

# BLESSED ARE THE DEAD

As recorded by Megadeth

(From the 2007 Album UNITED ABOMINATIONS)

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Arranged by Megadeth

## A Intro

♩ = 138

N.C. E5

1

Gtrs I, II

T

A

B

5 0 9 (9) (9) x x

P 0 7 (7) (7)

Detailed description: This system contains measures 1 through 4. The guitar part is in E major, 4/4 time. Measure 1 is a whole rest. Measure 2 has a melodic line in the treble clef and a bass line with notes G2, B1, D2, E2. Measure 3 has a melodic line in the treble clef and a bass line with notes G2, B1, D2, E2. Measure 4 has a melodic line in the treble clef and a bass line with notes G2, B1, D2, E2. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 2 has a power chord (5, 0, 9) on the B string. Measure 3 has a power chord (9, 7) on the B string. Measure 4 has a power chord (9, 7) on the B string. A 'P' (palm mute) is indicated under the first note of measure 2. 'x' marks indicate muted strings in measures 3 and 4.

E5

N.C. E5

5

T

A

B

5 0 9 (5) (5) (5) 5 0 9

P 0 7 (0) (4) (2) (2) (2) (0)

Detailed description: This system contains measures 5 through 8. Measure 5 has a melodic line in the treble clef and a bass line with notes G2, B1, D2, E2. Measure 6 has a melodic line in the treble clef and a bass line with notes G2, B1, D2, E2. Measure 7 has a melodic line in the treble clef and a bass line with notes G2, B1, D2, E2. Measure 8 has a melodic line in the treble clef and a bass line with notes G2, B1, D2, E2. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 5 has a power chord (5, 0, 9) on the B string. Measure 6 has a power chord (5, 0, 9) on the B string. Measure 7 has a power chord (5, 0, 9) on the B string. Measure 8 has a power chord (5, 0, 9) on the B string. A 'P' (palm mute) is indicated under the first note of measure 8.

N.C. C5

N.C. A5

9

T

A

B

5 0 5 (9) (5) 5 0 2

P 0 3 (7) (3) (3) 0 0

Detailed description: This system contains measures 9 through 12. Measure 9 has a melodic line in the treble clef and a bass line with notes G2, B1, D2, E2. Measure 10 has a melodic line in the treble clef and a bass line with notes G2, B1, D2, E2. Measure 11 has a melodic line in the treble clef and a bass line with notes G2, B1, D2, E2. Measure 12 has a melodic line in the treble clef and a bass line with notes G2, B1, D2, E2. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 9 has a power chord (9, 7) on the B string. Measure 10 has a power chord (5, 3) on the B string. Measure 11 has a power chord (5, 3) on the B string. Measure 12 has a power chord (5, 0, 2) on the B string. A 'P' (palm mute) is indicated under the first note of measure 12.

13

N.C. E5 N.C. E5

Gtr II

T  
A  
B

(2) (0) 5 0 0 2 (2) (0) (2) (0) 5 0 0 7

Gtr I

T  
A  
B

(2) (0) 5 0 0 2 (2) (0) (2) (0) 5 0 0 7

17

N.C. C5 N.C. A5

Gtr II

T  
A  
B

(9) (7) (9) (7) (9) (7) 5 0 0 7

Gtr I

T  
A  
B

(9) (7) 5 0 5 3 (5) (3) (5) (3) 5 0 0 2

21

N.C. E5 N.C. E5

T  
A  
B

(9)  
(7)

(9)  
(7)

(9)  
(7)

5 0 9  
P 0 7

T  
A  
B

(2)  
(6)

5 0 2  
P 0 6

(2)  
(6)

25

N.C. E5 N.C. E5 N.C. E5 N.C. E5

T  
A  
B

(9)  
(7)

5 0 9  
P 0 7

(9)  
(7)

(9)  
(7)

5 0 9  
P 0 7

T  
A  
B

5 0 2  
P 0 6

(2)  
(6)

(2)  
(6)

5 0 2  
P 0 6

(2)  
(6)

5 0 9  
P 0 7

P.M. -|

Two palm muted Es played first time only.

29

N.C. E5 N.C. E5 N.C. E5 G5 F5 F#5

T  
A  
B

5 0 9  
P 0 7

(9)  
(7)

5 0 9  
P 0 7

(9)  
(7)

0 0 5 0 9  
P 0 7

(9)  
(7)

0 0 0 0 5 3 4  
P 0 7

Gtrs I, II

P.M. -|

P.M. -----|

**B Verse**

F#5 E5 F5 F#5 E5 G5 F5 F#5 E5 G5 F5 F#5 N.C. E5

33

Gtr Ip.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

2 2 0 x 3 x 1 4 2 2 2 0 3 1 2 (4) 2 2 0 x 3 x 1 4 2 2 2 sl. P 0 7

Gtr Ip.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

2 2 0 x 3 x 1 4 2 2 2 0 3 1 2 (4) 2 2 0 x 3 x 1 4 2 2 2 sl. P 0 0

N.C. E5 N.C. E5 N.C. E5 N.C.

37

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

0 0 0 0 5 0 7 (9) 0 0 0 0 5 0 7 (9) 0 0 0 0 5 0 7 (9) 0 0 0 0 5 0 3

The E5s are sometimes just a single E note during second verse.

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

0 0 0 0 5 0 2 (2) 0 0 0 0 5 0 2 (2) 0 0 0 0 5 0 2 (2) 0 0 0 0 5 0 3

**C Pre-Chorus**

N.C.

41

Gtrs I, II P.M.-| P.M.-|

T  
A  
B

sl. 5 5 3 5 5 3 (3) 5 3 2 3 0 3 sl. 5 5 3 5 5 3 (3) 5 3 2 3 0 3

45

Gtr II

P.M.-----|

Gtr I

P.M.-----|

T

A

B

8 8 7 8 8 7 (7) 8 7 5 7 3 7 8 8 7 8 7 (7) 8 7 4 5 6

sl. sl.

5 5 3 5 5 3 (3) 5 3 2 3 0 3 5 5 3 5 5 3 (3) 5 3 4 5 6

sl. sl.

**D** Chorus

49

N.C. E5 N.C. A5 B<sup>b</sup>5 A5 G5 E5 N.C. *To Coda*

Gtrs I, II

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T

A

B

7 0 0 0 0 5 0 2 (2) 0 0 0 0 5 0 7 (7) 8 7 7 5 2 (2) 0 0 0 0 5 0 7 (0) 0 0 0 0 5 0 7

p p

53

N.C. E5 N.C. A5 B<sup>b</sup>5 A5 G5 E5 N.C. *D.S. al Coda* E5

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.

T

A

B

0 0 0 0 5 0 2 (2) 0 0 0 0 5 0 7 (7) 8 7 7 5 2 (2) 0 0 0 0 5 0 7 9 7

p p

**E** 2nd Chorus Ending

♯

N.C. E5 N.C. A5 B<sup>b</sup>5 A5 G5 E5 G5 F5 F<sup>#</sup>5  
8va-----7

58

Gtr III

Full Full

17 17

T A B

Gtrs I P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T A B

0 0 0 0 5 0 0 2 (2) 0 0 0 0 5 0 0 7 (7) 8 7 0 7 5 0 2 (2) 0 0 0 0 0 5 3 4

0 0 0 0 5 0 0 2 (0) 0 0 0 0 5 0 0 7 (5) 6 5 0 5 3 0 6 (6) 0 0 0 0 0 3 1 2

P P P

**F** Guitar Solo (Drover)

8va-----

E5 G5 F5 F<sup>#</sup>5 E5 G5 F5 F<sup>#</sup>5

62

3

14 16 14 17 14 16 17 14 16 17 21 (21) 1/2 (21) 12 21

T A B

H P H sl. sl.

f P.M.---| P.M.---|

T A B

2 2 0 x 5 x 3 4 2 2 2 0 3 1 2

x x 3 x 1

8va----- E5 G5 F5 F#5 G5 F#5 E5

64

T 19 21 19~17 19 17~16 17 16 17~16 14 16 17 16~15 16 15~14 16 14 12 14 16 14 15 16 14 16 14 16 14

A

B

sl. sl. sl. sl. sl. P H

P.M.-----| P.M.-----|

T

A

B 2 2 0 x 5 3 x 3 4 2 2 2 5 4 0 9 7

8va----- N.C. E5 N.C. A5 B<sup>b</sup>5 A5 G5 E5

66

T

A 13

B

fff P.M. P.M.

T

A

B 0 0 0 0 5 0 0 2 (2) 0 0 0 0 5 0 7 (7) 8 7 0 7 5 0 2 (2) 0

**G Bridge**

♩ = 136  
N.C.

70

Gtrs I, II  
P.M.-----|

T

A

B 6 5 3 0 5 0 6 5 3 0 5 0 6 5 3 0 6 5 3 0 5 0 6 5 3 0 5 0 5 5 5 3 3 3

72 N.C. C5

Gtr III

Gtrs I, II  
P.M.-----|

T  
A  
B

6 5 3 0 5 0 6 5 3 0 5 0 6 5 3 0 | 6 5 3 0 5 0 6 5 3 0 5 0

5 5 5  
3 3 3

sl.

**H** Guitar Solo (Mustaine)

74 N.C. A5 B<sup>b</sup>5

f P.M.-----| P.M.--|

T  
A  
B

7 7 7 7 5 7 7 7 7 5 7 | 5 7 7 7 7 7 7 7 8 7 9 7

7 9 7 7 7 7 0 0 0 9 10 | 9 7 0 0 0 3 0 0 7 8  
H sl.

76 N.C. A5 B<sup>b</sup>5

sl. H P P P P P P

T  
A  
B

10 7 (10) 7 | 14 15 14 12 14 12 14 12 15 12 14 14 12 14 15 12

7 9 7 8 8 8 0 0 0 9 10 | 9 7 0 0 0 3 0 0 7 8  
H sl.



78 N.C. A5 B<sup>b</sup>5

Tablature for measures 78-83:  
Measure 78: 14 14 14 14  
Measure 79: 2 5 4 2 5 8 7 5 8 11 10 8 11 14 13 11  
Measure 80: 7 9 7 9 9 9 0 0 0 9 10  
Measure 81: 9 7 0 0 0 3 0 0  
Measure 82: 7 8 6  
Measure 83: 7 8 6

80 N.C. Gtr IV

Tablature for measures 80-85:  
Measure 80: 5 5  
Measure 81: 12 5 14  
Measure 82: 16 13 14 12 14 14 (14) (14)  
Measure 83: x 14 13 13 12 12 14 14 13 13 12  
Measure 84: 7 9 7 8 8 8 0 0 0 9 10  
Measure 85: 9 7 0 0 0 6 5 3 0 5 6 5 0

I Guitar Solo (Drover)

N.C.  $\delta va--1$   $\delta va--1$   $\delta va--1$   $\delta va--1$  A5 B<sup>5</sup>

82

Gtr IV

T	17	17		18	18		17	17		15	15		17	17		16	16
A	(14)																
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

Gtr III

T																	
A																	
B	15	12			12												

*sl.*

Gtrs I, II

P.M.-----| P.M.-|

T																							
A																							
B	7	9	7	7	7	7	0	0	0	9	10	9	7	0	0	0	3	0	0	7	8	5	6

H *sl.*

N.C. A5 B<sup>5</sup>

84

Gtr IV

T	17																						
A																							
B																							

14 15 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16

Gtrs I, II

P.M.---| P.M.-|

T																							
A																							
B	7	9	7	8	8	8	0	0	0	9	10	9	7	0	0	0	3	0	0	7	8	5	6

H *sl.*

N.C. A5 B<sup>b</sup>5  
8va-----

86

T  
 A 18 18 16 18 16 18 16 18 16 18 16 18 16 14 16 16 14 12 14 16 17 17 19  
 B P P P sl. sl.

T  
 A  
 B 7 9 7 9 9 9 0 0 0 9 10 9 7 0 0 0 3 0 0 7 8  
 H sl.

P.M.-----| P.M.-| ~~~~~ P.M.-----|

N.C. 8va-----

88

T 19 (19)17 17 (16) 12 13 10 12 14 12 13 10 12 13 12 10 12 11 12 10 12 13 12 10 13 12 10 7 9 10 9 7 9  
 A 17 16 (16) 12 13 10 12 13 12 10 12 11 12 10 12 13 12 10 13 12 10 7 9 10 9 7 9  
 B P sl. H H H P P H P H H P P P P sl. H H P P

T  
 A  
 B 7 9 7 8 8 8 0 0 0 9 10 9 7 0 0 0 6 5 3 0 5 6 5 0

P.M.-----| P.M.-| ~~~~~ P.M.-----|

**J** Outro

90

E5 G5

T				
A	9	(9)		
B				

*fff*

T						
A	9	(9)	9 9 9	12	(12)	12 12 12
B	7	(7)	7 7 7	10	(10)	10 10 10

94

C5 D5 A5 *rit.* B5 E5

Gtrs I, II

T						
A	5	(5)	7 7 7	2	(2)	4 4 4
B	3	(3)	5 5 5	0	(0)	2 2 2