

36

Gtr II *mp*

T
A
B

sl.

Gtr IV *mp*
let ring

T
A
B

Gtr I

T
A
B

sl. *sl.* *sl.* *sl.* *sl.*

D Chorus

♩ = 132

D.S. al Coda

40

G N.C. G N.C.

Gtr I *let ring*

T
A
B

sl.

E 2nd Chorus Ending

♩ = 130
N.C.

44

Gtr II *mp* *fff* ¹

8va--1

T
A
B

Gtr IV
let ring

T
A
B

Gtr I

T
A
B

F Guitar Solo (Drover)

♩ = 126
N.C.

48

Gtr II

8va----- G5 8va----- N.C.

T
A
B

Gtr I *f* P.M.----- P.M.----- P.M.----- P.M.----- P.M. P.M. P.M.

T
A
B

66

N.C.
8va-----

T
A
B

15 15 15 15 15 14 12 15 15 15 15 15 15 14 14 12 12 12 17 17 17 15 14

sl. sl.

P.M.-----

T
A
B

3 3 (0) 2 3 2 (0)

sl.

67

8va-----

T
A
B

19 19 19 19 19 19 17 15 15 20 20 20 20 20 19 19 17 22 22 22 20 20 19 19

sl.

P.M.-----

T
A
B

5 5 (0) 3 5 3 2

sl.

K Pre-Chorus

76

N.C.
8va

T 24 (24)

A

B

8va

T 19 (19)

A

B

fff
P.M.-----| P.M.-----| P.M.

T

A

B 0 0 0 /7 5 7 7 2 3 3 2 3 2 1 0 0 0 /7 5 7 7 2 3 3 3 5 5 5

80

Gtr I
P.M.-----| P.M.-----| P.M.

T

A

B 0 0 0 /7 5 7 7 2 3 3 2 3 2 1 0 0 0 /7 5 7 7 2 3 3 3 5 5 5

84

Gtr II *mp*

T
A
B

sl.

Gtr IV *mp*
let ring-----|

T
A
B

Gtr I

T
A
B

sl. *sl.* *sl.* *sl.* *sl.*

L Out-Chorus

$\text{♩} = 132$
G N.C.

G N.C.

88

Gtr I
let ring-----| *let ring*-----|

T
A
B

sl.

G N.C.

G N.C.

92

let ring-----| *P.M.*-----| *let ring*-----| *P.M.*-----|

T
A
B

sl.

96

G N.C. G N.C.

let ring----| ~~~~~ P.M.-----| let ring----| P.M.-----|

T
A
B

3 2 5 4 / 6 5 (4) / (5) 5 5 5 5 3 2 5 7 / 6 8 (7) / (8) 8 8 8 8 8 8 sl.

100

G N.C. G N.C. G5

let ring----| ~~~~~ P.M.-----| let ring----| P.M.-----|

T
A
B

3 2 5 4 / 6 5 5 5 5 5 3 2 5 7 / 6 8 8 8 8 8 8 5