

from King Diamond - *Fatal Portrait*

# The Candle

Music by King Diamond

All gtrs. Standard tuning:  
(low to high) E-A-D-G-B-E

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**Intro** ♩ = 120

**Pre-Verse** ♩ = 160

Gtr. 1 (dist.) (Approx. 100 sec.)

Riff A

T  
A  
B

P.M. -----

6 6 6 8 8 8 9 9 9 8 8 8 6 6 6 8 8 8 9 9 9 8 8 8

Gtr. 2 (dist.)

Riff A1

T  
A  
B

P.M. -----

6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9 9

1.

2.

End Riff A

P.M. -----

P.M. -----

6 6 6 8 8 8 9 9 9 8 8 8 6 6 6 9 9 9 8 8 8 9 9 9 6 6 6 9 9 9 8 8 8 9 9 0

End Riff A1

P.M. -----

P.M. -----

8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 9 9 9 8 8 8 9 9 9 6 6 6 9 9 9 8 8 8 9 9 0

Riff B

Musical notation for Riff B. The top staff is a treble clef with a key signature of two flats (B-flat major/D minor). The guitar staff below shows fret numbers: 3 3 3 5 5 5 6 6 6 5 5 5 | 3 3 3 5 5 5 6 6 6 5 5 5.

Riff B1

Musical notation for Riff B1. The top staff is a treble clef with a key signature of two flats. The guitar staff below shows fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6 6 6.

1.

2.

End Riff B

Musical notation for the first ending of Riff B. The top staff is a treble clef with a key signature of two flats. The guitar staff below shows fret numbers: 3 3 3 5 5 5 6 6 6 5 5 5 | 3 3 3 6 6 6 5 5 5 6 6 6. The second ending is marked with a double bar line and a repeat sign.

End Riff B1

Musical notation for the second ending of Riff B1. The top staff is a treble clef with a key signature of two flats. The guitar staff below shows fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 6 6 6 5 5 5 6 6 6. The second ending is marked with a double bar line and a repeat sign.

Verse

Riff C

Gtrs. 1 & 2

Musical notation for Riff C. The top staff is a treble clef with a key signature of three sharps (F# major/C# minor). The guitar staff below shows fret numbers: 4/2 2 2 2 2 2 2 2 2 | 3/2 2 2 2 2 2 2 2 2 | 4/2 2 2 2 2 2 2 2 2.

End Riff C

Musical notation for the ending of Riff C. The top staff is a treble clef with a key signature of three sharps. The guitar staff below shows fret numbers: 6/4 4 4 4 4 4 4 4 4 | 5/4 4 4 4 4 4 4 4 4 | 6/4 4 4 4 4 4 4 4 4 | 5/4 4 4 4 4 4 4 4 4.

Chorus

Riff D

P.M. -----|

To Coda

End Riff D

P.M. -----|

Pre-Verse

Verse

Chorus

Gtr. 1: w/ Riff A  
Gtr. 2: w/ Riff A1

Gtr. 1: w/ Riff B  
Gtr. 2: w/ Riff B1

Gtrs. 1 & 2: w/ Riff C

Gtrs. 1 & 2: w/ Riff D

8 8 7 7 Gtr. 3 (dist.)

Guitar Solo (Denner) ♩. = 158

Gtrs. 1 & 2: w/ Riff A1

Gtrs. 1 & 2: w/ Riff B1

5 6 8 | 5 6 6 8 | 6 7 6 8 | 1 6 | 8 (8) 0 | 0 3 5 | 5 3 | 5 1 3 4 3 | 5 3 5 | 1

(5) 3 2 | 3 2 | 5 2 | 3 5 | 2 3 5 | 3 2 | 5 2 | 3 2 | 5 2 | 5 0 | 3 5 | 5 (5) /12 | 11 13 | 11

13 10 | 13 10 | 13 10 | 13 10 | 13 10 | 10 10 | 13 10 | 10 10 | 13 10 | 10 10 | 13 10 | 10 10 | 13 10 | 13 10 | 13 10

Verse ♩ = 160

Chorus

Gtrs. 1 & 2: w/ Riff C

Gtrs. 1 & 2: w/ Riff D

13 13 | (13) 11 | 12 | 7 | 7 | Gtr. 3 | 8 7

Guitar Solo (Denner) ♩ = 164

Gtr. 3

w/ bar -----|

w/ bar -----|

9 10 7 8 7 10 9 10 0 (0) 12 14

Riff E

Gtrs. 1 & 2

2/0 2/0 x/x x/x 2/0 0 2 3 0 2 2/0 2/0 x/x x/x 2/0 5/3 5/3 7/5

(14) 12 13 12 13 12 14 12 11 12 11 14 11 12 14 11 12 14 12 11 14 11 12

End Riff E

2/0 2/0 x/x x/x 2/0 0 2 3 0 2

11 14 11 14 12 14 12 14 12 15 14 12 12 8 7

2/0 2/0 x/x x/x 2/0 7/5 7/5 5/3

Gtrs. 1 & 2: w/ Riff E

Gtr. 3

(8va) P.H. w/ bar ---| w/ bar ---|

9 10 7 (7) 8 7 10 9 10 10 (10) (10) 7 1/2 (7) 0 7 5 4 5 4

Gtr. 3

7 4 5 7 4 5 7 3 5 2 3 5 2 5 1 (5) 3 5 3 0 2 2

Gtrs. 1 & 2

(2) 0 2 3 0 2 2 0 2 0 X X 2 7 5 5 5

**Interlude** ♩ = 160

Gtr. 3 tacet

**Riff F**

Gtrs. 1 & 2

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

0 0 0 0 0 0 2 3 2 1 1 1 2 1 1 3 2 0 0 0 0 0 0 2 3

**End Riff F**

P.M. -----| P.M. P.M. -----| P.M. P.M. P.M.

0 0 0 5 7 0 7 8 0 0 0 5 7 0 7 8 2 0

P.M. -----| P.M. P.M. -----| P.M.

2 3 1 5 7 7 8 0 0 0 5 7 0 8

Gtrs. 1 & 2: w/ Riff F (2 times)

**10** Gtrs. 1 & 2

P.M. P.M. P.M. P.M.

5 7 0 7 8 0 5 7 0 7 8

*D.S. al Coda*  
*(take repeat)*

10 9 6 7 8 8 7 8

**Coda** **Guitar Solo (La Rocque)** ♩ = 152

Gtr. 4 (dist.)

(8va) P.H. 16 14 16 15 16 14

Gtr. 3

11 (12) 14 (15) 13 (14) 12 (13) 13 (14) 14 17 16 17 16 17 16

Gtrs. 1 & 2

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

5 5 5 9 10 9 5 5 0 0 0 0 0 0 0

First system of guitar notation for Gtr. 4. It consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The first measure contains a melodic line with a slur over three eighth notes. The second measure is a whole rest. The third measure contains a tremolo effect. Below the staff, a diagram shows a finger (labeled '1') moving from fret 14 to fret (14) over two measures.

Second system of guitar notation for Gtr. 4. It continues the melodic line from the first system. The second measure is a whole rest. The third measure contains a tremolo effect. Below the staff, a diagram shows a finger (labeled '1/2') moving from fret 14 to fret (14) over two measures. Above the staff, there are tremolo markings with notes: e, b, e, #e, e, e.

\*New guitar comes in but combined here for simplicity

Third system of guitar notation. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The first measure contains a chord. The second measure contains a chord. The third measure contains a chord. The fourth measure contains a chord. The fifth measure contains a chord. The sixth measure contains a chord. Below the staff, there are three measures of P.M. (Palm Mute) notation. Below the staff, a diagram shows fret numbers: 10/8, 9/7, 10/8, 5/5, 0/0/0, 5/5, 0/0/0, 5/5, 0/0/0, 9/7, 10/8, 9/7.

Fourth system of guitar notation. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The first measure contains a melodic line. The second measure contains a melodic line. The third measure contains a melodic line. The fourth measure contains a melodic line. The fifth measure contains a melodic line. The sixth measure contains a melodic line. Below the staff, there are six measures of fret numbers: 13, 17, 17, 19, 17, 20, 19, 17, 19, 21, 19, 17, 19, 17, 17, 17, 17, 22, 17, 20, 22, 17, 20.

Fifth system of guitar notation. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The first measure contains a chord. The second measure contains a chord. The third measure contains a chord. The fourth measure contains a chord. The fifth measure contains a chord. The sixth measure contains a chord. Below the staff, there are six measures of P.M. (Palm Mute) notation. Below the staff, a diagram shows fret numbers: 5/5, 0/0/0, 5/5, 0/0/0, 10/8, 9/7, 10/8, 5/5, 0/0/0, 5/5, 0/0/0.





Musical score system 1. Top staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. Middle staff: Fingerings (16, 17, 19). Bottom staff: Chords and bass line with fret numbers (5, 0, 0, 0, 9, 7, 5, 0, 0, 0).

Musical score system 2. Top staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. Middle staff: Fingerings (16, 17, 19, 21, 9, 17). Bottom staff: Chords and bass line with fret numbers (10, 9, 10, 5, 0, 0, 0, 5, 0, 0, 0).

Musical score system 3. Top staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. Middle staff: Fingerings (16, 17, 19, 16, 17). Bottom staff: Chords and bass line with fret numbers (5, 0, 0, 0, 9, 7, 5, 0, 0, 0).

Outro ♩ = 150

rit.

19 17 19 19 (19)

Gtr. 3 tacet

Gtrs. 1 & 2

rit.

♩ = 80

♩ = 152

8 6 8 6 8 7 4 4 4 6 6 6 7 7 7 6 4/2 4 (4)