

from King Diamond - *Fatal Portrait*

# No Presents For Christmas

Music by King Diamond & Michael Denner

All gtrs. Standard tuning:  
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonofabs@gmail.com)  
Find more tabs at: <https://www.eltonofabs.com>

## Intro - Jingle Bells Theme

♩ = 94 (♩ =  $\overset{\frown}{\text{♩}}$ )

Gtr. 3 (clean)

Musical notation for the Intro - Jingle Bells Theme. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab contains the following fret numbers: 7 7 7 | 7 7 7 | 7 5 3 5 /7 | 7 | 8 8 8 8 8 7 7 7 7.

## I Saw Mommy Kissing Santa Claus Theme

Riff A

End Riff A

Musical notation for the I Saw Mommy Kissing Santa Claus Theme. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab contains the following fret numbers: 7 5 5 7 5 5 | 3 5 /7 5 7 5 | 4 5 7 5 7 7 5 7 3 /7 5 7 3.

## Bridge

Gtr. 3 tacet

Gtrs. 1 & 2 (dist.)

Musical notation for the Bridge. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab contains the following fret numbers: 4 | 2 |

Note: Multiple pick scrapes throughout next 3 meas.

Riff B

Musical notation for Riff B. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab contains the following fret numbers: 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 4 5 6 | 2 3 4 |

End Riff B

Musical notation for End Riff B. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab contains the following fret numbers: 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 3 2 0 2 3 |

# Solo (Denner)

Gtrs. 1 & 2: w/ Riff B

Gtr. 4  
(dist.)

w/ bar -----|

14 (17) -----| 14 (17) 17

-2

# Pre-Verse

Gtrs. 1 & 2: w/ Riff B

0 2 0 2 0 2 2 3 4 0 2 0 2 0 2 3 2 0 2 3

Gtr. 4

2 4 2 4 2 4 2 0 3 5

Gtrs. 1 & 2

2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 2 0 3 5

# Verse

Riff C

Gtrs. 1 & 2

P.M. -----| P.M. -----|

7 9 7 9 7 9 10 9 12 10 7 7

0 0 0 0 0 0 0 0 0 0 0 0

End Riff C

P.M. -----| P.M. -----| P.M. -----|

7 9 7 9 7 9 7 5 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0

**Chorus**

Gtrs. 1 & 2: w/ Riff B (2 times) **Riff D**

Gtrs. 1 & 2

P.M. P.M.

**End Riff D**

P.M. *let ring* P.M. P.M.

Gtr. 1 **Riff D1** **D.S.** **End Riff D1**

Gtr. 2 **Riff D2** **End Riff D2**

Note: Gtr. 4 w/ pick slide 1st time only

**Solo (La Rocque)** ♩ = 126

Gtr. 4

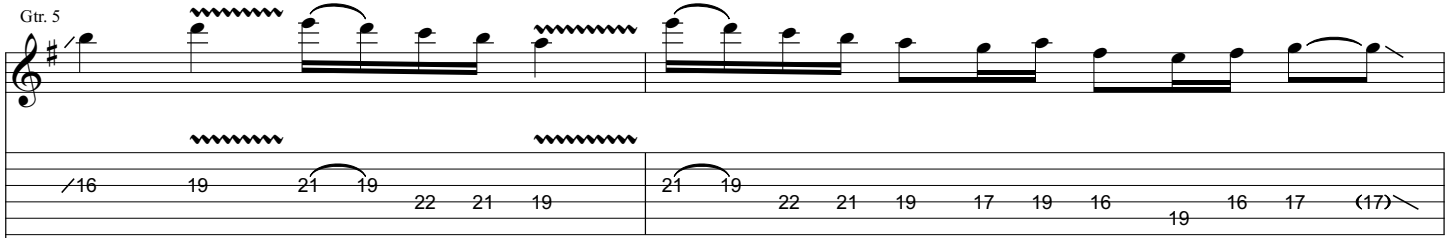
**Riff E** **End Riff E**

Gtrs. 1 & 2

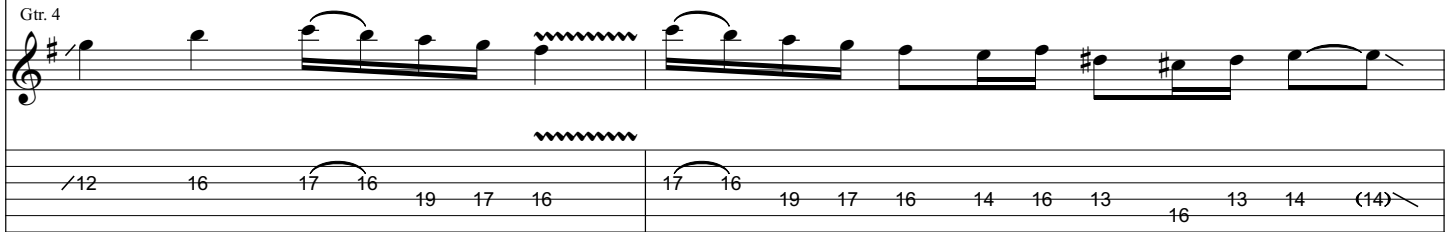
P.M. P.M. P.M. P.M. P.M. P.M. ---

Gtrs. 1 & 2: w/ Riff E (3 times)

Gtr. 5

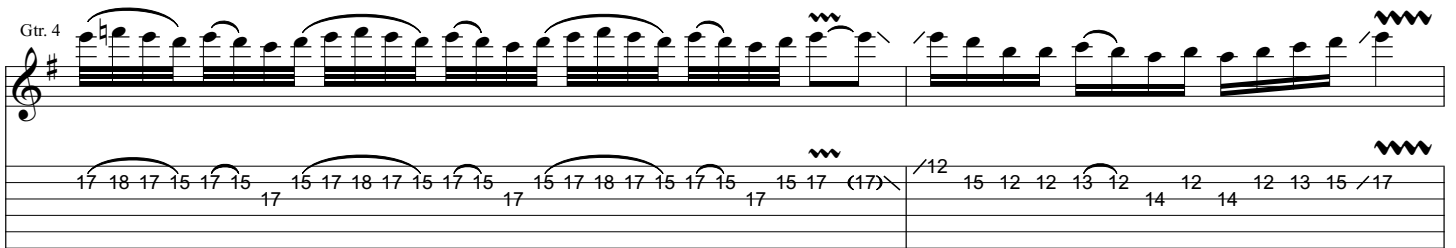
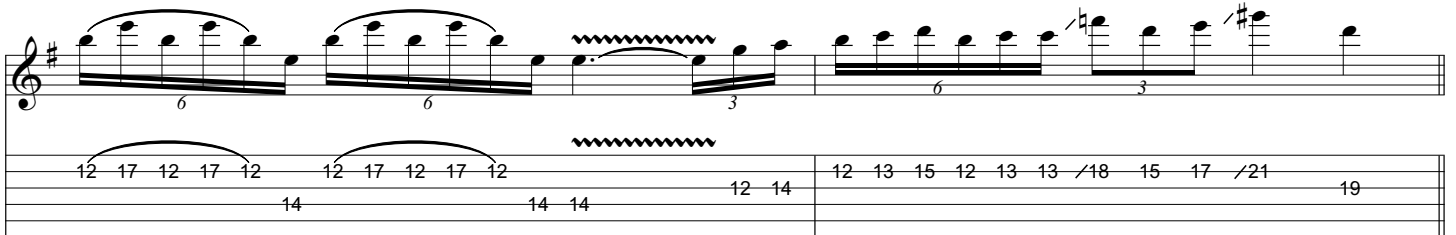


Gtr. 4



Gtr. 5 tacet

Gtr. 4

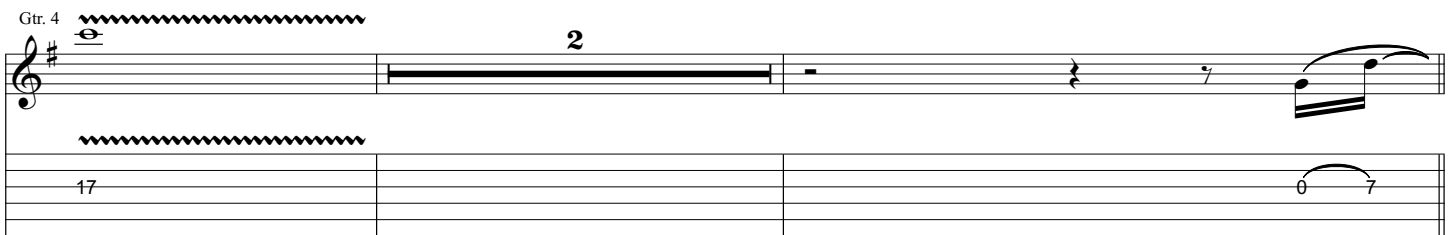



**Bridge** (♩ = ♪♩)

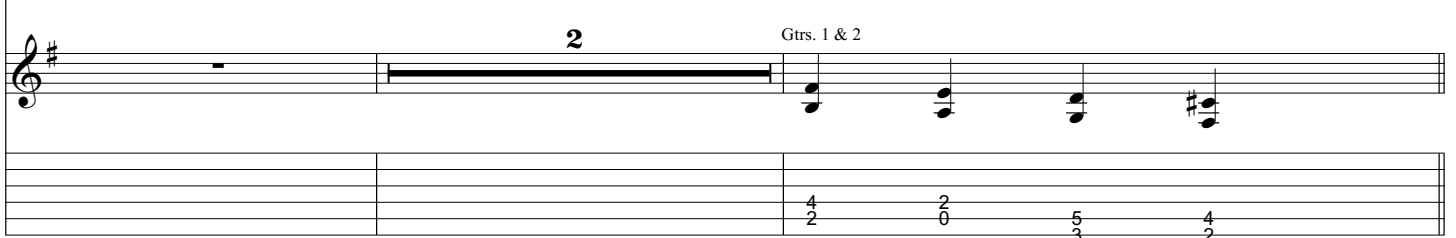
♩ = 136 (♩ = ♪♩)

Gtr. 3: w/ Riff A

Gtr. 4



Gtrs. 1 & 2



# Solo (Denner)

Gtrs. 1 & 2: w/ Riff C

Gtr. 4

7

5 7 5 4 5 7 5 4 7 4 5 4 7 5 7 5 4 7 (7) 4

(4) 0 7 9 8 8 10 7 8 7 10 8 10 (10) 8 8 10 8 7 7 8 7 9 7 8 7

(7) 8 10 7 7 10 7 8 4 9 8 10 8 10 8 7 7 8 7 9 7 9 7 8

$\text{♩} = 134$

Gtrs. 1 & 2: w/ Riff B (2 times)

7 9 7 7 9 7 7 8 7 9 0 4 0 4 0 4 1/2 4 1/2 4

2 5 4 2 5 0 4 (4) 4 (4) 2 4 2 4 2 4 2 4 2 4 0 2 4 2 4 2 0 2 0

**Chorus**

Gtrs. 1 & 2: w/ Riff D  
Gtr. 4 tacet

Gtr. 1: w/ Riff D1  
Gtr. 2: w/ Riff D 2

**Rudolph The Red Nose Reindeer Theme** ♩ = 98 (♩ = ♪♪)

Gtr. 3

**White Christmas Theme** ♩ = 70 (♩ = ♪)

**Outro** ♩ = 118

Gtrs. 1 & 2