

SLEEPWALKER

As recorded by Megadeth

(From the 2007 Album UNITED ABOMINATIONS)

Transcribed by Russ Elton
(webmaster@abysslord.com) &
Jordan Baker

Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

$\text{♩} = 120$
Em

G/B

Cmaj7

Am7

Fsus2

1

Gtr I
let ring

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0

Em

G/B

Cmaj7

Am7

N.C.

5

let ring

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0

Em

G/B

Cmaj7

Am7

Fsus2

9

let ring

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	0	2	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0

Em

Emadd9/F#

C#m7b5

G/C

N.C.

13

let ring

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	4	0	3	0	3	0	0	0	0

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	4	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0

B⁷

Gtrs II, III
P.M.-----Palm mutes slowly let up-----|

T			
A			
B	8 8 8 8 8 8	8 8 8 8 8 8	8 8 8 8 8 8
	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6

[B] Pre-Verse

$\text{♩} = 174$
N.C.(E)

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 8

N.C. E5E²E5 B⁷ E5E²E5 B⁷

Gtr III P.M.----| P.M.----| P.M.--| P.M. P.M.----| P.M.----| P.M.--| P.M.

T								
A								
B	5 7 0 0 0 0 10 7 0 0 0 0	9 8 9 7 6 7 0 0 0 5 7 0 6	5 7 0 0 0 0 10 7 0 0 0 0	9 8 9 7 6 7 0 0 0 5 7 0 6				
	H P	sl. sl. H	H P	sl. sl. H				

Gtr II

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 8

[C] Verse

N.C. G5

Gtrs II, III
P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T				
A				
B	2 2 2 0 2 0 2 3 2 0	2 2 2 0 2 0 2 3 2 0	2 2 2 0 2 0 2 3 2 0	2 2 2 0 2 0 2 3

N.C.

33

Gtr III

P.M. P.M. P.M.-----| P.M. P.M.-----|

T				
A				
B	2 2 2 0 2 0 2 3 2 0	2 2 2 0 2 0 2 3 2 0	9 7 9 11 9 7 9 7 9 12 9 7	9 7 9 13 9 7 9 7 9 14 9 7

Gtr II

P.M. P.M. P.M.-----| P.M. P.M.-----|

T				
A				
B	2 2 2 0 2 0 2 3 2 0	2 2 2 0 2 0 2 3 2 0	2 0 2 4 2 0 2 0 2 5 2 0	2 0 2 6 2 0 2 0 2 7 2 0

E5E7SE5 B7 N.C. E5E7SE5 B7

37

Gtrs II, III P.M.-----| P.M.-----| P.M.---| P.M. P.M.-----| P.M.-----| P.M.---| P.M.

T				
A				
B	5 7 0 0 0 0 10 7 0 0 0 0	9 8 9 7 6 7 0 0 0 5 7 8 0 6	5 7 0 0 0 0 10 7 0 0 0 0	9 8 9 7 6 7 0 0 0 5 7 8 0 6

To Dbl. Coda

N.C. E5E7SE5 B7 N.C. E5E7SE5 B7

41

P.M.-----| P.M.-----| P.M.---| P.M. P.M.-----| P.M.-----| P.M.---| P.M.

T				
A				
B	5 7 0 0 0 0 10 7 0 0 0 0	9 8 9 7 6 7 0 0 0 5 7 8 0 6	5 7 0 0 0 0 10 7 0 0 0 0	9 8 9 7 6 7 0 0 0 5 7 8 0 6

D Pre-Chorus

N.C.

45

P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T				
A				
B	2 2 2 0 2 0 2 3 2 0	2 2 2 0 2 0 2 3 2 0	5 5 5 3 5 3 5 6 5 3	5 5 5 3 5 3 5 6 5 3

49

P.M. P.M. P.M.-----|

T
A
B 7 7 7 5 7 5 7 8 7 5 | 2 3 5 2 3 5 2 3 5 2 3 5

E Chorus

51

F#5 E5 F#5 E5

Gtr III let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B 4/2 2/0 4/2 2/0

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4/2 2 2 2 2 2 2 2 2 2 2/0 0 0 0 0 0 0 0 0 4/2 2 2 2 2 2 2 2 2 2/0 0 0 0 0 0 0 0 0

55

F#5 A5 B5 D5 To Coda

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B 4/2 7/5 9/7 12/10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4/2 7/5 4/2 7/5 5 5 5 5 5 5 5 5 5

F Guitar Solo (Drover)

N.C.
8va-----

59

Gtr IV
Full

T 17 (17) (17) 10 14 17 14 17 14 17 17 14 17 14 17

A

B

sl. sl. H

Gtrs II, III *f*
P.M. P.M. P.M.----- P.M. P.M.-----

T

A

B 2 2 2 0 2 0 2 3 2 0 2 2 2 0 2 0 2 3 2 0

8va-----

F#5

61

T 14 17 14 14 17 14 16 16 14 18 16 14 16 14 16 16 15 14 16 11 16

A

B

P sl.

P.M. P.M. P.M.----- P.M. P.M.---

T

A

B 2 2 2 0 2 0 2 3 2 0 2 2 2 0 4 2

63

N.C.
8va-----

T 14 13 14 13 14 11 14 13 14 13 14 11 14 13 14 13 (13) 13 (13) 13

A

B 2 2 2 0 2 0 2 3 2 0 2 2 2 0 2 0 2 3 2 0

P.M. P.M. P.M.----- P.M. P.M.-----

1/2 1/2

65

8va----- F#5

T 13 12 13 14 16 12 14 12 14 12 14 17 14 19 14 19 17 19 (19)

A

B 2 2 2 0 2 0 2 3 2 0 2 2 2 0 4 2

P.M. P.M. P.M.----- P.M. P.M.---

sl. P P sl.

1/2

G Pre-Verse

E5 A#5 E5 N.C. E5E75E5 A#5

67

Gtr III *fff*

T
A
B

2/6 (2) 8(8) 2/6 8(8) 6(6) *sl.*

Gtr II *fff* P.M.----- P.M.----- P.M.-- P.M. P.M.----- P.M.----- P.M.-- P.M.

T
A
B

5 7 0 0 0 0 10 7 0 0 0 0 9 8 9 7 6 7 0 0 0 5 7 0 8 5 7 0 0 0 0 10 7 0 0 0 0 9 8 9 7 6 7 0 0 0 5 7 0 8

H P *sl. sl.* H H P *sl. sl.* H

D.S. al Coda

E5 E5 E5E75E5 A#5

71

Gtr III

T
A
B

2/6 (2) 2/6

Gtr II P.M.----- P.M.----- P.M.-- P.M. P.M.----- P.M.----- P.M.-- P.M.

T
A
B

5 7 0 0 0 0 10 7 0 0 0 0 9 8 9 7 6 7 0 0 0 5 7 0 8 5 7 0 0 0 0 10 7 0 0 0 0 9 8 9 7 6 7 0 0 0 5 7 0 8

H P *sl. sl.* H H P *sl. sl.* H

H Bridge

$\text{♩} = 148$
N.C.

75

Gtrs II, III
P.M.-----

T
A
B

4 3 2 1 0 3 2 0 3 2 1 0 5 4 3 2 4 3 2 1 0 3 2 0 3 2 1 0 5 4 3 2

81

N.C.
8va-----

Full
19----- (19) (19) 19 17 14 17 14 17 14 14 17 14 17

H P P H

P.M.-----

T
A
B

0 2 2 0 2 2 0 2 2 0 2 0 3 3 3 3 0 2 2 0 2 2 0 2 2 0 2 0 2 0 3 3 3 3

83

8va-----

G5 A5

14 17 14 17 14 17 16 14 16 14 17 14 17 16 14 16 17 16 17 16 14 16 16 15 14 14 15 16 14 16 14 16 16 15 14 14 16

H P P P H P P P H P P P P H H H P P P H

P.M.-----

T
A
B

0 2 2 0 2 2 0 2 2 0 2 0 3 3 3 3 0 2 2 0 2 2 0 2 5 3 7 5

J Guitar Solo (Drover)

85

N.C. *8va*-----

Gtr V

T 18 17 18 17 17 16 17 16 18 21 18 17 18 17

A

B

sl. H P H P H P

8va

Gtr IV

T 14

A

B

Gtrs II, III

P.M.-----

T

A

B 5 5 5 5 5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5 8 8 8 8

87

8va-----

Gtr V

T 19 18 17 19 18 19 18 18 19 17 20 19 19 20 20 19 17 20 19 17 19 16

A

B

A#5 C5

Gtrs II, III

P.M.-----

T

A

B 5 5 5 5 5 5 5 5 6 6 6 6 5 5 5 5 5 5 8 10 8 8

N.C.

8va-----

89

T
A
B 17 16 17 14 15 17 14 17 15 14 15 17 14 15 17 14 17 15 14 15 17 15 17 17 17 17 17

P.M.

T
A
B 5 5 5 5 5 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5 8 8 8 8

A5 G#5

91

T
A
B 17 18 17 15 18 17 15 18 17 15 18 17 15 18 17 15 18 16 18 16 15 16 18 15 18 (10)

H P P P H sl.

P.M.

T
A
B 5 5 5 5 5 5 5 5 6 6 6 6 5 5 5 5 5 5 7 6 4

K Bridge

1. | 2.

D.S.S. al Dbl. Coda

N.C.

F#5

93

Ctrs II, III *fff*
P.M.

T
A
B 4 3 2 1 0 3 2 0 3 2 1 0 5 4 3 2 4 3 2 1 0 3 2 0 3 2 1 0 5 4 3 2 4 3 2 1 0 3 2 0 3 2 1 0 5 4 3 0 4 2

L Pre-Chorus

♩ = 174
N.C.

98

P.M. P.M. P.M.----- | P.M. P.M.----- | P.M. P.M.----- | P.M. P.M.-----

T
A
B

2 2 2 0 2 0 2 3 2 0 | 2 2 2 0 2 0 2 3 2 0 | 5 5 5 3 5 3 5 6 5 3 | 5 5 5 3 5 3 5 6 5 3

102

P.M. P.M. P.M.-----

T
A
B

7 7 7 5 7 5 7 8 7 5 | 2 3 5 2 3 5 2 3 5 2 3 5

M Out-Chorus

F#5 E5 F#5 E5

104

Gtr III let ring----- | let ring----- | let ring----- | let ring-----

T
A
B

2 | 0 0 3 | 2 | 0 0 3 | 2 | 0 0 3 | 2 | 0 0 3

Gtr II P.M.----- | P.M.----- | P.M.----- | P.M.-----

T
A
B

2 | 2 2 2 2 2 2 2 2 | 0 | 0 0 0 0 0 0 0 0 | 2 | 2 2 2 2 2 2 2 2 | 0 | 0 0 0 0 0 0 0 0

108

F#5 A5 B5 D5

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 3

A 0 0 6

B 4 7 9 12 10

2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 4 7 4 7

2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

112

F#5 E5 F#5 E5

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 3 0 0 3

A 0 0 3 0 0 3

B 4 2 4 2

2 0 2 0

P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

F#5 A5 B5 D5

1

let ring-----| *let ring*-----| *let ring*-----| *let ring*-----|

T
A
B 4/2 7/5 9/7 12/10

P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

6x