

MANSION IN SORROW (Bassline)

As recorded by King Diamond

(From the 2002 Album ABIGAIL 2: THE REVENGE)

Transcribed by Rami Nuotio
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Words by King Diamond
Music by Andy La Rocque
Arranged by King Diamond

A Intro

$\text{♩} = 140$
N.C.

1

Gtr I

T																									
A																									
B	5	5	5	5	5	5	5	5	5	5	5	5	0	3	3	3	3	3	0	4	4	4	4	4	0

3

T																								
A																								
B	5	5	5	5	5	5	5	5	5	5	5	5	0	1	1	1	1	1	0	0	0	0	0	0

5

T																									
A																									
B	5	5	5	5	5	5	5	5	5	5	5	5	0	3	3	3	3	3	0	4	4	4	4	4	0

7

T																								
A																								
B	1	1	1	1	1	1	3	3	3	3	3	3	3	0	0	0	0	0	0	0	5	5	(5)	sl.

B Chorus

9

T																								
A																								
B	2	2	2	2	2	5	5	7	5	7	7	7	5	2	2	2	2	2	2	5	5	5	1	sl.

13

T																								
A																								
B	2	2	2	2	2	5	5	7	5	7	7	7	5	2	2	2	7	6	5	3				

C Verse

17

T
A
B 5 5 5 5 5 5 5 5 5 5 5 0 3 3 3 3 3 0 4 4 4 4 4 0
sl.

19

T
A
B 1 1 1 1 1 1 3 3 3 3 3 0 0 0 0 0 0 5 5 (5)
sl.

21

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 4 0

23

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 3 2 0 0 4 2

25

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 4 0

27

T
A
B 7 7 5 7 (7) 3 5
sl. *sl.*

D Chorus

29

T
A
B 2 2 2 2 2 5 5 7 5 7 7 7 5 2 2 2 2 2 5 5 5 1
sl. *sl.* *sl.*

33

T
A
B 2 2 2 2 5 5 7 5 7 7 7 5 2 2 2 7 6 5 3
sl. *sl.*

E Guitar Solo (Wead)

37

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 4 0

39

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 3 2 0 0 4 2

41

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 4 0

43

8va

T
A
B 12 12 12 15 | 5 7 3 5 5 4
sl. sl.

F Chorus

45

T
A
B 2 2 2 2 2 | sl. 5 5 7 5 7 7 7 5 | 2 2 2 2 2 | sl. 5 5 5 1
sl. sl.

49

T
A
B 2 2 2 2 2 | sl. 5 5 7 5 7 7 8 7 5 | 2 2 2 | 7 6 5 3
sl. H sl.

G Bridge

♩ = 142

53

T
A
B 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 3 3 | 5 5 5 5 5 5 5 5 | 5 5 6 7 5 7 5 3

57

T
A
B
5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 3 3 | 5 5 5 5 5 5 5 5 5 5 | 5 5 6 7 5 7 5 7

61

T
A
B
0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 3 | 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6

sl. *sl.*

65

T
A
B
0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6

69

T
A
B
0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 5

sl.

73

T
A
B
3 2 1 | (1) | 3 2 1 | (1)

H Guitar Solo (La Rocque)

77

T
A
B
5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 8 7 | 5 5 5 5 5 5 5 5 5 5 | 5 5 6 7 5 7 5 3

81

T
A
B
5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 8 7 | 5 5 5 5 5 5 5 5 5 5 | 5 5 6 7 5 7 5 (5)

sl.

85

T
A
B
2 2 2 2 2 2 2 2 2 2 2 2 4 | 5 5 5 5 5 5 3 3 3 2 0

D.S. al Coda

105

Musical notation for measures 105-108. The staff shows a bass line in G major. Measure 105: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 106: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 107: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 108: G2, A2, B2, C3, D3, E3, F#3, G3. The tablature below shows fret numbers for each measure: 0 0, 0 0, 0 0, 5 4 5 7 4 5 3 2.

T									
A	0	0		0	0			5	4
B								5	7
								4	5
									3
									2

K Outro

109

Musical notation for measures 109-111. The staff shows a bass line in G major. Measure 109: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 110: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 111: G2, A2, B2, C3, D3, E3, F#3, G3. The tablature below shows fret numbers for each measure: 2 1 0 3, 5 (5) sl. 2, (2).

T	•	•	•	•	•	•	•	•	•
A	2	1	0	3	5	(5)	sl.	2	(2)
B	•	•	•	•	•	•	•	•	•