

GEARS OF WAR

As recorded by Megadeth

(From the 2007 Album UNITED ABOMINATIONS)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 76
E5 D#5/A# C5 B5 N.C. E5 D#5/A# C5 B5 N.C.

Gtr II

Gtr I

1. , 2. | 3.

N.C.

Gtr III *f* 12 String
let ring

Gtr I

P.M.

B Pre-Verse

♩ = 128
E5

N.C.

8

T
A
B 0 (0)

P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B $\frac{2}{0}$ (0) $\frac{0}{0} \frac{1}{0} \frac{2}{0}$ (2) $\frac{0}{0} \frac{1}{0} \frac{2}{0}$ (2) $\frac{0}{0} \frac{1}{0} \frac{2}{0}$ (2) $\frac{0}{0} \frac{2}{0} \frac{3}{0}$ (3) $\frac{0}{0} \frac{1}{0} \frac{2}{0}$ 1 1 1



14

Gtr I P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B 0 0 0 $\frac{0}{0} \frac{1}{0} \frac{2}{0}$ (2) 0 0 0 $\frac{0}{0} \frac{1}{0} \frac{2}{0}$ (2) 0 0 0 $\frac{0}{0} \frac{2}{0} \frac{3}{0}$ (3) 1 1 1 $\frac{0}{0} \frac{1}{0} \frac{2}{0}$

C Verse

N.C.

18

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B 0 0 0 $\frac{0}{0} \frac{1}{0} \frac{2}{0}$ (2) 0 0 0 $\frac{0}{0} \frac{1}{0} \frac{2}{0}$ (2) 0 0 0 $\frac{0}{0} \frac{2}{0} \frac{3}{0}$ (3) 1 1 1 $\frac{0}{0} \frac{1}{0} \frac{2}{0}$

22

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B 0 0 0 $\frac{0}{0} \frac{1}{0} \frac{2}{0}$ (2) 0 0 0 $\frac{0}{0} \frac{1}{0} \frac{2}{0}$ (2) 0 0 0 $\frac{0}{0} \frac{2}{0} \frac{3}{0}$ (3) 1 1 1 $\frac{2}{2} \frac{3}{3} \frac{4}{4}$

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A		2 3 4	(4)	2 3 4	(4)	2 4 5	(5)	0 1 2	
B	2 2 2	2 3 4	(4)	2 2 2	2 3 4	(4)	2 2 2	3 3 3	0 1 2

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A		0 1 2	(2)	0 1 2	(2)	0 2 3	(3)		
B	0 0 0	0 1 2	(2)	0 0 0	0 1 2	(2)	0 0 0	1 1 1 1 1 1 1	

sl.

D Chorus

(2nd time on D.S.) To Coda

E5 F5 E5 F5B5 C5 B5 C5E5 F5 E5 F5B5 C5 B5A5G5

34

P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.-----|

T										
A		9 10 9	9 10 9	9 10 9	9 10 7	9 10 9	9 10 9	9 10 9	9 8 7 5	
B	7	0 0 0	7 7 7	(7) 0 0 0	7 7 7	(7) 0 0 0	7 7 7	(7) 0 0 0	7 6 5 3	

sl.

E Pre-Verse

D.S. al Coda

N.C.

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A		0 1 2	(2)	0 1 2	(2)	0 2 3	(3)	0 1 2	
B	2	0 0 0	0 1 2	(2)	0 0 0	0 1 2	(2)	0 0 0	1 1 1 1 0 1 2

F Bridge

$\text{♩} = 132$
N.C.

42

1/4 1/4

T									
A		2 (2)	4	4 2	2 5	2 (2)	4	4 2	2 5
B	4 4	2 4	(4) 4 2 4	4 2	2 5	4 4	2 4	(4) 4 2 4	2 5

H

46

Gtr II

T
A
B

11 12 14
H H H

Gtr I

1/4

1/4

T
A
B

4 4 2 4 2 (2) 4 (4) 4 2 4 4 2 2 4 sl. 6 6 4 6 4 (4) 6 (6) 6 4 6 6 4 7 9 10

H H H H H H H H

G Guitar Solo (Drover)
N.C.

50

T
A
B

11 13 13 14 13 16 (16) 14 16 17 14 16 18

H

T
A
B

9 9 7 9 7 (7) 9 (9) 9 7 9 9 7 7 10

H H H

52

T
A 14 16 13 14 13 16 (16) 14 16 18 14 16 18
B

P

Wavy line

T
A 9 9 7 9 7 (7) 9 (9) 9 7 9 9 7 7 10
B

H

1/4

54

T
A 15 17 14 15 14 16 (16) 14 15 14 15 14 16 14 14 15 14 15
B

P H P P

Wavy line

T
A 9 9 7 9 7 (7) 9 (9) 9 7 9 9 7 7 9
B

H

1/4

56

T
A 14 12 14 12 14 13 14 13 15 14 13 (13)
B

P P P

Wavy line

1

T
A 11 11 9 11 9 (9) 11 (11) 10 9 8 7 6
B

H

1/4

sl.

H Guitar Solo (Mustaine)

N.C.

58

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~~~~~ A.H. ~~~~~

|   |    |             |    |             |    |             |    |             |
|---|----|-------------|----|-------------|----|-------------|----|-------------|
| T |    | x x 12 x 14 |    | x x 12 x 14 |    | x x 12 x 14 |    | x x 12 x 14 |
| A |    | x x 12 x 14 |    | x x 12 x 14 |    | x x 12 x 14 |    | x x 12 x 14 |
| B | 14 | 14          | 14 | 14          | 14 | 14          | 14 | 14          |

sl. E sl.

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~~~~~ 1/4 ~~~~~

| | | | | | | | | |
|---|---|---|-------|---|-----------|-----|-----|-----|
| T | | | | | | | | |
| A | | | 5 (5) | | | | | |
| B | 7 | 7 | 5 7 | 7 | (7) 7 5 7 | 7 5 | 5 7 | 5 8 |

H H H H H

62

| | | | | | | | | | | | | | | | | |
|---|----|---|---|----|---|---|---|----|---|----|---|---|----|---|---|---|
| T | 10 | 8 | 7 | 10 | 7 | 8 | 7 | 10 | 7 | 10 | 8 | 7 | 10 | 8 | 7 | 9 |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

P P H P P P P H P sl. P sl. H P

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~~~~~ 1/4 ~~~~~

|   |   |   |     |   |           |     |     |     |
|---|---|---|-----|---|-----------|-----|-----|-----|
| T |   |   |     |   |           |     |     |     |
| A |   |   |     | 5 | (5)       |     |     |     |
| B | 7 | 7 | 5 7 | 5 | (7) 7 5 7 | 7 5 | 5 7 | 5 8 |

H H H

64

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 4 | 7 | 5 | 4 | 7 | 5 | 4 | 5 | 7 | 5 | 4 | 5 | 4 | 7 | 4 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

P P P P H P P H P P P P H

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~~~~~ 1/4 ~~~~~

| | | | | | | | | |
|---|---|---|-----|---|-----------|-----|-----|-----|
| T | | | | | | | | |
| A | | | | 5 | (5) | | | |
| B | 7 | 7 | 5 7 | 5 | (7) 7 5 7 | 7 5 | 5 7 | 5 8 |

H H H

I Bridge
N.C.

66

Gtr II *f*

| | | | |
|---|---|-----|-----|
| T | | | |
| A | | | |
| B | 2 | (2) | x x |

sl. *sl.*

Gtr IV *f*

| | | | |
|---|---|--|--|
| T | | | |
| A | | | |
| B | 10 10 9 10 9 10 (10)10 9 10 10 9 8 10 9 12 10 10 9 10 9 10 (10)10 9 10 10 9 8 10 9 12 | | |

Gtr I

| | | | |
|---|---|--|--|
| T | | | |
| A | | | |
| B | 7 7 5 7 5 (5) 7 (7) 7 5 7 7 5 5 8 7 7 5 7 5 (5) 7 (7) 7 5 7 7 5 5 8 | | |

70

Gtr IV

| | | | |
|---|---|--|--|
| T | | | |
| A | | | |
| B | 10 10 9 10 9 10 (10)10 9 10 10 9 8 10 9 12 10 10 9 10 9 10 (10)10 9 10 10 9 8 10 9 12 | | |

Gtr I

| | | | |
|---|---|--|--|
| T | | | |
| A | | | |
| B | 7 7 5 7 5 (5) 7 (7) 7 5 7 7 5 5 8 7 7 5 7 5 (5) 7 (7) 7 5 7 7 5 5 8 | | |

74

Gtr I

T
A
B 7 7 5 7 5 (5) 7 (7) 7 5 7 7 5 5 8 7 7 5 7 5 (5) 7 (7) 7 5 7 7 5 5 8

78

T
A
B 7 7 5 7 5 (5) 7 (7) 7 5 7 7 5 5 8 7 6 5 (5) 4 3 2

J Outro Solo (Mustaine)

♩ = 142

E5

8va-----

82

Gtr II Full

T
A
B 17 (17) 15 12 15 12 12 15 12 15 15 15 12 15 12 15 12 17 12 15 12 15 12 17 12 15 12

P P P P P P P P

Gtr I

T
A
B 2 0 (2) (6)

Sva-----*rit.* ♩ = 132

1

T 12 17 12 15 12 12 17 12 15 12 12

A 15 15 14 12 14 12 12 14 13 12 12 14 13 12

B P P P P P P H P P P 15 12

T

A

B (2) (2) (6) (6)