4.

P.M. ----|

(2) 2 2 2 7 6 5 5 | 7 8 | 8

♩ Coda 1 **Guitar Solo (Loureiro)**

Gtrs 1 & 2: w/ Riff B

Gtr. 3

Gtr. 4

**Chorus** ♩ = 174

Gtrs 1 & 2:  
w/ Riff C (3 3/4 times)

Gtrs. 3 & 4 tacet

*8va*

**Bridge**

Gtrs. 1 & 2

Riff D

End Riff D

Gtrs. 1 & 2:  
w/ Riff D (16 times)

Gtr. 3

Gtr. 3 tacet

Gtrs. 1 & 2

1., 2., 3.

Musical notation for Gtrs. 1 & 2. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar staff with fret numbers: 8 6, 5 3, 5 3, /4 6 4 (6/4), 9 7, 0 0 0 0 0 0 0 0, 8 6, 5 3, 5 3, 5 4, 3, 0 0 0 0 0 0 0 0. P.M. markings are present below the guitar staff.

### Guitar Solo (Loureiro) ♩ = 190

\*Gtr. 5 (dist.)

Musical notation for Guitar Solo (Loureiro). The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar staff with fret numbers: 14, 15 14 10 \*\*2 10 14 15 14 10 2 10 14 15 14 10 2 12. Trill markings (T) are placed above the notes.

\*Solo was recorded w/ gtr. tuned to E standard, frets shown are for a D standard gtr.

\*\*Fret with capo or R.H. throughout if using D standard gtr.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar staff with fret numbers: 0 0 0 0, 5 4 3, 4, 4 4 4 4 4 4 4 4 4 4 4. P.M. markings are present below the guitar staff.

Musical notation for Guitar Solo (Loureiro). The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar staff with fret numbers: 14 12 9 2 9 12 14 12 9 2 9 14 12 9 2 15, 18 15 12 2 12 15 18 15 12 2 12 15 18 15 12 2 18. Trill markings (T) are placed above the notes.

Musical notation for Gtrs. 1 & 2. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar staff with fret numbers: 4 4 4 4 4 4 4 5, 4 2, 4, 4 4 4 4 4 4 4 4 4 4 4. P.M. markings are present below the guitar staff.

*8va* -----

loco

T

21 18 15 2 18 21 18 15 2 21 24 21 18 2 21 24 21 18 2

19 19 (19) 19

\*2

\*Open string w/ std.

P.M. -----

4 4 4 4 4 4 4 4 2 2 5 4 4 4 4 4 4 4 4 4 4 4

*8va* -----

loco

17 17 16 14 13 14 21 18 19 21 16 13 13 14 16 19 17 19 10 11

P.M. -----

4 4 4 4 4 4 4 4 5 4 2 4 4 4 4 4 4 4 4 4 4 4

loco

13 14 11 12 14 15 12 13 15 16 13 14 16 17 14 15

14 (14) 14

\*2

\*Open string w/ std.

P.M. -----

4 4 4 4 4 4 4 4 2 2 5 3 3 3 3 3 3 3 3 3 3 3



Interlude ♩ = 77

Gtr. 6 (acous.)

1.

2.

rit.

♩ = 190

Gtr. 6 tacet

8

Gtrs. 1 & 2

1.

D.C. al Coda 2

⊕ Coda 2 Verse Ending ♩ = 182

Guitar Solo (Loureiro)

Gtr. 3

Riff E

Gtrs. 1 & 2

End Riff E



Gtrs. 1 & 2: w/ Riff E

Gtr. 3

15 17 14 16 16 (16) (16) 0 0

Gtr. 3

18 (18)17 18 (18) 18 17 18 17

Riff E1

End Riff E1

Gtrs. 1 & 2

2 0 0 0 0 10 8 9 7 0 10 8 9 7 0 5 7 3 1 1 1 1 10 8 9 7 0 10 8 9 7 0 5 7

Gtrs. 1 & 2: w/ Riff E1

Gtr. 3

19 19 15 17 16 14 16 16 (16) 2

Gtr. 3

14 13 14 16 14 16 17 16 17 15 17 19 19 20 17 19 15 17 14 15 12 14 11

Riff E2

End Riff E2

Gtrs. 1 & 2

9 7 7 7 7 10 8 9 7 0 10 8 9 7 0 5 7 10 8 8 8 8 10 8 9 7 0 10 8 9 7 0 5 7

Gtrs. 1 & 2: w/ Riff E2

Gtr. 3

*loco*

*8va*

Gtr. 3

*8va*

Gtrs. 1 & 2

P.M.

P.M.

P.M.

P.M.