

from King Diamond - *Fatal Portrait*

Halloween

Music by King Diamond & Michael Denner

Standard tuning:
(low to high) E-A-D-G

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
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Intro ♩ = 144

3 Riff A

5 3 (3) 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Verse ♩ = 146

w/ Riff A (3 times)

End Riff A

12

7 7 7 7 7 7 7 7 | 5 3 (3) |

Pre-Chorus

Riff B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Chorus ♩ = 148

End Riff B

Riff C

1.

5 3 0 0 | 2 2 2 3 2 0 2 | 2 2 2 5 7 | 2 2 2 3 2 0 1

2.

End Riff C

(1) 1 1 1 1 1 1 1 | 2 2 2 2 2 2 1 | 1 1 1 1 1 1 5

Pre-Verse

w/ Riff A (2 times)

8

Verse $\text{♩} = 146$

w/ Riff A (3 times)

12

Pre-Chorus

Musical notation for the first section, including a bass staff with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes and rests, with a double bar line and repeat sign. The bass line consists of a series of 7s, indicating a power chord riff.

Solo (Denner)

Musical notation for the Solo (Denner) section, featuring a bass staff with a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with a double bar line and repeat sign. The bass line consists of a series of notes, including 7s, 0s, 3s, 5s, 2s, 3s, and 5s.

Musical notation for the Solo (Denner) section, featuring a bass staff with a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with a double bar line and repeat sign. The bass line consists of a series of notes, including (5)s, 5s, 10s, 9s, 10s, 7s, 2s, 4s, 5s, 0s, 3s, 0s, 5s, 7s, 2s, 4s, 5s.

Chorus $\text{♩} = 148$

w/ Riff C

7

Musical notation for the Chorus section, featuring a bass staff with a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with a double bar line and repeat sign. The bass line consists of a series of notes, including (5)s, 5s, 10s, 9s, 10s, 7s, 2s, 4s, 5s, 0s, 7s, 6s, 5s, 0s.

Solo (La Rocque)

Musical notation for the Solo (La Rocque) section, featuring a bass staff with a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with a double bar line and repeat sign. The bass line consists of a series of notes, including (1)s, 1s, 4s, 5s, 2s, 4s, 7s, 9s, 5s, 4s, 2s, 4s.

Musical notation for the first section of the bass line. The fret numbers are: (4) 0 5 7 5 8 7 5 :| :| 4 4 4 5 4 2 4 | 4 4 4 7 9 | 4 4 4 5 4 2 4

Pre-Verse

Verse ♩ = 146

w/ Riff A (2 times)

w/ Riff A (3 times)

Musical notation for the Pre-Verse and Verse sections. The fret numbers are: (4) 0 5 7 5 8 7 5 :| :| 8 | 12

Pre-Chorus

Chorus ♩ = 148

Outro

w/ Riff B

w/ Riff C

Musical notation for the Pre-Chorus, Chorus, and Outro sections. The fret numbers are: 4 | 7 | (1) 1 1 1 1 1 1 1 | 2 2 2 2 2 2 3 2

Musical notation for a section with a 'Play 4x' instruction. The fret numbers are: 2 2 2 2 0 3 | 3 2 2 2 2 2 3 2 | 0 5 7 5 8 7 5 :|

w/ Riff A

Musical notation for a section with a 'w/ Riff A' instruction. The fret numbers are: 4 | 7 7 7 8 | 7 7 7 5 | 7