

We'll Be Back

Music by Dave Mustaine & Kiko Loureiro

All gtrs. tuned down 1 step:
(low to high) D-G-C-F-A-D

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: <https://www.eltonoftabs.com>

Intro ♩ = 175

Riff A

Gtrs. 1 & 2 (dist.)

13 0 0 0 15 0 0 0 13 0 0 0 15 0 0 0

8 7 12 11 10 9 8 8 7

End Riff A

13 0 0 0 15 0 0 0 13 0 0 0 15 0 0 0 5 6 7 5 8

Verse

Riff B

Guitar Solo

Gtrs. 1 & 2: w/ Riff A

End Riff B

Play 4x

2

8 7 5 7 8

16 14 17 16 15 (15) 17 13 16 14 16 13 16 14 17 13 16 14 16 13 16 14

8va -----

Verse

Gtrs. 1 & 2: w/ Riff B

Gtr. 3 tacet

8va -----

Chorus

Riff C

1., 2., 3.

4.

End Riff C

Gtrs. 1 & 2

Guitar Solo

Gtrs. 1 & 2: w/ Riff B (8 times)

Gtr. 3

8va -----

loco

8va γ loco

T T T T 10 15 24 15 10 T 5 T T T 10 15

11 12 21 12 11 14 22 14 10 14 22 12 21 12 11 14 22 14 10 14 22 11 12 21 10 15

8va γ loco

T T T T T T T T T T T T

24 15 10 12 21 12 11 12 21 12 21 21 12 21 21 6 (6) 19 19 19 19 20 11 20 20 11 21 11 23

8va

11/*17 (17) 17 (17) 20 (20) 19 18 17 15 17 (17) 15 15 17 (17)

*Allow 2nd string to be caught under finger.

loco

7 9 10 7 9 7 9 11 12 10 12 9 /15

8va

15 12 15 12 15 12 15 13 17 15 15 16 18 15 17 15 19 15 17 15 20 17 17 16 20 17 22 19 22 20

Guitar Solo

Gtr. 1: w/ Riff A (1st 2 meas. 3 times)

Gtr. 3 tacet

Gtr. 4
(dist.)

Musical notation for the first system. Gtr. 4 (dist.) plays a melodic line with notes 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 17, 12, 15, 12, 17, 12, 15, 12, 17, 12, 15, 12. Gtr. 3 has a tremolo on a high note (marked *8va*) in the first measure and a fretted note (marked 22) in the second measure, with a *(22)* marking below the staff.

Gtr. 4

Musical notation for the second system. Gtr. 4 continues the melodic line with notes 15, 12, 15, 12, 17, 12, 15, 12, 15, 12, 15, 12, 17, 12, 15, 12, 0, 20, 20, 17, 20, 17, 20, 20, 20, 17, 20. Includes a *1* marking above the 20 note and a *(20)* marking below the staff.

Gtrs. 1 & 2: w/ Riff A (Last 2 meas.)

Musical notation for the third system. Gtrs. 1 & 2 play a melodic line with notes 20, 17, 17, 20, 17, 17, 20, 17, 17, 20, 17, 20, 17, 20, 17, 20, 17, 20, 17, 20, 17, 20, 17, 19, 20, 22. Includes a *1* marking above the 20 note and a *(22)* marking below the staff.

Verse

Gtrs. 1 & 2: w/ Riff B (4 times)

Gtr. 4 tacet

Musical notation for the Verse section. Gtrs. 1 & 2 play a tremolo on a high note (marked *8va*) in the first measure and a fretted note (marked 22) in the second measure, with a *(22)* marking below the staff. Gtr. 4 is tacet for the duration of the verse, indicated by a large **7** over a thick black bar.

Guitar Solo

Gtr. 3 *sva*

Gtrs. 1 & 2

P.M.

sva

P.M.

Verse

Chorus

Gtrs. 1 & 2: w/ Riff B (4 times) Gtr. 3 tacet Gtrs. 1 & 2: w/ Riff C

loco

Gtr. 3

7 16

Bridge

Riff D End Riff D

Gtrs. 1 & 2

P.M.

Guitar Solo

Gtrs. 1 & 2: w/ Riff D (4 times)

Gtr. 3

10 8 8 10 9 7 7 9 8 6 6 8 7 5

(7) 5 7 6 8 7 9 8

Bridge

$\text{♩} = 175$

Gtr. 3 tacet

Gtrs. 1 & 2:
w/ Riff E (3 times)

Gtr. 3

9 (9)

Gtrs. 1 & 2

Riff E

End Riff E

P.M. P.M. P.M.

0 0 0 0 0 0 0 0 0 0 0 0 9 8 7 0 0 0 0 9 8 7 0 0 0 0

Guitar Solo

Gtrs. 1 & 2: w/ Riff E (4 times)

Gtr. 3

w/ bar

let ring

w/ bar

let ring

w/ bar

let ring

w/ bar

slack

0 11 (0) (11) 0 12 0 0 0 20 (20) 17 20 17 23 (23) 21 20

Bridge

Gtr. 3 tacet

Gtrs. 1 & 2:
w/ Riff F (3 times)

Gtr. 3 *8va*-----|

w/ bar-----|

(20)-----|

Riff F
Gtrs. 1 & 2

End Riff F

P.M.-----| P.M.-----|

0 2 3 5 3 2 0 2 3 5 3 2 | 9 8 7 | 0 0 0 0 | 9 8 7 | 0 0 0 0

6

Guitar Solo

Gtrs. 1 & 2: w/ Riff E (4 times)

Gtr. 3

7 8 9 8 9 11 9 11 12 12 13 11 12 13 11 13/16 13 16 13 17 16 | 17 17 (17) (17)

1 2

8va-----|

w/ bar-----| w/ bar-----|

let ring-----|

1/2 (23) (23) | (23) 22 21 20 | (20) | 23 (23) 20 23 (23) 20

-1/2 -1/2 -1/2

Outro

Gtrs. 1 & 2:
w/ Riff F (3 times)

8va-----|

let ring-----|

Gtr. 1 & 2

6

21 | | | 0 2 3 5 3 2 0 2 3 5 3 2 | 8 7 6