

SLIPPERY STAIRS (Bassline)

As recorded by King Diamond

(From the 2002 Album ABIGAIL 2: THE REVENGE)

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Words by King Diamond
Music by Andy La Rocque
Arranged by King Diamond

A Intro

$\text{♩} = 134$
N.C.

1 **B** $\frac{12}{8}$ Gtr I

0 6 5 3 0 0 0 0 0 0 3 3 3 5 5

3

0 0 0 0 0 0 0 0 0 6 5 3 0 0 0 0 0 0 3 3 3 5 5 5

5

0 0 0 0 0 0 0 0 0 6 5 3 0 0 0 0 0 0 3 3 3 5 5

7

0 0 0 0 0 0 0 0 0 6 5 3 0 0 0 0 0 0 3 3 3 5 5 5

B Guitar Solo (La Rocque)

9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 7

11

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 5

13

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

To Dbl. Coda

36

T
A
B

0 0 0 0 0 0 0 0 0 6 5 3 | 0 0 0 0 0 0 3 3 3 5 5 5

38

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 5 5 5 7

40

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 3 3 3 5

42

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 0 0 0 0 0 0

D.S. al Coda

44

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 5 3 5 3 4

F Guitar Solo (La Rocque)

46

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 0 0 0 0 0 0

48

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 5 3 5 3 4

50

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 0 0 0 0 0 0

52

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2

76

T
A
B 4 4 4 4 4 4 4 4 4 4 2 (2) 2 2-4 4-6 6-7 sl. sl. sl.

78

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 2 4 5 2

80

T
A
B 4 4 4 4 4 4 4 4 4 4 4 2 (2) 3 4 2 4 3 2 0

82

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 2 4 5 2

84

T
A
B 4 4 4 4 4 4 4 4 4 4 4 2 (2) 2 2-4 4-6 6-7 sl. sl. sl.

I Bridge

86

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 2 4 5 2

88

T
A
B 4 4 4 4 4 4 4 4 4 4 4 2 (2) 3 4 2 4 3 2 0

90

T
A
B 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 9 9 9 9 9 7 6 7

94

2.

T
A
B 6 7 4 6 (6) (6)

J Guitar Solo (Wead)

♩ = 134

98

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 7

100

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 5

K Verse

102

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

D.S.S. al Dbl. Coda

104

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

L Verse



106

T
A
B 0 0 0 0 0 0 0 0 0 6 5 3 0 0 0 0 0 0 3 3 3 5 5

108

T
A
B 0 0 0 0 0 0 0 0 0 6 5 3 0 0 0 0 0 0 3 3 3 5

M Outro

110

rit.

3 5 7 (7) sl.

Detailed description: This block contains the musical notation for measure 110. It features a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single bass line with a dotted quarter note on the 3rd fret, a dotted quarter note on the 5th fret, a dotted quarter note on the 7th fret, and a dotted quarter note on the 7th fret with a slur and a 'sl.' marking. The guitar tab below shows fret numbers 3, 5, 7, and (7) for the strings T, A, and B respectively.

112

♩ = 116

2 (2) (2) (2)

Detailed description: This block contains the musical notation for measure 112. It features a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single bass line with a dotted quarter note on the 2nd fret, a dotted quarter note on the 2nd fret, a dotted quarter note on the 2nd fret, and a dotted quarter note on the 2nd fret, all connected by a slur. The tempo marking '♩ = 116' is present. The guitar tab below shows fret numbers 2, (2), (2), and (2) for the strings T, A, and B respectively.