

# YOU'RE DEAD

As recorded by Megadeth

(From the 2007 Album UNITED ABOMINATIONS)

Transcribed by Russ Elton  
(webmaster@abyslord.com) &  
Jordan Baker

Words and Music by Dave Mustaine  
Arranged by Dave Mustaine

## A Intro

♩ = 162  
N.C.

1

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 11 12 11 0 0 10 11 10 0 0 9 10 9 0 0 8 9 8 9 8 0 0 7

4

Gtr II  
P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
8 7 8 7 0 0 6 7 0 0 5 6 5 6 5 0 0 4 5 4 5 4 0 0 3 4 3

Gtr I  
P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
8 7 8 7 0 0 6 7 6 7 9 0 0 5 6 5 6 5 0 0 4 5 4 5 4 0 0 3 4 3

7

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 2 3 3 2 0 0 1 2 2 1 0 0 1 0 1 0 0 1 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0

**B** Verse

N.C.

11

Gtr III

T			
A	9	(9)	8
B			(8)

Gtrs I, II

P.M.

T			
A			
B			

0 2 3 0 3 5 0 5 | 6 0 5 6 0 5 6 5 | 0 2 3 0 3 5 0 5 | 6 0 5 6 0 5 6 5

1.

15

T			
A	7	(7)	10
B			(10)

P.M.

T			
A			
B			

0 2 3 0 3 5 0 5 | 6 0 5 6 0 5 6 5 | 0 2 3 0 3 5 0 5 | 6 0 5 6 0 5 6 5

2.

A5 A#5    A5 A#5    A5 A#5

19




T	10	(10)	(10)
A			
B			

P.M.

P.M.

P.M.

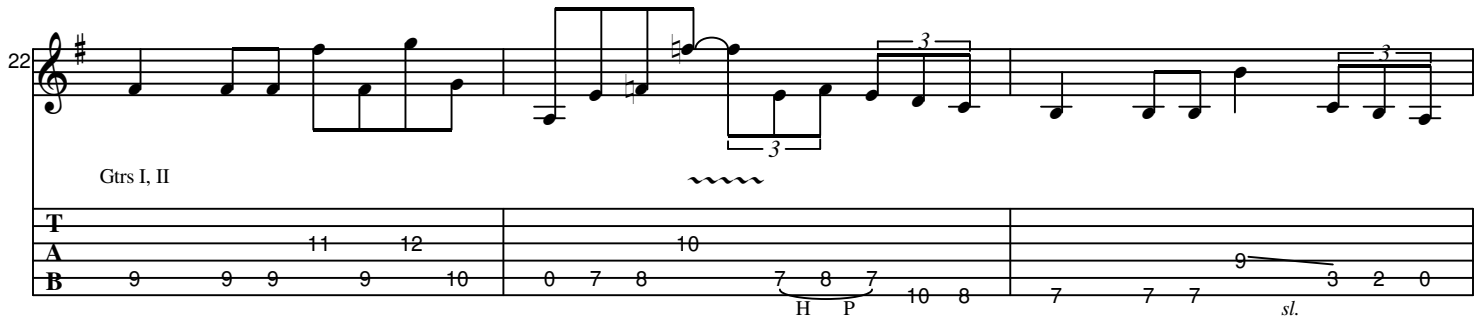
T			
A			
B			

0 2 3 0 3 5 0 5 | 6 0 5 6 0 5 6 5 |  0 |  0 |  0

**C** Pre-Chorus

  
N.C.

22

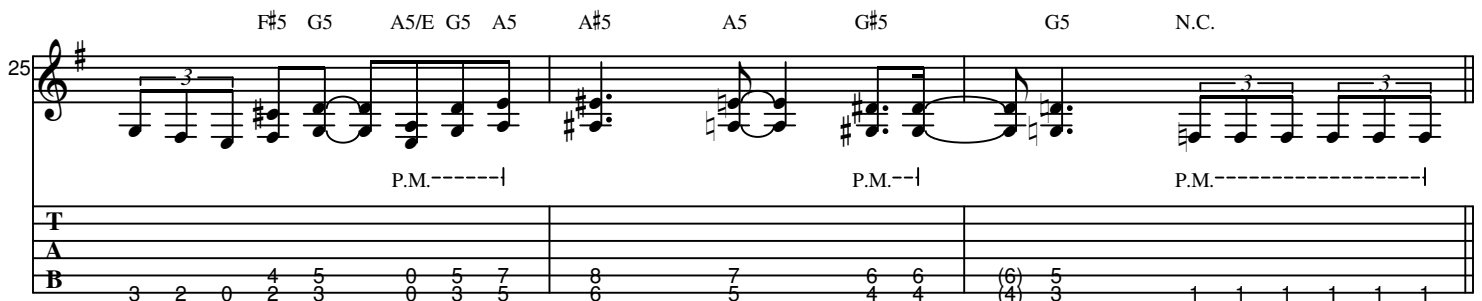


Gtrs I, II

T  
A  
B

25

F#5 G5 A5/E G5 A5 A#5 A5 G#5 G5 N.C.

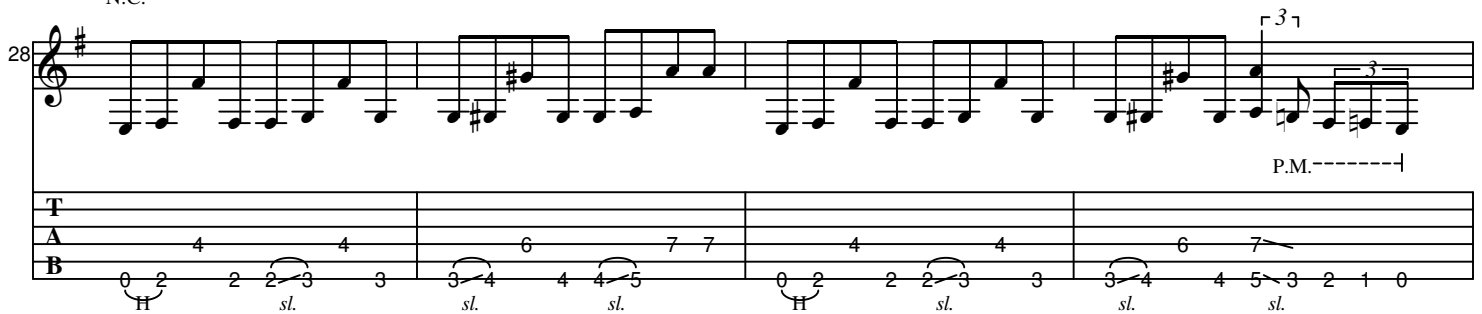


T  
A  
B

**D** Chorus

N.C.

28

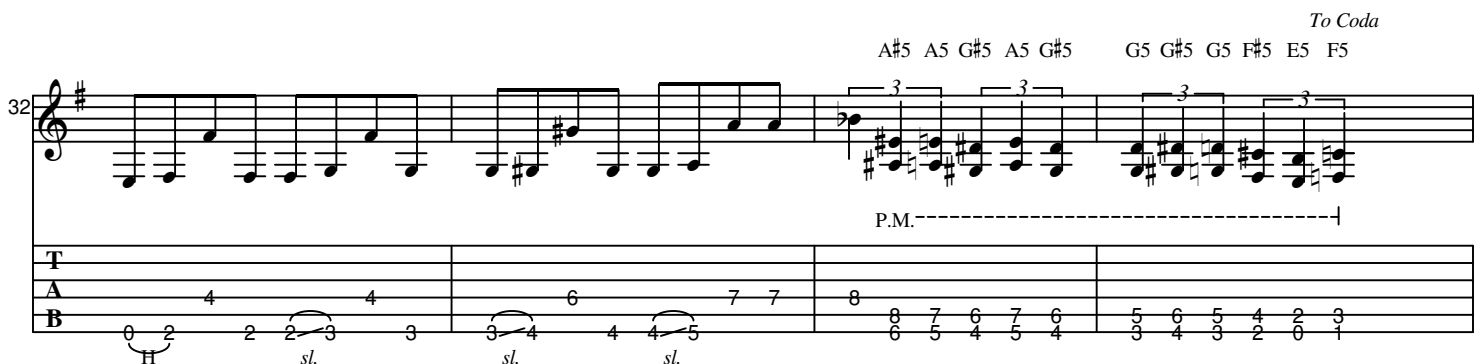


T  
A  
B

32

A#5 A5 G#5 A5 G#5 G5 G#5 G5 F#5 E5 F5

To Coda



T  
A  
B

**E** Guitar Solo (Drover)

F#5

A#5

A5 A#5

A5 A#5 A5

N.C.

*Sva*-----|

36

Gtr V

T		15	15	15	17	13	15	12	13	10	12	10
A		12	12	12	12	12	12	12	11			
B												

Gtr IV

T		12	12	13	10	12	10	8	7	8	7
A		9	9	9	9	9	9	9	9	9	9
B											

Gtrs I, II

P.M. P.M.

*f* P.M.-----|

T																				
A																				
B	4	8	7	8	7	8	7	0	2	3	0	3	5	0	5	6	0	5	6	5
	2	6	0	5	6	0	5	6	5											

8va-----|

40

T 15 15 12 14 14 12 (12) 10 12 10

A 12 12 12 12 12

B

H

T 12 12 12 13 13 15 9 15 13 (13) 12 13 12

A 9 9 9 9 9

B

sl. H

P.M.-----|

T

A

B 0 2 3 0 3 5 0 5 6 0 5 6 0 2 3 0 3 5 0 5

8va-----|

42

T 17 19 17 16 (16) 19 17 16 18 17 15 17 16 14

A

B

sl. P sl. sl. P P P

8va-----|

T 10 12 10 9 17 16 18 17 15 17 16 14 13 15 14 12 15 14 12 11 13 12

A

B

sl. P sl. P sl. P P 13 12

P.M.-----|

T

A

B 6 0 5 6 0 5 6 5 0 2 3 0 3 5 0 5 6 0 5 6

**F** Verse

44

N.C.

Gtrs IV, V

Gtr III

Gtrs I, II *fff*  
P.M.

T			
A	13	(13)	
B	14	(14)	

*sl.*

T			
A	9	(9)	8
B			(8)

T			
A			
B	0 2 3 0 3 5 0 5	6 0 5 6 0 5 6 5	0 2 3 0 3 5 0 5

T			
A			
B	0 2 3 0 3 5 0 5	6 0 5 6 0 5 6 5	0 2 3 0 3 5 0 5

T			
A			
B	0 2 3 0 3 5 0 5	6 0 5 6 0 5 6 5	0 2 3 0 3 5 0 5

48

Gtr III

Gtrs I, II  
P.M.

T			
A	7	(7)	10
B			(10)

T			
A			
B	0 2 3 0 3 5 0 5	6 0 5 6 0 5 6 5	0 2 3 0 3 5 0 5

T			
A			
B	0 2 3 0 3 5 0 5	6 0 5 6 0 5 6 5	0 2 3 0 3 5 0 5

T			
A			
B	0 2 3 0 3 5 0 5	6 0 5 6 0 5 6 5	0 2 3 0 3 5 0 5

52

T  
A 9 (9) 8 (8)  
B

P.M.-----|

T  
A  
B 0 2 3 0 3 5 0 5 6 0 5 6 0 5 6 5 0 2 3 0 3 5 0 5 6 0 5 6 0 5 6 5

D.S. al Coda  
A5A#5 A5A#5 A5A#5

56

T  
A 7 (7) 10 (10) (10)  
B

P.M.-----| P.M. P.M.

T  
A  
B 0 2 3 0 3 5 0 5 6 0 5 6 0 5 6 5 0 2 3 0 3 5 0 5 6 0 5 6 0 5 6 5 7-8 5-6 0 7-8 5-6 0 7-8 5-6  
Sl. Sl. Sl.

**G** Bridge

61

Gtrs I, P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 2 2 2 2 2 2 2 4 3 5 6 4 4 4 4 4 4 4 6 5 7 8 6 6 6 6 6 6 6 7 7 9

64

T  
A  
B 10 9 8 7 6 5 0 2 0 0 5

**H** Guitar Solo (Drover)

N.C.

66

Gtr IV  
P.M.

T																						
A																						
B	9						9					11						11	12	15	15	(15)
																			<i>sl.</i>	<i>sl.</i>		<i>sl.</i>

Gtrs I, II *f*  
P.M.

T																						
A																						
B	2	2	2	2	2	2	2	2	2	0	2	3	0	2	3							
																						E5 G5

*δva*

68

Gtr IV  
P.M.

T	17																					
A																						
B																						
	<i>sl.</i>			H			<i>sl.</i>	H			<i>sl.</i>	H			<i>sl.</i>	H						

Gtrs I, II *f*  
P.M.

T																						
A																						
B	2	2	2	2	2	2	2	2	0	2	3	0	2	3								

N.C.

70

Gtr IV  
P.M.

T																						
A																						
B	2	2	2	2	2	2	2	2	0	2	3	0	2	3								



72

*sva*-----*E5*-----*G5*-----

T 7 4 5 7 7 8 9 5 7 9 10 7 9 10 12 9 10 12 14 10 12 14 16 12 14 16 17 14 16 17 19 16 17 19

A

B H *sl.* *sl.*

*P.M.*-----*P.M.*-----

T

A

B 2 2 2 2 2 2 2 2 0 2 3 0 2 3 2 2 2 2 2 2 2 2 0 0 0 5 3

**I** Guitar Solo (Mustaine)

N.C.  
*sva*-----

74

Gtr V

T 17 20 22 17 20 17 17 17 20 22 20 17 20 17 20 17 20 22 20 17 20 17 20 17 20 19 17 17 17 19 20 17

A

B H H P H P P P H P P P P P H H

*sva*-----

Gtr IV

T 19 (19)

A

B *sl.*

Gtrs I, II

*P.M.*-----

T

A

B 5 5 5 5 5 5 5 3 5 6 3 5 6 5 5 5 5 5 5 5 3 5 6 3 5 6

8va-----

76

Gtr V

T 19 20 19 17 19 17 20 17 19 20 19 17 19 17 20 17 18 19 16 17 18 15 17 14 16 16 13 15 17

A

B H P P P H P P P P P P P P

Gtrs I, II  
P.M.-----

T

A

B 5 5 5 5 5 5 5 5 3 5 6 3 5 6 5 6 4 5 3 4

8va-----

78

T 16 14 17 14 18 14 16 14 17 14 18 14 16 14 17 14 17 14

A

B P P P P P P P P P P P P

P.M.-----

T

A

B 2 2 2 2 2 2 2 2 0 2 3 0 2 3 2 2 2 2 2 2 2 2 0 2 3 0 2 3

8va-----

80

T 17 20 19 17 20 19 17 20 18 17 20 18 17 20 19 17 20 19 17

A

B H H H H

P.M.----- P.M.

T

A

B 2 2 2 2 2 2 2 2 0 2 3 0 2 3 2 2 2 2 2 2 2 2 0 0 0 5 3

82

N.C. *8va*----- G5 D5 N.C.

T 19 20 19 17 20 22 20 17 19 20 19 17 19 17 20 17 20 22 20 17 20 17 20 17 19 20 17 20 21 17 19 20 21

A -----

B -----

H P P H P P H P P P H P P P H H H H H *sl.*

P.M.-----

T -----

A -----

B 5 5 5 5 5 5 5 5 9 5 6 9 5 6 5 5 5 5 5 5 5 5 5 3 7 5 5

84

*8va*----- A5 E5 B5

T 21 22 21 19 22 24 22 19 21 22 21 19 21 19 22 17 22 24 22 20 22 20 0 19 19 21 23 19 21 23 19 21 24

A -----

B -----

H P P H P P H P P P H P P P H H H H H H H

P.M.-----

T -----

A -----

B 7 7 7 7 7 7 7 5 7 8 5 7 8 7 7 7 7 7 7 7 7 5 9 7 9 7

A#5 8va A5 G#5 G5 N.C.

86

(24) 19 21 23 19 21 23 19 21 24

H H H H H H

P.M. P.M.

T A B 8 6 7 5 6 4 6 4 (6) 5 (4) 3 1 1 1 1 1 1

**J** Out-Chorus

N.C. 8va

88

Full

(24) (24)

*fff* P.M.

T A B 4 4 6 7 7 4 4 6 7 3 4 4 5 0 2 2 2 3 3 3 3 4 4 4 5 0 2 2 2 3 3 3 3 4 4 5 3 2 1 0

H sl. sl. sl. H sl. sl. sl.

F#5 G5 F#5 G5

92

Gtrs I, II P.M.

T A B 4 4 6 7 7 4 4 6 7 3 4 4 5 0 2 2 2 3 3 2 0 3 2 0 4 5 4 5 3 0

H sl. sl. sl. H sl.

N.C.

96

Gtr IV

Full

T 2 3 4 5 7 8 9 10

A 4 5 6 7 9 10 11 12

B

Gtrs I, II

P.M.-----|

T 4 4 6 7 7 4 4 6 7

A 0 2 2 2 3 3 3 4 4 4 5

B 0 2 2 2 3 3 3 4 4 5 3 2 1 0

H sl. sl. sl. H sl. sl.

8va 8va 8va 8va 8va F#5 G5 F#5 G5

8va

100

Full

T 9 10 11 12 14 15 16 17

A 12 13 14 15 17 18 19 20

B

Gtrs I, II

P.M.-----|

T 4 4 6 7 7 4 3 2 0

A 0 2 2 2 3 3 3 2 0 2 3 4 5 4 5

B 0 2 2 2 3 3 3 2 0 2 3 2 3 0

H sl. sl. sl. H sl.

**K** Guitar Solo (Drover)

104

Gtr V

8va

Gtr IV

(17)  
(20)

*sl.*

Gtrs I, II

106

Gtr V

Gtrs I, II

108

T  
A  
B

T  
A  
B

0 2 4 2 2 3 4 3 3 3 4 4 4 5

H

sl.

sl.

sl.

110

T  
A  
B

T  
A  
B

4 2 2 3 4 3 3 3 4 4 4 5 (7)

H

sl.

sl.

sl.

sl.