

# NEVER WALK ALONE...A CALL TO ARMS

As recorded by Megadeth

(From the 2007 Album UNITED ABOMINATIONS)

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Words by Dave Mustaine  
Music by Dave Mustaine/Glen Drover  
Arranged by Megadeth

## A Intro

♩ = 184  
B5 N.C.

C5 N.C.

1

Gtr II

T			
A			
B	4		5
	2		3

Gtr I P.M.-| P.M.-| P.M. P.M.----| ~~~~~P.M.-| P.M.-| P.M.-| P.M. P.M.----| ~~~~~P.M.-|

T			
A	4		4
B	0	2	0
	3	0	2
	2	2	2
		5	3
		2	0
		2	0
		2	0
		3	2
		0	2
		2	2
		0	4

C#5 N.C.

5

P.M.-| P.M.-| P.M. P.M.----| ~~~~~P.M.-| P.M.-| P.M.-| P.M. P.M.----|

T			
A	6		4
B	4	0	4
	2	3	0
	0	2	2
	2	2	2
		5	3
		2	0
		2	0
		2	0
		3	2
		0	2
		2	2
		5	3
		2	0
		2	0
		0	2
		2	2

P.M.-| P.M.-| P.M. P.M.----| ~~~~~P.M.-| P.M.-| P.M.-| P.M. P.M.----|

T			
A	4		4
B	0	2	0
	3	0	2
	2	2	2
		5	3
		2	0
		2	0
		2	0
		3	2
		0	2
		2	2
		5	3
		2	0
		2	0
		0	2
		2	2

## B Verse

N.C.

9

Gtr I P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M.-| P.M. P.M.----|

T			
A	4		4
B	0	2	0
	3	0	2
	2	2	2
		5	3
		2	0
		2	0
		2	0
		3	2
		0	2
		2	2
		5	3
		2	0
		2	0
		0	2
		2	2

**C** Pre-Chorus

F#5/C# F5/C E5/B B5/F# D5/A E5/B F#5/C# F5/C E5/B B5/F# D5/A E5/B

13

P.M. P.M.

T													
A	4	3	2	(2)	0	2	4	3	2	(2)	0	2	
B	4	3	2	(2)	2	0	2	3	2	(2)	2	0	2

**D** Chorus

♩ = 180

N.C. D5/A N.C. F#5 N.C.

17

~~~~~P.M.-| P.M. P.M. ~~~~~P.M.-| P.M. P.M. ~~~~~

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |     |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|-----|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |     |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |     |
| B | 7 | 5 | 7 | 9 | 3 | 5 | 0 | 3 | 2 | 3 | 5 | 4 | 2 | 5 | 7 | 0 | 5 | 7 | 0 | 5 | 7 | 9 | 8 | 9 | 7 | 9 | 10 | sl. |

G5 E5 To Coda C5

21

|   |   |   |   |
|---|---|---|---|
| T |   |   |   |
| A |   |   |   |
| B | 5 | 0 | 5 |

**E** Pre-Verse (Drover)

♩ = 184

N.C.

8va----- 8va-| 8va-----

23

Gtr III Full

|   |    |      |    |    |      |        |    |    |    |    |
|---|----|------|----|----|------|--------|----|----|----|----|
| T | 12 | (12) | 15 | 13 | (13) | 17(17) | 17 | 15 | 12 | 13 |
| A |    |      |    |    |      |        |    |    |    |    |
| B |    |      |    |    |      |        |    |    |    |    |

Gtrs I, II f P.M.-| P.M.-| P.M. P.M.-----| ~~~~~P.M.-| P.M.-| P.M.-| P.M. P.M.-----| ~~~~~P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| A | 4 | 0 | 2 | 3 | 0 | 2 | 2 | 5 | 3 | 2 | 0 | 2 | 0 | 3 | 4 | 0 | 2 | 3 | 0 | 2 | 2 | 5 | 3 | 2 | 0 | 2 | 0 | 4 |  |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |

8va

8va-----

8va-----

27

T 14 14 (14) (14) 14 13 15 (15) (15) 12 15

A

B

H

P.M.-| P.M.-| P.M. P.M.----| P.M.----| P.M.-| P.M.-| P.M. P.M.----| P.M.----|

T

A 4 0 2 3 0 2 2 5 3 2 0 2 0 3 4 0 2 3 0 2 2 5 3 2 0 2 0 2

B

**F** 2nd Verse

N.C.

8va-----

31

T 12 (12)

A

B

sl.

fff P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M.-| P.M. P.M.----|

T

A 4 0 2 3 0 2 2 5 3 2 0 2 0 2 4 0 2 3 0 2 2 5 3 2 0 2 0 2

B

35

Gtrs I, P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M.-| P.M. P.M.----|

T

A 4 0 2 3 0 2 2 5 3 2 0 2 0 2 4 0 2 3 0 2 2 5 3 2 0 2 0 2

B

**G** Pre-Chorus

*D.S. al Coda*

F#5/C# F5/C E5/B B5/F# D5/A E5/B F#5 A5

39

P.M. A.H. -1

T A B

4 3 2 (2) 0 2 4 4 (4) 7

C# C# 2 (2) 5

**H** Guitar Solo (Drover)



43

Gtr III

7

N.H.

1 1/2

1/2

P

sl.

T A B

[5] (5) (5) x x 4 4 2 4 2-4

Gtrs I, II *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0 2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0

47

T A B

6 4 7 4 7 4 7 4 6 4 6 4 7 4 7 4 7 4 6 4 7 4 6 4 7 4 6 4 7 4 6 4 7 4

P P P P P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----|

T A B

2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0 2 0 2 0 2 0 3 0

49

T  
A  
B

P P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0

I Guitar Solo (Mustaine)

51

Gtr IV

T  
A  
B

12 14 14 14 14 14 15 14 14 14 14 14 13 14 13 15 14 16 16 16 16 16 17 16 16 16 16 14 16 14 16

H P H P H P

Gtr III

16 (16)

sl.

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0

*δva*-----

53 Gtr IV

T  
A  
B 14 16 16 16 16 16 17 16 16 16 17 15 16 15 17 15 16 18 16 18 16 17 19 17 19 20 19 22 23 23

H P H P *sl.*

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0

*δva*-----

55

T  
A  
B 19 19 19 19 17 14 19 19 19 19 17 14 19 17 14 14 19 19 19 19 17 14 19 19 19 19 17 14 18 16 16 18

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0

*δva*-----

57

T  
A  
B 19 19 19 19 17 14 19 19 19 19 17 14 19 17 14 14 19 19 19 19 17 14 19 19 19 19 17 14 19 19 17 14

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0

*δva*-----

8va-----

59

T 10 17 14 17 19 17 14 16 14 (14)

A

B

P P

T

A 4 5 4 5 2 5 (2) (3)

B

sl.

**J** Interlude

$\text{♩} = 69$

Emadd9 Cmaj7+11/E Emadd9 Cmaj7+11/E

61

Gtr IV

T 12 16 14 12 14 12 11 11 16 14

A

B

sl. sl.

Gtr III

T 9 12 11 9 10 9 12 9 12 11

A

B

sl. sl.

Gtr V

let ring-----

T 0 0 0 0 0 0 0 0 0 0

A 2 4 4 2 3 4 4 3 2 4 3 0 2 4 4 2 0 3 4 0 4 3 0 0 4

B 0 2 4 4 2 0 3 4 4 3 0 2 4 4 2 0 3 4 0 4 3 0 0 4

Emadd9 Cmaj7+11/E 8va----- Emadd9 Cmaj7+11/E

63

T  
A  
B

12 14 16 13 15 13 15 17 15 13 16 14

*sl.*

T  
A  
B

9 11 12 10 12 10 12 13 12 10 12 11

*sl.*

*let ring*

T  
A  
B

0 2 4 0 4 2 0 3 4 4 3 0 4 3 0 2 4 4 2 0 3 4 0 4 3 0 0 0 4

Emadd9 Cmaj7+11/E Emadd9 Cmaj7+11/E

65

T  
A  
B

12 16 14 12 14 12 11 11 16 14

*sl.*

T  
A  
B

9 12 11 9 10 9 12 9 12 11

*sl.*

*let ring*

T  
A  
B

0 2 4 0 4 2 0 3 4 4 3 0 4 3 0 2 4 4 2 0 3 4 0 4 3 0 0 0 4



Emadd11 *8va* Cmaj7+11/E Emadd11 Cmaj7+11/E

67

Gtr VI

T 20 22 19 20 22 20 22 24 22 20 19 22

A

B

*8va*

Gtrs III, IV

T 8 10 12 8 10 8 10 12 10 8

A 9 11 12 10 12 10 12 13 12 10

B 10 12 10 12 13 12 10 12 11

*sl.*

Gtr V

*let ring*

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 0 4 2 0 4 4 3 0 4 3 0 4 0 4

B 0 2 4 2 0 3 4 4 3 0 2 4 2 0 3 4 4 3 0 4

**K** Bridge

♩ = 184

B5

8va-----

A5

69

Gtrs III, IV

sl.

sl.

8va-----

Gtr VI

H P P sl. H H P P P H H P P P H H P P P H P P H H P P P P H H

Gtrs I, II *fff*

P.M.-----|

P.M.-----|

P.M.-----|

B5

C5

71

Gtr VI

H H P P P P sl. H H P P

sl.

Gtrs I, II

P.M.-----|

P.M.-----|

P.M.-----|

sl.

**L** Out-Chorus

♩ = 180  
N.C.

D5/A N.C.

F#5 N.C.

73

Gtrs I, II *fff*

*~P.M.-| P.M. P.M. ~P.M.-| P.M. P.M. ~*

T  
A  
B

7 5 7 9 3 5 0 3 2 3 5 4 5 7 0 5 7 9 8 9 7 9 10 *sl.*

N.C.

D5/A N.C.

F#5 N.C.

77

Gtr II

*~P.M.-| P.M. P.M. ~P.M.-| P.M. P.M. ~*

T  
A  
B

7 5 7 9 3 5 0 3 2 3 5 4 9 10 0 9 10 12 11 13 10 12 14 *sl.*

N.C.

D5/A N.C.

F#5 N.C.

81

Gtr I

*~P.M.-| P.M. P.M. ~P.M.-| P.M. P.M. ~*

T  
A  
B

7 5 7 9 3 5 0 3 2 3 5 4 9 10 0 9 10 12 11 13 12 14

N.C.

D5/A N.C.

F#5 N.C.

Gtr I

*~P.M.-| P.M. P.M. ~P.M.-| P.M. P.M. ~*

T  
A  
B

7 5 7 9 3 5 0 3 2 3 5 4 5 7 0 5 7 9 8 9 9 10

N.C.      D5/A      N.C.      F#5      N.C.

85

~~~~~P.M.-| P.M. P.M. ~~~~~P.M.-| P.M. P.M. ~~~~~

T  
A  
B

7 5 7 9 3 5 0 3 2 3 5 4 9 10 9 10 12 11 13 10 12 14 *sl.*

~~~~~P.M.-| P.M. ~~~~~P.M.-| P.M. P.M. ~~~~~

T  
A  
B

7 5 7 9 3 5 0 3 2 3 5 4 5 7 5 7 5 7 9 8 9 7 9 10 *sl.*

G5      E5      C5      B5

89

Gtrs I, II

T  
A  
B

5 3 2 0 5 5 4 2 (4) (2) *sl.*