

# The Lake

Music by King Diamond

All gtrs. Standard tuning:  
(low to high) E-A-D-G-B-E

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## Intro $\text{♩} = 146$

Gtr. 3 (dist.)

Musical notation for Gtr. 3 (dist.) in the Intro section. The staff shows a treble clef with notes and a guitar tab staff with fret numbers and string indicators (T, A, B).

Gtrs. 1 & 2 (dist.)

Musical notation for Gtrs. 1 & 2 (dist.) in the Intro section. The staff shows a treble clef with notes and a guitar tab staff with fret numbers and string indicators (T, A, B). The section is labeled "Riff A".

Musical notation for the continuation of the Intro section. The staff shows a treble clef with notes and a guitar tab staff with fret numbers and string indicators (T, A, B). The section is labeled "End Riff A".

## Verse

Musical notation for the Verse section. The staff shows a treble clef with notes and a guitar tab staff with fret numbers and string indicators (T, A, B). The section is labeled "Riff A1", "End Riff A1", "Riff B", and "End Riff B".





# Solo (La Rocque)

Gtr. 3

Gtrs. 1 & 2

Riff D

Gtr. 5 (dist.)

Gtr. 3

Gtrs. 1 & 2

End Riff D

Gtrs. 1 & 2: w/ Riff D  
Gtr. 5 tacet

Gtr. 3

Gtr. 5

*δva* -----|

w/ bar -----|

15 17 19 20 20 (20)

Gtr. 3

*δva* -----|

w/ bar -----|

12 14 15 17 22 (22)

Gtr. 5

*loco*

19 15 0 19 15 0 20 17 0 20 17 0 19 15 0 19 15 0

Gtr. 3

*loco*

15 12 0 15 12 0 17 14 0 17 14 0 15 12 0 15 12 0 17 14 15 16

**Riff E**

Gtrs. 1 & 2

P.M. -----|

0 4 2 4 2 4 2 4 2 0 4 2 0 4 2 4 2 4 2 7 5

Gr. 5 tacet

This section contains three systems of musical notation for guitar parts. The first system is for 'Gr. 5 tacet', showing a treble clef staff with a key signature of one sharp (F#) and a series of triplets of eighth notes. The fretboard below shows fingerings: 19 15 0, 19 15 0, 20 17 0, 20 17 0. The second system is for 'Gr. 3' and includes a 'delta va' (delta) marking. It features a treble clef staff with triplets and a 'delta va' section with slurs and a first finger (1) marking. The fretboard shows fingerings: 15 12 0, 15 12 0, 17 14 0, 17 14 17, and 22 19 22, 22 19 22, 22 22, (22) 19. The third system is for 'Gtrs. 1 & 2' and includes a 'P.M.' (pizzicato) marking. It shows a treble clef staff with chords and a 'P.M.' section. The fretboard shows fingerings: 0 4 0 2, 4 2, 4 2, 4 2, 4 2, 0 4 0 2, 5 3, 3, 5 3, 3.

This system is for 'Gr. 3' and includes a 'delta va' marking. It features a treble clef staff with triplets and a 'delta va' section with slurs and a first finger (1) marking. The fretboard shows fingerings: 21 19 21 19 21 19 21, (21), 22 21 19, 22 21 19, 19 21, (21).

This system is for 'Gtrs. 1 & 2' and includes two 'P.M.' (pizzicato) markings. It shows a treble clef staff with chords and two 'P.M.' sections. The fretboard shows fingerings: 0 4 0 2, 4 2, 4 2, 4 2, 4 2, 0 4 0 2, 0 4 0 2, 4 2, 4 2, 7 5.

Gtr. 5

Musical notation for Gtr. 5, showing a single note on a staff with a sharp sign and a bar line.

Gtr. 3

Musical notation for Gtr. 3, including a "loco" section and a "Harm." section with a "w/ bar" annotation.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2, including a "P.M." section and an "End Riff E" section.

### Solo (Denner)

Gtrs. 1 & 2: w/ Riff D (2 times)  
Gtr. 3 tacet

Gtr. 5

Musical notation for Gtr. 5, featuring a triplet and various rhythmic patterns.

Musical notation for Gtr. 5, showing a sequence of notes with a "1 1/2" annotation.

Musical notation for Gtr. 5, showing a sequence of notes with a "1" annotation.



