

from King Diamond - *Fatal Portrait*
The Portrait

Music by King Diamond

Standard tuning:
 (low to high) E-A-D-G

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
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Intro ♩ = 160

(Approx. 12 sec.)

Riff A

The Intro section consists of two measures. The first measure is a whole note chord in the bass clef, with a fermata above it. The second measure is a power chord (7) in the guitar staff.

End Riff A

The End Riff A section consists of three measures. The first measure has a bass staff with eighth notes and a guitar staff with fret numbers 7 7 7 7 7 7 8 7. The second measure has a bass staff with eighth notes and a guitar staff with fret numbers 8 8 8 8 8 8 8 8 8 8. The third measure has a bass staff with eighth notes and a guitar staff with fret numbers 8 8 8 8 8 8 10 8.

This section consists of three measures. The first measure has a bass staff with eighth notes and a guitar staff with fret numbers 7 7 7 7 7 7 7 7 7 7. The second measure has a bass staff with eighth notes and a guitar staff with fret numbers 7/10/14, 12, 14, 12, 14. The third measure has a bass staff with eighth notes and a guitar staff with fret numbers 8 8 8 8 8 8 8 8 8 8.

Solo (Denner)

w/ Riff A

Riff B

The Solo (Denner) section consists of three measures. The first measure has a bass staff with eighth notes and a guitar staff with fret numbers 10 10 10 10 10 8 8 11 10 9 8. The second measure is a whole note chord in the bass clef with a fermata above it, and a guitar staff with a power chord (7). The third measure has a bass staff with eighth notes and a guitar staff with fret numbers 7 7 7 7 7 7 7 7 7 7.

End Riff B

The End Riff B section consists of three measures. The first measure has a bass staff with eighth notes and a guitar staff with fret numbers 7/10/14, 12, 14, 12, 14. The second measure has a bass staff with eighth notes and a guitar staff with fret numbers 8 8 8 8 8 8 8 8 8 8. The third measure has a bass staff with eighth notes and a guitar staff with fret numbers 10 10 10 10 10 8 8 11 10 9 8.

Verse

w/ Riff C

16

Musical notation for Verse, measures 16-17. Bass clef, key signature of one sharp (F#). Measure 16 is a whole rest. Measure 17 contains a half note G2 tied to a half note G2 in measure 18.

Solo (La Rocque)

Riff D

