

from Megadeth - *The Sick, The Dying...And The Dead!*

# Dogs Of Chernobyl

Music by Dave Mustaine & Kiko Loureiro

Gtrs. 1 & 2 tuned to open Em:  
(low to high) E-B-E-G-B-E  
Gtrs. 3-5 tuned down 1 step:  
(low to high) D-G-C-F-A-D

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Find more tabs at: <https://www.eltonoftabs.com>

## Intro ♩ = 155

Gtrs. start after approx. 30 sec.

### Rhy. Fig. 1

### End Rhy. Fig. 1

Gtr. 1 (acous.)

\*Gtr. 2 (acous.)

\*Let ring throughout

### Gtr. 1: w/ Rhy. Fig. 1

(14) 12 12 12 12 12 12

5 4 5 0 5 4 5 0 | 4 4 4 0 4 4 4 0 | 4 4 4 0 4 4 4 0

Gtr. 1

Riff A End Riff A 1.

12 12 12 12 12 12 12 12 12 12 12 10 10 10 12 12 12 12 12 12 12

Gtr. 2

Riff A1 End Riff A1

8 8 7 8 8 8 7 8 | 8 8 7 7 5 7 7 7 5 7 | 8 8 7 8 8 8 7 8

0 0 0 0 0 0 0 | 0 0 0 7 7 7 5 7 | 0 0 0 0 0 0 0

Gtrs. 3 & 4 (dist.)

P.M. ----|

4 2 (4) (2) | 2 2 | 4 2 (4) (2)

2.

12 12 12 12 10 10 | 12 12 12 12 12 12 12 | 12 12 12 12 10 10

8 8 7 7 5 7 | 8 8 7 8 8 8 7 8 | 8 8 7 7 5 7

P.M. - - - - - | P.M. - - - - - |

6 4 2 | 4 4 4 (4) | 6 4 2

Gtr. 1: w/ Riff A (4 times)  
Gtr. 2: w/ Riff A1 (4 times)

10 10 10 10 10 10 10 | 9 9 9 9 9 9 10

5 7 7 5 7 5 7 | 5 7 5 7 5 7 |

P.M. - - - - - | P.M. - |

2 6 (6) | 1 2 | 4 4 4 4 4 4

Gtrs. 3 & 4

1. 2.

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

4 4 4 4 4 6 0 | 4 4 4 4 4 4 | 4 4 4 4 4 2 2 | 4 4 4 4 4 3 1

**Verse**

Musical notation for the first system of the Verse, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers and a 'P.M.' (pick attack) instruction.

Musical notation for the second system of the Verse, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers and a 'P.M.' (pick attack) instruction.

*(2nd time on D.S.) To Coda* **Chorus** ♩ = 56

Musical notation for the first system of the Chorus, featuring a guitar staff with a 'w/ slide' instruction and a 'Riff B' section with a 'P.M.' instruction.

Musical notation for the second system of the Chorus, featuring a guitar staff with a 'P.M.' instruction and a 'Riff B1' section.

Musical notation for the final system of the Chorus, including a first ending bracket labeled '1.' and multiple guitar staves with fret numbers and 'P.M.' instructions.

Guitar Solo (Loureiro)

2.

End Riff B

P.M. P.M. P.M. - - |

0 3 5 0 5 3 0 4 5 0 5 4 | 2 3 2 3 2 0 7 6 4 5 | /8 11 (11) 9

End Riff B1

P.M. - - | P.M. - - | P.M. - - - - - - - - - - |

5 5 5 5 5 4 4 4 4 4 2 3 2 3 2 0 7 6 4 5 | 2 0 0 0 2 0 0 0 3 0 2 3 2 0

10 10 (10) 8 (8) / 11 12 11 9 12 (12)

P.M. - - | P.M. - - - - - - - - - - | P.M. - - | P.M. - - - - - - - - - - |

4 2 2 2 4 2 2 2 5 2 3 5 3 2 | 5 3 3 5 3 3 7 3 5 7 5 3

*8va*

12 15 14 12 12 15 17 15 17 19 20 17 19 17 20 19 20 22 20 19 17 19 17 19 17 14 16 17 14 16 16 16

P.M. - | P.M. - - - - - - - - - - | P.M. - | P.M. - - - - - - - - - - | P.M. - | P.M. - - - - - - - - - - |

7 5 5 7 5 5 4 5 3 4 2 3 | 2 0 0 0 2 0 0 0 3 0 2 3 2 0 | 4 2 2 2 2 2 5 2 3 5 3 2

*D.S. al Coda*  
(take repeat)

**Chorus** ♩ = 56

Gtr. 5: w/ Riff B (2 times)  
Gtrs. 3 & 4: w/ Riff B1 (2 times)

Musical notation for the Chorus section, measures 1-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments like trills and grace notes. Fingering numbers (1, 17, 19, 20, 22) are indicated. A 'diva' (grace note) is marked above measure 22. Below the staff, there are guitar-specific notations: 'P.M.' (pedal point) and fret numbers (5, 3, 3, 5, 3, 3, 7, 3, 5, 7, 5, 3, 7, 5).

Empty guitar staves for the Chorus section, measures 1-16 and 17-32. The top staff is labeled '16' and the bottom staff is labeled '16', indicating 16-measure segments. The key signature is one sharp and the time signature is 4/4.

**Bridge** ♩ = 167

Gtrs. 3 & 4

Musical notation for the Bridge section, measures 1-3. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. A triplet of eighth notes is marked with a '3' above it. Fingering numbers (7, 7) are shown. Below the staff, there are guitar-specific notations: 'P.M.' and fret numbers (7, 7).

Musical notation for the Bridge section, measures 4-16. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes. Fingering numbers (7, 7, 7, 6) are shown. Below the staff, there are guitar-specific notations: 'P.M.' and fret numbers (0, 7, 7, 7, 6).

**Verse**

Riff C

Play 3x

Musical notation for the Verse section, measures 1-16. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes. Fingering numbers (6, 7, 7, 7, 6) are shown. Below the staff, there are guitar-specific notations: 'P.M.' and fret numbers (6, 0, 7, 7, 7, 6).

Gtr. 5

Gtrs. 3 & 4

End Riff C

### Guitar Solo (Loureiro)

Gtrs. 3 & 4: w/ Riff C

### Verse

Gtrs. 3 & 4: w/ Riff C  
Gtr. 5 tacet

### Guitar Solo (Mustaine)

Gtrs. 3 & 4: w/ Riff C (1st 7 meas.)

Musical notation for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with fret numbers (14, 12, 15, 14, 12, 14, 12, 14, 12, 14, 12, 17, 15, 12, 17, 15, 12, 17, 15, 12, 17, 15, 12, 15).

Musical notation for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with fret numbers (15, 12, 15, 14, 12, 15, 14, 12, 15, 14, 12, 14, 14, 12, 14, 12, 15, 12, 15, 12, 17, 12, 15, 12, 15, 12, 17, 12, 15, 12).

**Verse**

Musical notation for guitar, labeled "Gtr. 5", featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with fret numbers (17, 15, 12, 15, 12, 17, 12, 15, 15, 12, 17, 12, 16, 14, (14)).

Musical notation for guitar, labeled "Riff D Gtrs. 3 & 4", featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 3). Includes labels "End Riff D" and "Riff E".

Musical notation for guitar, labeled "Gtrs. 3 & 4", featuring a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 3). Includes a "Play 3x" instruction.

**Guitar Solo (Loureiro)**

Musical notation for guitar, labeled "Gtr. 5", featuring a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with fret numbers (13, 13, 12, 16, 12, 13, 12, 16, 12, 13, 12, 16, 12).

Musical notation for guitar, labeled "Gtrs. 3 & 4", featuring a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with fret numbers (0, 1, 2, 3, 0, 1, 2, 3, 4, 3, 2, 1, 2, 2, 2, 1). Includes labels "End Riff E", "Riff F", and "End Riff F".



Gtrs. 3 & 4: w/ Riff C (meas. 2-7)

Gtr. 5

Verse

Outro

Gtrs. 3 & 4: w/ Riff D

Gtrs. 3 & 4: w/ Riff E  
Gtr. 5 tacet

Gtrs. 3 & 4: w/ Riff F

Gtrs. 3 & 4: w/ Riff C (meas. 2-8)

loco

Gtrs. 3 & 4

1., 2., 3.

4.