

# DREAD AND THE FUGITIVE MIND

As recorded by Megadeth

(From the 2001 Album THE WORLD NEEDS A HERO)

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Words and Music by Dave Mustaine  
Arranged by Megadeth

## A Verse

$\text{J} = 164$

The tablature consists of four staves, each representing a different string (Gtr I, T, A, B). The top staff (Gtr I) shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The other three staves (T, A, B) show a bass clef, a key signature of one sharp, and a 4/4 time signature. The notation includes note heads with stems, vertical bar lines, and measure numbers (1, 5, 9, 13) above the staves. Chords and notes are labeled with letters and numbers (e.g., E5, N.C., C5, B5, E5, P.M.). The tablature is divided into four systems by vertical bar lines.

**B** Pre-Chorus

N.C.

18

P.M.-1    P.M.-1    P.M.-1    P.M.-1    P.M.-1    P.M.-1    P.M.-1    P.M.-1

T  
A  
B

5 7 (7) 5 4 (4) 5 4 (4) 5 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

P.M.-1    P.M.-1    P.M.-1    P.M.-1    P.M.-1    P.M.-1    P.M.-1    P.M.-1

T  
A  
B

0 0 3 0 0 3 (2) 0 0 5 (5) 4 7 (7) 5 6 0 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**C** Chorus

N.C.

26

T  
A  
B

7 5 7 9 5 7 9 5 7 9 8 (8) 7 8 7 8 7 9 8 7 8 7 5

30

T  
A  
B

7 5 7 9 5 7 9 5 7 9 7 (7) 6 4 5 7 6 4 5 7 6 5 4 6 5

34

T  
A  
B

7 5 7 9 5 7 9 5 7 9 8 (8) 7 8 7 8 7 9 8 7 8 5

38

T  
A  
B

7 5 7 9 5 7 9 5 7 9 7 (7) 6 4 5 7 6 4 5 7 6 4 6 5 4 6 7

1.                   2.

**D Bridge**

N.C.      E5      N.C.      E5      N.C.      E5      N.C.      E5

T      A      B  
6 4      5      4 5 4      6 2      4 5 4      6 7

T      A      B  
6 7      6 7      7 6 7      6 0      7 6 7      6 7

**E Guitar Solo (Mustaine)**

N.C.      E5      N.C.      E5      N.C.      E5      N.C.      E5

Gtr II

T      A      B  
5 7 9      9 10 9      7 8 7 9      9 10 9 7

sl.                          sl.

Gtr I

P.M.-----|      P.M.-----|      P.M.-----|      P.M.-----|

T      A      B  
0 0 0 0 2 2 3 3 2      0 0 0 0 2 2 3 3 2      0 0 0 0 2 2 3 3 2      0 0 0 0 2 2 3 3 2

N.C.      E5      N.C.      E5      N.C.      E5      N.C.      E5

T      A      B  
5 7 9      9 10 9 7      7 6 9      9 10 9 6

sl.                          sl.

P.M.-----|      P.M.-----|      P.M.-----|      P.M.-----|

T      A      B  
0 0 0 0 2 2 3 3 2      0 0 0 0 2 2 3 3 2      0 0 0 0 2 2 3 3 2      0 0 0 0 2 2 3 3 2

57

N.C.      E5      N.C.      E5      N.C.      E5      N.C.      E5

Gtr III      1/2      1/2      1/2      1/2      1/2

T      12/15      15/18      12/15      15/18

A

B

Gtr II      P.M.      P.M.      P.M.      P.M.

T      5-7-9-5-7-5-7      5-5-7-5-5-7

A

B      8-7-8-7-8-7      8-7-8-7-8-7

Gtr I      P.M.      P.M.      P.M.      P.M.

T

A

B      0-0-0-2-2-3-3-0      0-0-0-2-2-3-3-0      0-0-0-2-2-3-3-0      0-0-0-2-2-3-3-0

N.C.      E5      N.C.      E5      N.C.      E5      N.C.      E5

61

T      12/15      15/18      12/15      15/18

P.M.      P.M.      P.M.      P.M.

T      5-7-9-5-7-5-7      5-5-7-5-5-7

A

B      7-6-4-7-6-5-6      7-6-5-4-7-7-6

Gtr I      P.M.      P.M.      P.M.      P.M.

T

A

B      0-0-0-2-2-3-3-0      0-0-0-2-2-3-3-0      0-0-0-2-2-3-3-0      0-0-0-2-2-3-3-0

N.C.

65

Gtr III

T A B

Gtr I

66

**F** Guitar Solo (Pitrelli)

E5 C5 A5

69

Gtr II

T A B

Gtr III

Gtr I P.M. P.M. P.M. P.M.

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B5                    C5                    B5                    E5  
 $8va-1$

73

Gtr II

T A B      H P sl.      P      H H P P P sl.

Gtr I      P.M.-----| P.M.      P.M.-----| P.M. | P.M.-----|

T A B      5 5 5 5 5 5 | 5 5 5 5 5 7 | 5 5 5 9 (9) 7 7 7 7 7 8 | 10 (10) 8 8 9 7 7 7 | 9

C5                    A5  
 $8va-$

77

T A B      19 20 17 19 | (19) 20 17 | 17 (17) (17) 18 | 17 15 17 | 17 14 15 17 15 | Full

P

Gtr I      P.M.-----| P.M.      P.M.-----| P.M. | P.M.-----|

T A B      7 7 7 7 7 7 | 7 7 7 7 7 7 | 9 8 10 (10) 8 8 8 8 8 | 8 8 8 8 8 8 10 8 7 | 5

8va----- B5 C5 B5 E5

81

T A B

P.M. P.M. P.M. P.M. P.M.

T A B

5 5 5 5 5 | 5 5 5 5 7 | 5 5 5 7 (9) 7 7 | 7 7 7 7 8 | (10) 8 8 9 | 7 7 9 |

85

T A B

Full 0 15 12 12 14 | Full 15 12 14 12 14 | ~~~~ 12 12 12 14 15 12 14 15 | 12 14 15 12 14 12 15 12 14 15 | 14 12 15 12 15 12 14 15 | 15 12 15 12 14 15 | 15 12 14 15 | 0 sl.

P P H H H H H P

T A B

7 7 7 7 7 7 | 7 7 7 7 7 9 | 7 8 10 (10) 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 7 |

8va-----

B5 C5 B5 E5

89

*1 1/2* *Full* *1/2* *1/2*

T (17) (17) 17 20 (20) 20 19 (19)(19) (19)(19)

A

B

sl. sl.

P.M. P.M. P.M. P.M. P.M.

T 5 5 5 5 5 5 5 5 5 5 7 5 9 (9) 7 7 7 7 7 10 (10) 8 8 9 7 7 7 9

A

B

C5

93

~

T 8 10 7 8 7 9 7 7 9 7 7 10 9 7 7 10 9 7 10 7 9 7 0 0

A

B

H P P P P P P P P P H H H P H H H P

P.M. ----- P.M.

T 7 7 7 7 7 7 7 7 7 7 7 9 8 10 8

A

B

A5

95

~

T 8 10 7 8 7 9 7 7 9 7 7 9 7 10 9 10 7 9 10 7 8 7 7

A

B

H P P P P P H H H H P

P.M. ----- P.M.

T 8 8 8 8 8 8 8 8 8 8 8 8 10 8 8 7

A

B

B5  
8va--1

97

T 8 10 7 8 10 7 8 10 8 7 10 7 8 10 8 7 10 7 8 10 8 7 19 22  
A  
B  
H H H P H P P P H H P P P H P H P P

P.M.-----| P.M.

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 9

8va-----| C5 B5

Full 22 (22) 22 (22) 22 (22)

T  
A  
B

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 7 7 7 7 7 8 10 (10) (8) 8 8 9 7 7 9

8va-----| C5 B5 E5

101

T 19 15 16 17 17 14 17 0 14 10 10 10 12 8 8 10 10 7 8 10 7 10 7 9 8 7 9 7 7 9  
A  
B  
P P P P H P P P

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 7 7 7 7 7 8 10 (10) (8) 8 8 9 7 7 7 2 6

**G** Outro

N.C. E5 N.C. C5 B5 E5 N.C. C5 B5 E5

8va

103

T  
A  
B

sl.

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

0 2 3 2 2 (0) 0 2 3 5 0 2 0 (0) 0 2 3 5 0 2 0 2 0

N.C. E5 N.C. C5 B5 E5 N.C. C5 B5 E5

107

Gtr I P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

0 2 3 2 2 (0) 0 2 3 5 0 2 0 (0) 0 2 3 5 0 2 0 2 0

N.C. E5 N.C. C5 B5 E5 N.C. C5 B5 E5

111

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

0 2 3 2 2 (0) 0 2 3 5 0 2 0 (0) 0 2 3 5 0 2 0 2 0