

F5 D5/A C5/G

6

Gtr III

T

A 10 (10)

B 8 (8)

sl.

Gtr II P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T

A 8 7 8 10 8 7 7 5 (5)

B 8 0 0 7 0 0 8 0 0 10 0 0 8 0 7 0 5 5 3 (3)

Gtr I P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T

A 8 7 8 10 8 7 7 5 (5)

B 8 0 0 7 0 0 8 0 0 10 0 0 8 0 7 0 5 3 (3)

B Verse

S
N.C.

D5 D#5

10

Gtrs I, P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-|

T

A 8 7 8 10 8 7 8 7 8 7 7 5 8

B 8 0 0 7 0 0 8 0 0 10 0 0 8 0 7 0 8 0 0 7 0 0 8 0 0 7 0 0 5 6

14

N.C. D5/A C5/G

Gtr III

T
A
B

Gtr II P.M.--| P.M.--| P.M.----| P.M.--| P.M. P.M.

T
A
B

Gtr I P.M.--| P.M.--| P.M.----| P.M.--| P.M. P.M.

T
A
B

18

F5 E5 F5 G5 F5 E5 F5 E5 F5 E5 D5 D#5

Gtrs I, II P.M.--| P.M.--| P.M.----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.----| P.M.--|

T
A
B

To Coda

22

F5 E5 F5 G5 F5 E5 D5/A C5/G

Gtr III

T
A
B

Gtr II P.M.-| P.M.-| P.M.-----| P.M.-| P.M. P.M.

T
A
B

Gtr I P.M.-| P.M.-| P.M.-----| P.M.-| P.M. P.M.

T
A
B

C Pre-Chorus

26

B5 D5 C#5 C5 D5

Gtrs I, II

P.M.-----| P.M.-----|

T
A
B

sl. sl.

30

B5 D5/A C#5/G# C5/G D5/A

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A 4 4 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 5
B 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 3 3 3 3 5 *sl.*

Gtr I P.M.-----| P.M.-----|

T
A 4 4 4 4 7 7 7 5 5 5 5 5 4 4 6 6 4 4 4 3 5 5 7
B 2 2 2 2 2 5 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 5 *sl.*

D Guitar Solo (La Rocque)

N.C.

D5 D#5

34

Gtr III Full-----|

T
A 12 14 (12) (14) 12 15 12 12 15 14 12 12 15 14 15 12 15 12 12 14 12
B 8 0 0 7 0 0 8 0 0 10 0 0 8 0 7 0 8 0 0 7 0 0 8 0 0 7 0 0 0 7 0 0 0 7 8

H P P

Gtrs I, II *f* P.M.~| P.M.~| P.M.---| P.M.~| P.M. P.M. P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

Gtr II F E E F E G E F E E E D5/A C5/G
 ⑤8fr.⑥open ⑤7fr.⑥open ⑤8fr.⑥open ⑤10fr.⑥open ⑤⑥⑤⑥open

38

Gtr IV

T
A
B 14 17 15 14 16 12 (12)
15

Gtr III

T
A 12 14 13 12 14 13 12 12 12 14 12 14 (14)
B 14 15 12 14 15 12 14 15 12 15 14 12 12 15

Gtr I P.M.---| P.M.---| P.M.-----| P.M.---| P.M. P.M.

T
A
B 8 0 0 7 0 0 8 0 0 10 0 0 8 7 0 7 5 (5)
13 12 (12)

Harmony notes added at bottom

E Verse

F5 E5 F5 G5 F5 E5 F5 E5 F5 E5 D5 D#5

42

Gtrs I, II *fff* P.M.-+| P.M.-+| P.M.-----| P.M.-+| P.M. P.M. P.M.-+| P.M.-+| P.M.-----| P.M.-+|

T
A
B 10 9 10 12 10 9 10 9 10 9 10 9 7 0 0 7 5 8
8 7 8 10 8 7 8 7 8 7 8 7 0 0 0 0 0 0

F5 E5 F5 G5 F5 E5 D5/A C5/G

46

Gtr III

T
A
B

8 7 (7)

Gtr I p.m.-| p.m.-| p.m.----| p.m.-| p.m. p.m.

T
A
B

10 9 10 12 10 9 7 5 (5)
8 0 0 7 0 0 8 0 0 10 0 0 8 0 7 0 5 3 (3)

Gtr I p.m.-| p.m.-| p.m.----| p.m.-| p.m. p.m.

T
A
B

10 9 10 12 10 9 7 5 (5)
8 0 0 7 0 0 8 0 0 10 0 0 8 0 7 0 5 3 (3)

F Chorus

N.C.

50

Gtrs I, II

T
A
B

10 10 10 9 10 (10) 12 10 9 10 10 10 9 10 (10) 9 10 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

54

T
A
B

10 10 10 9 10 (10) 12 10 9 10 9 10 (10)
0 0 0 0 0 0 0 0 0 0 0 0 0 0

58 | 2.

Gtr III

T											
A	7	5	7	(7)	8	7	5	5	7	4	(4)
B											

Gtrs I, II

T														
A	10	10	10	9	10	(10)	12	10	9					
B	0	0	0	0	0	(0)	0	0	0	10	9	10	(10)	(0)

G Bridge

♩ = 178
N.C.

E5

N.C.

62 12/8

Gtrs I, II

T																				
A						9	(9)	9	(9)											
B	0	0	0	0	0	7	(7)	7	(7)	0	0	0	0	0	7	8	5	8	7	5

sl. sl. sl.

E5

N.C.

66

Gtrs I, II

T																				
A						9	(9)	9	(9)											
B	0	0	0	0	0	7	(7)	7	(7)	0	0	0	0	0	5	7	8	5	8	7

sl. sl. sl.

N.C.

76

8va-----

Gtr IV

Full

15-(15) 15 13 12 13 15

8va-----

4:3

Gtr III

1/2

10 12 13 10 16 13 15 16 13 19 16 18 19 16

P sl. P P sl. P P

19-(19) 19 17 16 17 19

Gtrs I, II

0 0 0 0 0 0 0 0 5 7 8 5 8 7

I Chorus

♩ = 178

N.C.

78

8va-----

Gtrs III, IV

13 15 (13) (15)

Gtrs I, II *fff*

10 10 10 9 10 (10) 12 10 9 10 10 10 9 10 (10) 9 10 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda
D5

82

Gtr III

T
A 7 5 7 (7) 8 7 5 5 7 4 (4)
B

Gtrs I, II

T
A 10 10 10 9 10 (10) 12 10 9 10 9 10 7
B 0 0 0 0 0 (0) 0 0 0 0 0 0 5

J Guitar Solo (Wead)

86

B5 D5 C#5 C5 D5

Gtr III

Full Full Full Full

T
A 9 (9) 9 (9) 9 9 (9) 9 (9) 7 9 7 9 7
B

Gtrs I, II *f* P.M.-----| P.M.-----|

T
A 4 4 4 4 7 7 7 5 5 5 4 6 6 4 4 4 3 5 5 7
B 2 2 2 2 2 5 5 5 5 5 4 4 4 4 4 3 3 3 5

sl. *sl.*

90

B5 D5/A C#5/G# C5/G D5/A

Gtr III

Full Full Full Full Full Full Full Full

T 10 (10) 7 10 7 9 10 7 10 7 10 7 9 10 7 10 7 9 7 7 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9

A

B P P P P P P P sl.

Gtr II

P.M.-----| P.M.-----| P.M.-----|

T

A 4 4 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 5

B 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 5 sl.

Gtr I

P.M.-----| P.M.-----|

T

A 4 4 4 4 7 7 7 5 5 5 4 6 6 4 4 4 3 5 5 7

B 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 3 3 3 5 sl.

B5 D5 C#5 C5 D5

8va-----

Gtr III

1/2 1/2 1/2 1/2 Full Full

T 21 (21) (21) 19 21 19 21 (21) (21) (21) 19 21 19 21 21 21 (21)(21) 19 22 (22)

A

B sl. P

Gtrs I, II

P.M.-----| P.M.-----|

T

A 4 4 4 4 7 7 7 5 5 5 4 6 6 4 4 4 3 5 5 7

B 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 3 3 3 5 sl.

B5 *8va*----- D5/A C#5/G# C5/G D5/A

98

Gtr III

T 22 22 22 22 22 22 19 21 22 21 19 21 19 19 22 19 22 19 22 (22) 19 (19) 19

A

B

H P

Gtr II

P.M.-----| P.M.-----| P.M.-----|

T

A 4 4 2 2 2 5 5 5 5 5 5 4 4 4 4 4 3 3 3 3 5

B 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 3 3 3 3 5 *sl.*

Gtr I

P.M.-----| P.M.-----|

T

A 4 4 4 4 7 7 7 5 5 5 4 6 6 4 4 4 3 5 5 5 7

B 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 3 3 3 3 5 *sl.*

K Chorus

N.C. *8va*-----

102

Gtr III

T 22 (22)

A

B

sl.

Gtrs I, II *fff*

T

A 10 10 10 9 10 (10) 12 10 9 10 10 10 9 10 (10) 9 10 9

B 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0

