

AMERIKHASTAN

As recorded by Megadeth
(From the 2007 Album UNITED ABOMINATIONS)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 114

N.C.

Gtr III
let ring

T																			
A																			
B																			
	4	6	7	0	7	6		5	7	6	4								

Gtr I
P.M.

T																			
A																			
B																			
	0	2	0	2	5	2	0	2	0	2	0	2	0	2	3	5	3	0	
	0	2	0	2	5	2	0	2	0	2	0	2	0	2	3	5	3	0	

let ring

T																			
A																			
B																			
	7	6	7	0	7	6		9	7	6	7								

P.M.

T																			
A																			
B																			
	0	2	0	2	5	2	0	2	0	2	0	2	0	2	3	5	3	0	
	0	2	0	2	5	2	0	2	0	2	0	2	0	2	3	5	3	0	

6

let ring-----|

T
A
B

9 8 7 0 7 8 | 7 7 8 9

P.M.-----|

T
A
B

0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 | 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0

8

let ring-----|

T
A
B

4 6 7 0 7 6 | 5 7 6 4

P.M.-----|

T
A
B

0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 | 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0

12

F#5 A5 N.C. E5 F5

let ring

T
A
B

7 6 7 0 7 6 | 9 7 6 7

P.M.

T
A
B

0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 | 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0

P.M. P.M. - | P.M. P.M.

T
A
B

0 4 0 2 | 0 0 1 2 | (2) 0 2 0 3

14

F#5 A5 N.C. E5 F5

let ring

T
A
B

9 8 7 0 7 8 | 7 7 8 9

P.M.

T
A
B

0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 | 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0

P.M. P.M. - | P.M. P.M.

T
A
B

0 4 0 2 | 0 0 1 2 | (2) 0 2 0 3

16

F#5 A5 N.C.

let ring-----|

T
A
B

4 6 7 0 7 6 | 5 7 6 4

P.M.-----|

T
A
B

0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 | 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0

P.M. P.M. -| ~~~~~

T
A
B

0 4 0 2 | 0 0 1 2 (2) 4 3 2 5 4 2

C Guitar Solo (Drover)

18

Gtr IV

T
A
B

Gtrs I, II *f*

T
A
B

0 2 2 0 2 2 | 0 2 2 0 2 2 0

20

System 20 musical notation. The guitar staff shows a treble clef, key signature of one sharp (F#), and a 5/4 time signature. It contains two measures of music. The first measure has a whole note chord (F#, A, C, E) and a slash. The second measure has a whole note chord (F#, A, C, E) and a slash. The TAB below shows fret numbers: 0, 2, 2, 0, 2, 2 for the first measure and 0, 2, 2, 0, 2, 2 for the second measure. The bass staff is empty.

22

System 22 musical notation. The guitar staff shows a treble clef, key signature of one sharp (F#), and a 5/4 time signature. It contains two measures of music. The first measure has a whole note chord (F#, A, C, E) and a slash. The second measure has a whole note chord (F#, A, C, E) and a slash. The TAB below shows fret numbers: 0, 2, 2, 0, 2, 2 for the first measure and 0, 2, 2, 0, 2, 2 for the second measure. The bass staff is empty.

24

System 24 musical notation. The guitar staff shows a treble clef, key signature of one sharp (F#), and a 5/4 time signature. It contains two measures of music. The first measure has a whole note chord (F#, A, C, E) and a slash. The second measure has a whole note chord (F#, A, C, E) and a slash. The TAB below shows fret numbers: 0, 2, 2, 0, 2, 2 for the first measure and 0, 2, 2, 0, 2, 2 for the second measure. The bass staff is empty.

D Guitar Solo (Mustaine)
N.C.

26

Gtr V

T
A
B

14 (14) 16 (16) (16) 17 16 14 14 16 14 16 15 14 17 14

16 16 (16) 14 17 14 16 16 14 14 16 14 16 15 14 17 14

1/2 1/2 1/4

P P

Gtr IV

T
A
B

Gtrs I, II

P.M.--| ~~~~~P.M.--| ~~~~~ P.M.-----| ~~~~~P.M.-----|

T
A
B

5 2 0 2 5 2 0 2 5 2 0 2 5 2 2 2 2 3 3 3

28

Gtr V

T
A
B

14 (14) 16 (16) 16 (16) 14 16 (16) 17 14 17 (17) 17 14 16 (16) 17 14 16 (16)

16 16 (16) 14 16 (16) 17 14 17 (17) 17 14 16 (16) 17 14 16 (16)

1/2 1/2 Full Full Full

P P P P sl.

sva-----|

Gtrs I, II

P.M.--| ~~~~~P.M.--| ~~~~~ P.M.--| ~~~~~P.M.-----|

T
A
B

5 2 0 2 5 2 0 2 5 2 0 2 5 2 2 2 2 3 3 3

30

fret w/ pick edge

T
A
B

4 (4) 12 13 14 2 1 6 9 x x x (0)

steady gliss
T sl. T sl. sl. P steady gliss pick slide - - - - sl.

Full

P.M.--| ~P.M.--| P.M.-----|

T
A
B

5 2 0 2 5 2 0 2 5 2 0 2 2 2 2 3 3 3

8va-----|

32

6

T
A
B

14 17 14 17 14 17 19 14 17 17 14 17 13 16 13 16 13 16 18 13 16 16 13 16

H P P P H P P P

P.M.-----| P.M.-----|

T
A
B

5 2 0 2 5 2 3 3

8va-----|

33

6

T
A
B

12 15 12 15 12 15 17 12 15 15 12 15 11 14 11 14 16 11 14 14 11 14

H P P P H P P P

P.M.-----| P.M.-----|

T
A
B

5 2 2 2 5 2 1 1

34 *Sva*-----|

T
A
B

H P P P H P P P

P.M.-----| P.M.-----|

T
A
B

5 2 5 5 5 2 4 4

E Chorus

N.C.
Sva-----|

35

Full

T
A
B

12 (12) 10 11 (11)

fff

T
A
B

2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 2 4 3 2 5 2 0 2 3 4 2 4 3 2 5 2 0

H H P H P

37

G5 A5

Gtrs I, II

T
A
B

2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 0 2 0 2 5 2 x x 5 7 (7) 5 (5)

H H P sl.

39 N.C.

T
A
B 2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 2

41 G5 A5

T
A
B 2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 0 2 0 2 5 2 x x 5 7 5 (7) (5) sl.

F Guitar Solo (Drover)

43 F#5 A5 F#5 B5

T
A
B 12 11 12 11 10 11 14 13 14 (14) 14 16 14 (14) sl.

Gtr IV

T
A
B 9 8 9 12 11 12 11 10 11 (11) 11 13 11 (11) sl.

Gtrs I, II *f* P.M.-----| P.M. P.M.--| P.M.

T
A
B 0 4 2 0 4 2 4 2 0 0 4 2 0 4 2 4 2 4 2

45

F#5 A5 F#5 E5

System 45 consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Chord diagrams for F#5, A5, F#5, and E5 are shown above the staff. The middle staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Chord diagrams for F#5, A5, F#5, and E5 are shown above the staff. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Chord diagrams for F#5, A5, F#5, and E5 are shown above the staff. The system includes tablature for guitar and bass, with fret numbers and techniques like slurs and slurs. The system is marked with 'sl.' (slur) and 'P.M.' (pick mute).

47

F#5 A5 F#5 B5

System 47 consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Chord diagrams for F#5, A5, F#5, and B5 are shown above the staff. The middle staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Chord diagrams for F#5, A5, F#5, and B5 are shown above the staff. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Chord diagrams for F#5, A5, F#5, and B5 are shown above the staff. The system includes tablature for guitar and bass, with fret numbers and techniques like slurs and slurs. The system is marked with 'P' (pick), 'P.M.' (pick mute), and '8va' (octave).

8va-----

F#5 A5 F#5 E5

49

sl. sl. sl. sl. sl.

8va-----

sl. sl. sl. sl.

P.M.---| P.M. P.M.---| P.M.

T A B

0 4 0 4 4 2 0 0 4 0 4 4 2 0

G 2nd Verse

F#5 A5 N.C. E5 F5 4x

51

Gtr II *f*
P.M.-----|

Gtr I *fff* P.M. P.M.---| P.M. P.M.

T A B

0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 0 2 0 2 0 2 0 2 0 2 3 5 3 0

T A B

0 4 0 2 0 0 1 2 (2) 0 2 0 3

53

F#5 A5 N.C. E5 F5 3x

Gtr IV

T A B 6 7 6

Gtr II P.M.

T A B 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0

Gtr I P.M. P.M.-| P.M. P.M.

T A B 0 4 2 0 2 0 0 0 1 2 (2) 0 2 0 3

55

F#5 A5 N.C. 3x

Gtr IV

T A B 6 7 6

Gtr II P.M.

T A B 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0 0 2 0 2 5 2 0 2 0 2 0 2 3 5 3 0

Gtr I P.M. P.M.-| P.M. P.M.

T A B 0 4 2 0 2 0 0 0 1 2 (2) 4 3 2 5 4 2

H Guitar Solo (Drover)

57

Gtr IV

T
A
B

Gtrs I, II *f*

T
A 0 2 2 0 2 2 0 2 2 0 2 2 0
B 0 2 2 0 2 2 0 2 2 0 2 2 0

59

T
A
B

T
A 0 2 2 0 2 2 0 2 2 0 2 2 2
B 0 2 2 0 2 2 0 2 2 0 2 2 2

61

T
A
B

T
A 0 2 2 0 2 2 0 2 2 0 2 2 0
B 0 2 2 0 2 2 0 2 2 0 2 2 0

63

T
A
B

T
A
B

T
A
B

I Guitar Solo (Mustaine)

N.C.

65

Gtr V

Full

T
A
B

Gtr IV

T
A
B

Gtrs I, II

P.M.--| ~P.M.--| ~~~~~ P.M.--| ~P.M.-----|

T
A
B

8va-----

67

Gr V

Full Full Full Full

T 14 17 17 17 16 14 17 (17) (17)

A 16 (16) 16 (16) 16 (16) 16 14

B

P

Gtrs I, II

P.M.--| ~~~~~P.M.--| ~~~~~ P.M.--| ~~~~~P.M.-----|

T

A

B 5 2 0 2 5 2 0 2 5 2 0 2 5 2 2 2 2 3 3 3

8va-----

69

T 16 17 16 14 14 17 19 17 14 14 16 17 16 14 17 16 14 14 17 19 17 14 14 14 17 16 14 19 17 14 17 16 14 19 17 14

A 18 18

B

P P P P P P P P P P

P.M.~| ~~~~~P.M.~| ~~~~~ P.M.--| ~~~~~P.M.-----|

T

A

B 5 2 0 2 5 2 0 2 5 2 0 2 5 2 2 2 2 3 3 3

8va-----

71

T 19 14 17 14 17 14 14 16 19 14 17 18 13 16 13 16 13 13 13 13 18 13 16

A

B

P P P H P P P P H P

P.M.-----| ~~~~~P.M.-----|

T

A

B 5 2 0 2 5 2 3 3

8va-----

72

T 17 12 15 12 15 12 12 12 17 12 15 16 11 14 11 14 11 11 11 13 16 11 14

A

B P P P H P P P P H P

P.M.-----| P.M.-----|

T

A

B 5 2 2 2 5 2 | |

73

T 15 10 13 10 13 10 10 10 15 10 13 14 9 12 9 12 9 9 9 11 14 9 12

A

B P P P H P P P P H P

P.M.-----| P.M.-----|

T

A

B 5 2 5 5 5 2 4 4

J Chorus

N.C.

74

T

A 11 (11) (11)

B

sl.

fff

T

A

B 2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 2 4 3 2 5 2 0 2 3 4 2 4 3 2 5 2 0

G5 A5

76

Gtrs I, II

T
A
B

2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 0 | 2 0 2 5 2 x x 5 7 (7) (5) sl.

78

N.C.

T
A
B

2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 2 | 4 3 2 5 2 0 2 3 4 2 4 3 2 5 2 0

80

Gtr IV

T
A
B

T
A
B

T
A
B

2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 0 | 2 0 2 5 2 x x 5 7 (7) (5) sl.

82

K Guitar Solo

T
A
B

T
A
B

f

2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 2 | 4 3 2 5 2 0 2 3 4 2 4 3 2 5 2 0

84

T
A
B

T
A
B

2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 0 2 0 2 5 2 x x 5 7 (7) (5) sl.

L Guitar Solo

N.C.

86

Gtr V

T
A
B

17 16 14 16 14 16 17 16 14 16 14 16 17 16 14 19 17 14 17 16 14 16 14 x

P P H P P H P P P P P P

Gtrs I, II

T
A
B

2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 2

87

8va-----1

T
A
B

19 17 14 17 14 14 19 17 14 17 14 19 19 17 14 17 14 17 17 16 14 14 16

T
A
B

4 3 2 5 2 0 2 3 4 2 4 3 2 5 2 0

88

T
A
B

T
A
B

2 3 4 5 2 3 4 2 3 4 2 4 3 2 5 2 0 2 0 2 5 2 x x 5 7 (7) (5) sl.

M Guitar Solo

90

Gtr IV

T
A
B

Gtr V

T
A
B

Gtrs I, II
P.M.-----|

T
A
B

2 2 3 4 5 2 2 2 3 4 2 4 3 2 5 2 2 4 3 2 5 2 0 2 3 4 2 4 3 2 5 2 0

92

Gtr IV

T
A
B

Gtrs I, II
P.M.-----| P.M.-----|

T
A
B
2 2 3 4 5 2 2 2 3 4 2 4 3 2 5 2 0 2 2 0 2 5 2 2 2 3 3 3 3 3 5 5 5 5 5 5

H P

N Guitar Solo (Mustaine)

N.C.

8va-----|

94

Gtr V

T
A
B
17 14 14 17 14 14 17 14 14 17 14 15 19 14 15 19 14 15 19 14 15 19 14 15

P P P P P P P

Gtrs I, II
P.M.-----|

T
A
B
2 2 2 3 3 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va-----|

95

T
A
B
17 14 16 17 14 16 17 14 16 17 14 16 19 14 15 19 14 15 19 14 15 19 14 14

P P P P P P P

P.M.-----|

T
A
B
2 2 2 3 3 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va-----

96

T
A
B

H P H P H P H P

P.M.

2 2 2 3 3 4 5 2 2 2 2 2 2 2 2 3 3 4 5 2 2 2 2 2

8va-----

97

T
A
B

H P H P H P P H P

P.M.

2 2 2 3 3 4 5 2 2 2 2 2 2 3 4 2 4 3 2 3 4 4 3 2 0 4 2 (4) (2)

F#5

sl.