

PLAY FOR BLOOD

As recorded by Megadeth

(From the 2007 Album UNITED ABOMINATIONS)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro (Mustaine)

$\text{♩} = 124$
N.C.

1

Gtr III *mp*
tr *mf* 1

T 14 (17) (17) (14) (17)

A

B

Gtrs I, II *mp* *mf*

T

A

B 2 0 2 2 0 2 2 0 2 (2) 2 0 2 2 0 2 0

3

f 2 1/2 *tr* See performance notes.

T (17) (14) (17)

A

B

f

T

A

B 2 0 2 2 0 2 2 0 2 (2) 2 0 2 2 0 2 0

5

Gtrs I, II *ff* *fff*

B⁷ A⁵

T
A
B

2 0 2 2 0 2 2 0 2 (2) 2 0 2 x 6 x 7 5

N.C.

7

T
A
B

2 0 2 2 0 2 2 0 2 (2) 2 0 2 2 0 2 0

B Verse

N.C.

9

T
A
B

2 0 2 2 0 2 2 0 2 (2) 2 0 2 2 0 2 4 x

F#5 B5 N.C.

11

T
A
B

4 5 4 2 4 2 4 3 2 4 3 2 x x x x 4 2 4 2 5 0

H P P P

13

T
A
B

2 0 2 2 0 2 2 0 2 (2) 2 0 2 2 5 2 4 x

F#5 B5 E#5

15

T
A
B

4 5 4 2 4 2 4 3 2 x x x x 4 2 4 2 0 3 3 0 1

H P P P

P.M.

N.C.

17

T
A
B 7 7 5 5 7 5 7 x 7 8 7 7 8 7 5 7 5 7 7 5 7 x 5 x 6
H P P

19

T
A
B 7 7 5 5 7 5 7 x 7 8 7 7 8 7 5 7 5 7 7 5 7 x 5 x 6
H P P *sl.*

21

T
A
B 2 0 2 2 0 2 2 0 2 (2) 2 0 2 2 5 2 4 x

To Coda

23

Gtr III

F#5 B5 N.C. F#5 B5 N.C.

fff 2 1/2

T
A
B

Gtrs I, II

T
A
B 4 5 4 2 4 2 4 3 2 4 3 2 x x x x 4 4 4 4 4 2 2 5 4 5 2 2 5
H P P

C Guitar Solo (Drover)

N.C.

26

8va-----1

Gtr III

T 9 11 12 (12) (12) x 14 (14) (14) 13 10

A

B

sl. sl.

Gtrs I, II *f*

T

A

B 7 5 7 5 7 x 7 8 7 7 8 7 5 7 5 7 5 7 x 5 x 6 7 5 7 5 7 x 5 x 6

H P P

28

8va-----1

T 12 13 14 12 15 12 12 15 12 14 14 12 15 12 14 15 12 15 14 17

A

B

H P P P

Full

Gtrs I, II *f*

T

A

B 7 5 7 5 7 x 7 8 7 7 8 7 5 7 5 7 5 7 x 5 x 6 7 5 7 5 7 x 5 x 6

H P P

sl.

D Guitar Solo (Mustaine)

F#5 N.C. F#5 N.C. F#5 N.C. F#5 N.C.

Gtr IV Full

T 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

A

B

8va

Gtr III Full

T 14 17 17 (17)

A

B

sl.

Gtrs I, II P.M.-----|

T

A

B 4 2 0 2 5 2 x 3 2 2 0 4 2 0 2 5 2 x 3 2 2 0

F#5 N.C. F#5 N.C.

8va

Gtr IV Full

T 14 16 17 14 17 16 14 14 16 17 14 16 14 14 16 17 14 16 14 16

A

B

H H H P P P H H H P P P H H H P

Gtrs I, II P.M.-----|

T

A

B 4 2 0 2 5 2 x 3 2 2 0

33

F#5 N.C. F#5 N.C.

T
A
B 14 16 17 14 16 14 17 16 14 14 16 17 14 16 14 17 16 14 14 16 17 14 15

H H H P P P H H H P P P H H

P.M.-----|

T
A
B 4 2 0 2 5 4 2 x 8 8 x 7 7

E Pre-Verse

34

N.C. B^b5 A5

T
A
B 16 (16) sl.

fff

T
A
B 2 0 2 2 0 2 2 0 2 (2) 2 0 2 x 6 x 7 5

D.S. al Coda

36

N.C.

Gtrs I, II

T
A
B 2 0 2 2 0 2 2 0 2 (2) 2 0 2 2 0 2 0

F 2nd Verse Ending

F#5 B5 N.C. F#5 B5 N.C. F#5 B5 N.C.

38

Gtr III

T
A
B

Gtrs I, II

T
A
B

4 2 5 4 2 5 0 4 2 5 0 4 2 5 4 2 5

sl. sl.

G Guitar Solo (Drover)

N.C. *Sva*-----

41

N.C. *Sva*-----

T
A
B

9 16 17 16 17 18 17 17 17 16 17 16

sl.

T
A
B

7 7 5 7 7 5 7 x 7 8 7 7 8 7 5 7 5 7 7 5 7 7 x 5 x 6

H P P

8va-----|

43

T 15 19 15 19 15 20 15 19 15 17 19 20 19 19 15 14 15 14 14 15 16 14 16 14

A

B H H H H H sl. P P H sl.

T

A

B 7 5 7 5 7 x 7 8 7 7 8 7 5 7 5 7 5 7 x 5 x 6 sl.

H P P

H Guitar Solo (Mustaine)

F#5 N.C. F#5 N.C. F#5 N.C. F#5 N.C.

45

Gtr IV

T

A

B 14 17 14 15 14 14 15 16 16 16 14 14 16 14 15 14 14 15 16 14 16 16 14 16 15 14 16

H H P H H P H H P

8va-----|

Gtr III

T

A 18 (18)

B

sl.

Gtrs I, II P.M.-----|

T

A

B 4 2 0 2 5 4 x 3 2 2 0 4 2 0 2 5 4 x 3 2 2 0

F#5 N.C. 8va-----|
F#5 N.C.-----|
F#5 N.C.-----|
F#5 N.C.-----|
N.C.-----|

47 *Gtr IV*

See performance notes.

T A B 14 16 14 16 14 16 17 17	T A B 20 18 14 18 17 14 19 17 14 17 16 14 19 17 14 17 16 14 17 16 14
---	--

H H P H H P P P P P P P P P P P P

Gtrs I, II p.m.-----|

T A B 4 2 0 2 5 2	T A B 4 2 0 2 5 2
-------------------------------	-------------------------------

x 3 2 2 0 x 8 8 7 7

I Guitar Solo (Drover)

G#5 8va-----|
N.C.-----|
A5-----|
G#5-----|
N.C.-----|
A5-----|

49 *Gtr III*

Gtr IV

T A B 18 (18) 19	T A B x 18 (18) (18) 16 16 18 17 16
---------------------------	--

P

T A B 16	T A B (16) (16)
-------------------	--------------------------

sl.

T A B 6 6 4 4 5 4 2 5 4 0 7 5	T A B 6 6 4 4 5 4 2 5 4 0 7 5
---	---

Gtrs I, II p.m.-----|

51

G#5
8va-----

N.C.-----

A5-----

G#5-----

A#5-----

A5-----

Gtr III

Full

Full

Full

Full

19 (19) 16 19 16 19 (19) 16 19 16 19 16 19 16 19 16 19 16 19 16 x 19 16 19 (19) 16

P P H P H P H P

16 sl.

Gtrs I, II

P.M.-----

T

A

B

6 6 5 4 2 5 4 0 7 6 6 x 8 7

4 4 5 4 2 5 4 0 5 4 4 x 6 x 5

J Guitar Solo (Mustaine)

53

B^b5-----

N.C.-----

B5-----

B^b5-----

N.C.-----

B5-----

Gtr IV

x sl. (x) sl. H

8 6 7 8 6 8 8 6 6 7 8 6 7 8 6

Gtrs I, II

P.M.-----

P.M.-----

T

A

B

8 8 7 6 4 7 6 0 9 8 8 7 6 4 7 6 0 9

6 6 7 6 4 7 6 0 7 6 6 7 6 4 7 6 0 7

55

B⁷5 N.C. B5 B⁷5 *8va*----- A5

Full

1/2 1 1 3/4 2 1/2

T
A
B

8 6 8 (8) 18 18 18 18 18

T
A
B

8 8 7 6 4 7 6 0 9 8 8 x 8 x 7
6 6 7 6 4 7 6 0 9 6 6 x 6 x 5

K Chorus

57

F[#]5 *8va*----- N.C. A5 N.C. A5

5

fff P.M.

T
A
B

4 4 2 3 2 0 2 0 7 7 x 2 x 7
2 2 2 3 2 0 2 0 5 5 x 2 x 5

59

F[#]5 N.C. A5 N.C. A5

Gtrs I, II P.M.

T
A
B

4 4 2 3 2 0 2 0 7 7 x 2 x 7
2 2 2 3 2 0 2 0 5 5 x 2 x 5

61

F#5 N.C. A5 N.C. A5

P.M.

T

A

B 4 4 2 3 2 0 2 0 7 7 x 2 x 7 5 5

63

B5 N.C. D5 Bb5 A5 E5

P.M. P.M.

T

A

B 4 4 2 3 2 0 2 0 7 5 7 5 x 8 6 x 7 5 9 7 9 7 0 0 0 0 0 0 0 0

L Guitar Solo (Mustaine)

66

N.C.

Gtr III Full

T

A 17 (16) 14 16 (16)

B 16

x sl.

Gtrs I, II f

P.M. P.M. P.M.

T

A

B 2 2 2 0 5 2 2 8 8 8 8 5 5 7 5 2 2 2 0 5 2 2 8 8 8 8 5 5 7 5 sl. sl. sl. sl.

8va-----| E5 G5

68

T
A
B

P P P P P

P.M.-----| P.M.-----|

T
A
B

2 2 2 0 5 2 2 8 8 8 8 5 5 7 5 2 2 2 0 5 2 0

sl. sl.

N.C. 8va-----|

70

T
A
B

14 (14) 17 16 14 17 17 16 14 17 17 16 14 17

3 3 3 3

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 0 5 2 2 8 8 8 8 5 5 7 5 2 2 2 0 5 2 2 8 8 8 8 5 5 7 5

sl. sl. sl. sl.

72

Sva-----|

T 19 17 14 14 14 14 10 17 14 14 14 14 20 18 15 15 15 15 20 18 15 15 15 15

A

B

P.M.-----| P.M.-----|

T

A

B 2 2 2 0 5 2 2 8 8 8 8 5 5 7 5

sl. *sl.*

73

Sva-----| E5 G5

T 21 19 16 16 16 16 21 19 16 16 16 16 22 20 17 17 17 17 22 20 17 17 17 17

A

B

P.M.-----|

T

A

B 2 2 2 0 5 2 2 0 4 5 2 3

sl.

M Guitar Solo (Drover)

N.C.
8va-----

74

Gtr IV
Full-----

T 19 19 (19) 22 21 19 21 20-16 18 18 16 18 16 18 16 18 17 16 15 16
A
B *sl.*

8va-----

Gtr III

T 21 (21)
A 20 (20)
B *sl.*

Gtrs I, II
P.M.-----

T
A
B 4 4 4 4 7 4 x 5 5 5 5 4 4 4 4 4 4 4 4 7 4 x 4 5 7 4 5 7 4 5 *H* *H*

76

Gtr IV

T
A 16 (16) 6 7 9 6 7 9 9 7 6 9 7 8 (8)
B 15 (15) 15 *sl.* *H H H H P P P* *sl.*

Gtrs I, II
P.M.-----

T
A
B 4 4 4 4 7 4 x 5 5 5 5 4 4 4 4 4 4 4 4 7 4 1 *sl.* 11 *sl.*

78

Full

sl.

P.M.

T
A
B

2 2 2 0 5 2 2 8 8 8 8 5 5 7 5 2 2 2 0 5 2 2 8 8 8 8 5 5 7 5

sl. sl. sl. sl.

80

Sva

6

6

6

6

sl.

P.M.

T
A
B

14 16 17 14 17 16 14 16 17 14 17 16 14 16 17 14 16 17 14 16 17 14 17 16 2 2 2 0 5 2 2 8 8 8 8 5 5 7 5

sl. sl.

81

8va-----

E5 G5

3

Full

P

T 14 16 17 14 17 14 16 17 15 17 16 17 19 16 17 19 (19) (19) 17 19 17

A

B

P.M.-----

T

A

B 2 2 2 0 5 2 2 0 $\begin{matrix} 4 \\ 2 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ *sl.*

N Dave/Glen Alt. Solo Outro

82

F#5 F#5 N.C. F#5 N.C. F#5 N.C.

8va-----

19 (19) *sl.*

fff P.M.---- P.M. P.M.---- P.M. *~~~~*

T

A

B 4 2 0 5 4 2 0 3 2 2 0 4 2 0 5 4 2 0 3 2 2 0

84 F#5 N.C. F#5 N.C.

Full A.H.

T
A
B

4 (4) 4 2 4 2

E

P.M.--| P.M.

T
A
B

4 0 5 4 0 3 0 2 0 4 x 4 5 4 2 4 2 4 3 2 4 3 2 x x x x

2 0 5 2 0 P P H P P P

86 F#5 N.C. F#5 N.C. F#5 N.C. F#5 N.C.

Gtrs I, II P.M.--| P.M. P.M.--| P.M. ~~~

T
A
B

4 0 5 4 2 0 3 2 2 0 4 0 5 4 0 3 2 2 0

2 0 5 2 0 3 2 2 0 2 0 5 2 0 3 2 2 0

88 F#5 N.C. F#5 N.C. 8va

Gtr III

T
A
B

14 19 14 19 14 19 14 17 14 14 17 16 14 14 17 14 17 14 17 16 14

17 17 17 17 17 14 17 17 16 14 16 17 14 17 14 17 16 14

Gtrs I, II P.M.--| P.M.

T
A
B

4 0 5 4 0 3 0 2 2 0 4 5 2 4 5 2 2 4 2 4 2 4 5 4 2 5 4 2

2 0 5 2 0 P H H H P P P P

90

F#5 N.C. F#5 N.C. F#5 N.C. F#5 N.C.

8va-----

T
A
B

16 (16)

sl.

P.M.---- P.M. P.M.---- P.M. ~~~

T
A
B

4 2 0 5 4 2 0 3 2 2 0 4 2 0 5 4 2 0 3 2 2 0

92

F#N.C. F#N.C. 8va-----

T
A
B

17 14 14 14 19 14 14 14 17 14 14 14 19 14 14 14 14 17

Full

P.M. P.M.

T
A
B

4 2 0 5 4 2 0 3 0 2 0 4 x 4 5 4 2 4 2 4 3 2 4 3 2 x x x x x x x x

P P H P P P

94

F#5 N.C. F#5 N.C. F#5 N.C. F#5 N.C.

8va-----

T
A
B

(17)

sl.

P.M.---- P.M. P.M.---- P.M. ~~~

T
A
B

4 2 0 5 4 2 0 3 2 2 0 4 2 0 5 4 2 0 3 2 2 0

F#5 N.C. F#5 N.C. F#5

Full

~~~~~

T  
A  
B

16(16)16 14 16 14 16 14 16 17 16 14 17 16 14 16 (16)

P P P P sl.

P.M. P.M.

T  
A  
B

4 4 3 0 2 2 0 4 5 2 4 5 2 4 5 2 4 5 4 2 5 4 2 4 (4) (2)

H H H P P P P sl.