

Gtr. 4:
w/ Riff B (15 times)

Gtr. 1

Gtr. 2

Gtr. 3 End Riff A

Gtr. 3:
w/ Riff A (3 times)

Gtr. 1

Gtr. 2

8va γ *loco*

w/ bar

Harm.

(16)

*Move fret hand back and forth across strings

(5) -6

8va γ *loco*

w/ bar

Harm.

(5)

15ma

w/ bar

Harm.

w/ bar

Harm.

(2:3)

+2

-6

7

8va

w/ bar

Harm.

5

(5)

-1/2

8va

Harm.

7 7 7 /19 (19)

2

8va

loco

w/ bar

Harm.

w/ bar

Harm.

w/ bar

Harm.

0

3.2

(3.2)

+3

16

15

13

-6

-6

8va

w/ bar

Harm.

w/ bar

Harm.

w/ bar

Harm.

0

5

(5)

+2

(5)

(5)

(5)

0

(0)

-6

Musical score for guitar, consisting of two systems of notation. Each system includes a treble clef staff with notes and a guitar staff with fret numbers and techniques.

System 1 (Top):

- Treble clef staff: Notes with slurs and vibrato markings.
- Guitar staff: Fret numbers 16, 16, 15, 16, 15, 13. Techniques: *let ring*, *w/ bar*. Ends with (13) and *slack*.

System 2 (Bottom):

- Treble clef staff: Notes with slurs, vibrato, and *loco* markings.
- Guitar staff: Fret numbers 0, 5, 16, 15, 16, 16. Techniques: *Harm.*, *let ring*, *w/ bar*. Ends with (16) and *slack*.

Additional annotations: *-1/2*, *-6*, and *Dive and apply vibrato, eventually releasing when song ends.*