

from Megadeth - *The Sick, The Dying...And The Dead!*

Celebutante

Music by Dave Mustaine & Kiko Loureiro

All gtrs. tuned down 1 step:
(low to high) D-G-C-F-A-D

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Find more tabs at: <https://www.eltonoftabs.com>

Intro ♩ = 128

Gtr. 1 (slight dist.)

T	12	(12) 9	8	(8) 11	10	(10) 7	(7) 5
A							
B							

Gtr. 2 (slight dist.)

T	8	7	6	5
A	9	8	7	6
B	10	10	9	8
	0	0	0	0

8	(8) 13	12	16	17
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4	3	4	2
5	4	5	0
7	5	5	0
0	0	0	0

Pre-Verse ♩ = 138

Gtrs. 1 & 2 tacet

Riff A

Gtrs. 3 & 4 (dist.)

5	0	5	7	5	5	0	10
5	0	0	7	5	0	0	10
0	0	0	0	0	0	0	0

End Riff A
Play 3x

Musical notation for End Riff A. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar staff below it includes fret numbers (5, 0, 0, 0, 0, 0, 0, 0, 5, 7, 5, 5, 0, 0, 0, 0, 0, 0, 10, 0, 10, 0, 10, 0, 10, 0, 10) and palm muting (P.M.) markings. The piece ends with a double bar line and a repeat sign.

Verse

Gtrs. 3 & 4:
w/ Riff A (2 times)

Musical notation for the first part of the Verse. It starts with a treble clef staff and a guitar staff. The guitar staff includes fret numbers (2, 0, 0, 0, 0, 0, 0, 5, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 3, 1, 1, 1, 1, 1, 0) and palm muting (P.M.) markings. A measure rest of 8 measures is indicated at the beginning.

Musical notation for the second part of the Verse. It continues with a treble clef staff and a guitar staff. The guitar staff includes fret numbers ((2) 0, 0, 0, 0, 0, 5, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 7, 6, 6, 6, 6, 6, 2, 0, 0, 0, 0, 0, 5, 3, 3, 3, 3, 3, 2) and palm muting (P.M.) markings.

To Coda

Musical notation for the To Coda section. It features a treble clef staff and a guitar staff. The guitar staff includes fret numbers ((2) 2, 2, 2, 2, 2, 3, 1, 1, 1, 1, 1, 3, 1, 1, 1, 1, 1, 4, 2, 2, 2, 2, 2, 2, 5, 7, 8, 9, 7) and palm muting (P.M.) markings. The section ends with a double bar line and a Coda symbol.

Chorus *D.S. al Coda*

Gtrs. 3 & 4: w/ Riff A (2 times)

Musical notation for the Chorus section. It consists of a treble clef staff with an 8-measure rest, followed by a guitar staff that is currently empty.

Bridge

Riff B

Gtrs. 3 & 4

End Riff B

Play 4x

Musical notation for the Bridge section. It features a treble clef staff and a guitar staff. The guitar staff includes fret numbers (2, 0, 0, 0, 9, 8, 0, 0, 8, 7, 0, 0, 7, 5, 3, 0, 4, 5, 3) and palm muting (P.M.) markings. The piece ends with a double bar line and a repeat sign.

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

2 9 8 8 7 5 2 9 8 8 7 5 2 9 8 8 7 5

0 0 0 7 6 0 0 6 5 0 0 5 3 0 0 3 0 0 0 7 6 0 0 6 5 0 0 5 3 0 0 3

Interlude

Rhy. Fill 1

End Rhy. Fill 1

Gtr. 1

Gtr. 2
divisi

0 0 0 0 0 *

*Final time no tie

Riff C

End Riff C

Gtr. 5 (dist.)

*P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. P.M. -|

7 9 9 9 11 9 12 9 11 9 9/11 9 7 9 10 7 9 10 11 10 12 10 9/11 9

*Slight P.M. throughout for next 8 meas.

Riff D

End Riff D

Gtrs. 3 & 4

P.M. -----|

2 5 5 2 2 4 4

0 3 3 0 0 2 2 2 3 2 3 2

Gtrs. 1 & 2: w/ Rhy. Fill 1 (2 times)

Gtrs. 3 & 4: w/ Riff D (2 times)

Gtr. 5

P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. P.M. -| P.M. P.M. -|

7 9 9 9 11 9 12 9 11 9 9/11 9 7 7 9 10 7 9 10 11 10 9 10 9 9 9 8

Gtr. 5: w/ Riff C

Gtr. 6 (dist.)

12 14 12 15 14 14 12 14 16 12 12 16 14 12 14 12 14 12 14 14

Gtrs. 1, 2 & 6 tacet

Bridge ♩ = 135

Gtr. 5

8va

Gtrs. 3 & 4

Gtrs. 3 & 4

Riff E

End Riff E

Guitar Solo (Loureiro)

Gtr. 5

Riff F

End Riff F

Gtr. 7 (clean)

Riff G

End Riff G

Gtrs. 3 & 4

Gtrs. 3 & 4: w/ Riff G
Gtr. 7: w/ Riff F

Gtr. 5

Gtr. 5

Gtr. 7

Gtrs. 3 & 4

Bridge

Gtrs. 3 & 4: w/ Riff E
Gtr. 7 tacet

Gtr. 5

Guitar Solo (Loureiro)

Gtr. 5

*May use trem. bar to extend bend

Riff H

End Riff H

Gtrs. 3 & 4

Gtrs. 3 & 4: w/ Riff H (2 times)

Gtr. 5 *sva*-----

16 17 19 20 17 18 20 19 16 17 19 12 8 12 20 12 8 10 19 10 9 10 19 10 9 12 12

12 14 15 14 13 14 16 13 (13) 14 15 17 15 14 16 17 14 16

Gtr. 5

15 18 19 18 16 19 17 19 16 18 19 16 17 19 16 17 18 18 16 17 18 16 17 16 19 16 17 19 17 16 20 17

Gtrs. 3 & 4

0 0 0 0 0 0 0 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Guitar Solo (Mustaine)

Gtrs. 3 & 4: w/ Riff B (3 1/2 times)

Gtr. 5 tacet

Gtr. 6 *sva*-----

12 17 12 15 12 17 12 15 12 17 12 15 12 17 12 15 12 17 12 15 12 12 15 12 15 12 15 12 15 12 15 12 15 12 10

Gtr. 5 *sva*-----

17

Guitar Solo (Loureiro)

Gtr. 8 tacet

Gtr. 5

Gtr. 8 (dist.)

8va

Gtr. 6

8va

Gtr. 6 tacet

Gtr. 5

8va

loco

Gtr. 5

8va

Gtrs. 3 & 4

P.M.