

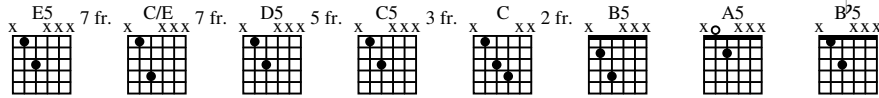
# WASHINGTON IS NEXT!

As recorded by Megadeth

(From the 2007 Album UNITED ABOMINATIONS)

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Words and Music by Dave Mustaine  
Arranged by Megadeth



## A Intro

♩ = 198  
E5

C/E

1

Gtr III

T 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0

A

B

P P P P P P P P P P P P P

Gtrs I, II

T			
A			
B	9 7	(9) (7)	10 7

D5

E5

5

T 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0 3 0 0 5 0 0 7 0 0 8 0 0 7 0 5 0

A

B

P P P P P P P P P P P P P

T			
A			
B	7 5	(7) (5)	9 7

9

C5 C B5

T 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0

A

B P P P P P P P P P P P P

T

A 5 5 5 4

B 3 (3) 2 2

13

E5 D5/A E5

T 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0 3 0 0 5 0 0 7 0 0 8 0 0 7 0 5 0

A

B P P P P P P P P P P P P

T

A 2 5 2 2

B 0 (0) 5 0 (0)

C/E

17

Gtr IV

T 7 0 0 8 0 0 7 0 0 5 0 0 7 0 5 0 7 0 0 8 0 0 7 0 0 5 0 0 7 0 5 0

A

B P P P P P P P P P P P P

Gtr III

T 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0

A

B P P P P P P P P P P P P

Gtrs I, II

T

A 9 (9) 10 (10)

B 7 (7) 7 (7)

D5

E5

21

Gtr IV

T 7 0 0 8 0 0 7 0 0 5 0 0 7 0 5 0 7 0 0 8 0 0 10 0 0 12 0 0 10 0 8 0

A

B P P P P P P P P P P P P

Gtr III

T 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0 3 0 0 5 0 0 7 0 0 8 0 0 7 0 5 0

A

B P P P P P P P P P P P P

Gtrs I, II

T

A 7 (7) 9 (9)

B 5 (5) 7 (7)

25

C5 C B5

T  
A  
B

P P P P P P P P P P

T  
A  
B

P P P P P P P P P P

T  
A  
B

3 5 3 2 3 2 3 5 2 3 2 4

T  
A  
B

5 (5) 5 4 2 (4) (2)

*sl.*

29

N.C. B5/F# D5/A A5/E B5/F# G5/D A5/E F#5/C# G5/D E5/B F#5/C# A#/G#

Gtr III

T  
A  
B

12 0 0 7 0 0 10 0 0 5 0 0 7 0 3 0 5 0 0 2 0 0 3 0 0 5 0 0 7 0 4 0

Gtrs I, P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 7 7 4 5 7 4 5 2 4 1

0 0 0 0 0 0 7 0 0 0 5 0 7 0 4 0 0 5 0 0 2 0 4 1 0

**B** Verse

33

37

41

45



C Chorus



C5

61

Gtr III *ff*

T: 3 0 0 2 0 3 0 0 | 0 3 0 2 2 0 3 0 | 3 0 0 2 0 3 0 0 | 0 3 0 2 2 0 3 0

A: . . . . .

B: . . . . .

Gtr II

T: . . . . .

A: . 5 7 7 5 7 5 7 7 | 7 5 7 5 7 7 5 7 | 5 7 7 5 7 5 7 7 | 7 5 7 5 7 7 5 7

B: . . . . .

Gtr I

T: . . . . .

A: . 9 . . . . .

B: . 7 . . . . .

A5

B<sup>b</sup>5 B5

65

Gtr II

T: . . . . .

A: 5 7 7 5 7 5 7 7 | 7 5 7 5 7 7 5 7 | 7 7 7 5 7 5 7 7 | 7 5 9 5 9 5 6 7

B: . . . . .

Gtr I

T: . . . . .

A: 2 . . . . .

B: 0 0 0 0 1 2 . . . . .

E5  
Gtr I

C/E

69

Gtr IV

T 7 0 8 0 7 0 0 5 0 7 0 5 0 7 0 8 0 7 0 0 5 0 7 0 5 0

A

B P P P P P P P P P P P P P

Gtr III *fff*

T 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0

A

B P P P P P P P P P P P P P

Gtr II

T

A 5 7 7 5 7 5 7 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 5 7

B H H H H H

D5

E5

73

T 7 0 8 0 7 0 0 5 0 7 0 5 0 7 0 8 0 10 0 0 12 0 10 0 8 0

A

B P P P P P P P P P P P P P

T 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0 3 0 0 5 0 0 7 0 0 8 0 0 7 0 5 0

A

B P P P P P P P P P P P P P

T

A 5 7 7 5 7 5 7 7 7 5 7 5 7 7 7 5 7 5 7 7 5 7 5 7 5 7 5 7 5 7

B H H H H



77

C5 C B5

T  
A  
B

P P P P P P P P P P P P

T  
A  
B

P P P P P P P P P P

T  
A  
B

5 7 7 5 7 5 7 7 7 5 7 5 7 7 7 5 7 7 7 5 7 5 7 7 7 5 9 5 9 5 6 7

*D.S. al Coda  
To DbI. Coda*

81

N.C. B5/F# D5/A A5/E B5/F# G5/D A5/E F#5/C# G5/D E5/B F#5/C# A#G#

T  
A  
B

Gtr III

12 0 0 7 0 0 10 0 0 5 0 0 7 0 3 0 5 0 0 2 0 0 3 0 0 5 0 0 7 0 4 0

T  
A  
B

Gtrs I, P.M.--| P.M.--| P.M.----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.----| P.M.--| P.M. P.M.

T  
A  
B

9 7 7 4 5 7 4 5 2 4 1

♩ C5 D.S.S. al Dbl. Coda

C N.C.

85

Gtrs I, P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M. P.M. -| P.M. -| P.M.

T

A

B

sl. sl.

**D** Interlude

♩♩ E5 D5/A

*sva*

89

Gtr IV

T

A

B

P P P P P P P P

Gtr III *fff*

T

A

B

P P P P P P P P

Gtrs I, II P.M.

T

A

B

(2) (6) 5

E5 *8va*-----D5/A-----

91

T 17 14 15 17 14 15 17 14 15 17 14 17 19 15 17 19 15 17 19 15 17 19 15 17

A

B P P P P P P P P

*8va*-----

T 19 14 16 19 14 16 19 14 16 19 14 16 21 16 17 21 16 17 21 16 17 21 16 17

A

B P P P P P P P P

P.M.-----

T

A

B 2/6 (2/6) 5/5 5/5 5/5

E5 *8va*-----

93

T 20 15 17 20 15 17 20 15 17 20 15 19 22 17 19 22 17 19 22 17 19 22 17 20

A

B P P P P P P P P

*8va*-----

T 21 17 17 21 17 17 21 17 17 21 17 17 23 19 19 23 19 19 23 19 19 23 19 19

A

B P P P P P P P P

P.M.-----

T

A

B 2/6 (2/6) 0 0 0



**E** Guitar Solo (Drover)

N.C.  
8va-----

97

Gtr IV

24  
24

(24)  
(24)

sl.

8va-----

Gtr III *fff*

12 13 12 11 12 13 13

9 9 10 9 8 9

sl. H P P P P sl.

Gtrs I, II *f*

P.M.----- P.M. P.M. P.M. P.M. P.M.

0 0 0 0 0 0 2 0 3 0 3 0 2 0 2 3 0

H

8va-----

99

Gtr III

17 17 (17) 16 16 (16) 19 19 20

sl. sl. sl. sl.

Gtrs I, II *p.M.*----- P.M. P.M. P.M. P.M. P.M.

0 0 0 0 0 0 0 2 0 3 0 3 0 2 0 2 3 0

H



107 *sva*-----

T  
A  
B

16 17 19 17 19 20 17 19 20 17 19 20 22

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 2 0 3 0 3 0 2 0 2 3 0

109 *sva*-----

T  
A  
B

18 20 22 20 18 20 17 19 20 19 17 19 16 18 19 17 19 20 19 17 19 16 18 16 16 18 16 18 19 18 16 18 15 17 18 17 15

H H P P H H P P H H H H P P H H P P H H P P H H P P

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 2 0 3 0 3 0 2 0 2 3 0

111 *Gtr III*

T  
A  
B

17 14 16 17 15 17 18 17 15 17 14 16 17 16 14 16 14 16 18 16 17 17 17 19 17 21 23

H H H H P P H H P P sl. sl. sl.

P.M.-----

T  
A  
B

0 2

**F** Guitar Solo (Mustaine)

113

N.C.  
8va

Gtr IV

17 (17)  
16 (16)

Gtr III

23 (23)  
29

Gtrs I, II p.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 4 2 5 2 5 2 4 5 4 3 2

115

Gtr IV

T  
A  
B

4 2 2 5 3 2 4 3 6 3 0 6 3 0 5 3

Gtrs I, II P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 4 2 5 x x 0 5 0 3 1 2



117

T  
A  
B

x x 4 2 2 5 3 2 4 3 6 3 0 6 3 0 5 3

P P P

P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 4 2 5 2 5 2 4 5 4 3 2

119

T  
A  
B

9 8 11 10 9 8 11 10 9 8 11 10 9 8 15 14

P.M.-----|

T  
A  
B

5 4 7 6 5 4 7 6 5 4 7 6 5 4 0

**G** Guitar Solo (Drover)  
N.C.

121

8va-----|

T  
A  
B

(14) 12 15 14 12 15 15

P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 2 0 3 0 3 0 2 0 2 3 0



**H** Out-Chorus

129

E5 C5

Gtr III *ff*

T 3 0 0 2 0 3 0 0 | 0 3 0 2 2 0 3 0 | 3 0 0 2 0 3 0 0 | 0 3 0 2 2 0 3 0

A

B

8va 8va 8va

Gtrs II, IV *fff*

T 24 | (24) | | |

A 5 7 7 5 7 5 7 7 | 7 5 7 5 7 7 5 7 | 5 7 7 5 7 5 7 7 | 7 5 7 5 7 7 5 7

B H H H H H H H H H H H H H H H

Gtr I *fff*

T | | | |

A 9 | (9) | 5 | (5)

B 7 | (7) | 3 | (3)

A5 B<sup>b</sup>5 B5

133

Gtr II

T | | | |

A 5 7 7 5 7 5 7 7 | 7 5 7 5 7 7 5 7 | 7 7 7 5 7 5 7 7 | 7 5 9 5 9 5 6 7

B H H H H H H H H H H H

Gtr I

T | | | |

A 2 | (2) | 2 2 2 2 3 4 | (4) 4 4 4 4

B 0 | (0) | 0 0 0 0 1 2 | (2) 2 2 2 2

137

E5 C5

Gtr III

T 3 0 0 2 0 3 0 0 | 0 3 0 2 2 0 3 0 | 3 0 0 2 0 3 0 0 | 0 3 0 2 2 0 3 0

A

B

Gtr II

T

A 5 7 7 5 7 5 7 7 | 7 5 7 5 7 7 5 7 | 5 7 7 5 7 5 7 7 | 7 5 7 5 7 7 5 7

B H H H H H H H

Gtr I

T

A 9 | (9) | 5 | (5)

B 7 | (7) | 3 | (3)

141

A5 B<sup>b</sup>5 B5

Gtr II

T

A 5 7 7 5 7 5 7 7 | 7 5 7 5 7 7 5 7 | 7 7 7 5 7 5 7 7 | 7 5 9 5 9 5 6 7

B H H H H H H H

Gtr I

T

A 2 | (2) | 2 2 2 2 3 4 | (4) 4 4 4 4

B 0 | (0) | 0 0 0 0 1 2 | (2) 2 2 2 2

145

E5  
Gtr I

C5

Gtr IV

Gtr III *fff*

Gtr II

T A B

T A B

T A B

T A B

P P P P P P P P P P P P

P P P P P P P P P P P P

H H H H H H H H H H



153

E5  
Gtr I

C5

Gtr IV

T  
A  
B

P P P P P P P x P P sl P x P sl P P

Gtr III

T  
A  
B

P P P P P P P P P P P P P

Gtr II

T  
A  
B

5 7 7 5 7 5 7 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7

H H H H H

157

A5

B<sup>b</sup>5 B5

T  
A  
B

P P P P P P P P P P P P

T  
A  
B

P P P P P P P P P P P P

T  
A  
B

5 7 7 5 7 5 7 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7

I Outro

N.C.

161

Gtr II

T  
A  
B

H H H H H H

Gtr I

T  
A  
B

H H H H H H



165

Gtr III

T	•12	(12)	13	(13)
A				
B	•			

Gtr II

T	8	8	8	8	8	8	8	8	8
A	7	9	9	7	9	9	7	9	9
B	•	9	9	7	9	9	7	9	9

H H H H H H

Gtr I

T	•								
A	5	7	7	5	7	7	5	7	7
B	•	7	7	5	7	7	5	7	7

H H H H H H

169

Gtr III

T	10	(10)	10	12	(12)
A					
B					

Gtr II

T	8	8	8	8	8	8	8	8	8
A	7	9	9	7	9	9	7	9	9
B	•	9	9	7	9	9	7	9	9

H H H H H H

Gtr I

T	•								
A	5	7	7	5	7	7	5	7	7
B	•	7	7	5	7	7	5	7	7

H H H H H H

1

E5 N.C.