

# MIRIAM (Bassline)

As recorded by King Diamond  
(From the 2002 Album ABIGAIL 2: THE REVENGE)

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Words and Music by King Diamond  
Arranged by King Diamond

**A** Intro

♩ = 158

N.C.

1

Gtr I

T  
A  
B 2 2 2 2 2 2 2 2

6

T  
A  
B 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3 2 0 0

sl. sl. sl.

**B** Verse

10

T  
A  
B 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 7 5 3

sl. sl.

**C** Pre-Chorus

14

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 1 0 1 1 0 1

18

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 1 0 1 1 0 1 0

**D** Chorus

22

T  
A  
B 0 (0) 7 5 2 2

26

T  
A  
B 2 2 3 5 7-8 7 8 7

D.S.

*sl.*

To Coda

30

T  
A  
B 6 7 5 4 5 2 (2) (2)

*sl.*

**E** Guitar Solo (La Rocque)

34

T  
A  
B 4 4 4 7 7 7 9 9 9 12 12 4 4 4 7 7 7 9 9 9 12 11 12

42

T  
A  
B 4 4 4 7 7 7 9 9 9 12 12 4 4 4 7 7 7 9 9 9 12 11 12

*sl.*

46

T  
A  
B 4 4 4 7 7 7 4 4 4 7-9 7-6 4 4 4 7 7 7 4 4 4 7 6

*sl.* *sl.*

**F** Bridge

50

T  
A  
B 12 (12) 12 (12) 10 9 12 (12) 12 (12)

*sl.* *sl.* *sl.* *sl.* *sl.*

54

T  
A  
B 4 4 4 7 7 7 9 9 9 12 12 4 4 4 7 7 7 9 9 9 12 11 12

58

T  
A  
B 4 4 4 7 7 7 4 4 4 7-9 7-6 4 4 4 7 7 7 4 4 4 7 6

*sl.* *sl.*

62

T  
A  
B

0 2 3 1 3 2 0 2 | 3 1 3 2 0 7 6 | 0 2 3 1 3 2 0 2 | 3 1 3 2 0 5 4

66

T  
A  
B

4 4 4 7 7 7 | 4 4 4 7 9 7 6 | 4 4 4 7 7 7 | 4 4 4 7 6

*sl.* *sl.*

70

T  
A  
B

0 2 3 1 3 2 0 2 | 3 1 3 2 0 7 6 | 0 2 3 1 3 2 0 2 | 3 1 3 2 0 5 4 *sl.*

**G Breakdown**

74

T  
A  
B

9 9 7 7 5 5 | (5) | 5 5 7 7 9 9 | (9) 2 2 2 2 2 2

78

T  
A  
B

9 9 7 7 5 5 | (5) | 5 5 | 7 7 | 9 | (9)

**H Breakdown**

♩ = 53

84

T  
A  
B

2 2 0 0 2 | 4 4 5 2 | 5 5 | 3 3 3 3 3 5 5 5 5 5

88

T  
A  
B

2 2 0 0 2 | 4 4 5 2 | 5 5 5 | 3 3 3 3 3 5 5 5 5 5

92

T  
A  
B

2 2 0 0 2 | 4 4 5 2 | 5 5 | 3 3 3 3 3 5 5 5 5 5

♩ = 158

96

T  
A  
B

7 (7)

I Pre-Verse

98

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 0

sl.

102

T  
A  
B

2 2 2 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 3 2 0 0

sl. sl. sl.

J Guitar Solo (La Rocque)

(2nd time) D.S.S. al Coda

106

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 5 3

L Outro

110

T  
A  
B

4 4 4 7 7 7 9 9 9 12 12 4 4 4 7 7 7 9 9 9 12 11 12

P

118

T  
A  
B

4 4 4 7 7 7 4 4 4 7 9 7 6 4 4 4 7 7 7 4 4 4 7 6

sl. sl.

122

T  
A  
B

0 2 3 1 3 2 0 2 3 1 3 2 0 7 6 0 2 3 1 3 2 0 2 3 1 3 2 0 5 4

126

T  
A  
B

4 4 4 7 7 7 4 4 4 7 9 7 6 4 4 4 7 7 7 4 4 4 7 6

sl. sl.

The musical notation consists of a bass staff and a guitar tab. The bass staff is in the key of F# minor (three sharps) and has a time signature of 1. The guitar tab is for a bass guitar and shows fret numbers and slurs. The fret numbers are: 12, (12), 12, (12), 10, 9, 12, (12), 12, (12), 2, 1. Slurs are placed over the fret numbers 12, (12), (12), 12, (12), and (12). The word "sl." is written below the slurs.