

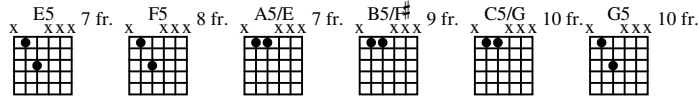
THE CRYPT

As recorded by King Diamond

(From the 2002 Album ABIGAIL 2: THE REVENGE)

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Words and Music by King Diamond
 Arranged by King Diamond



A Intro

♩ = 158
 Dsus2

B^badd11/D

Gtr V
 let ring

T
A
B

To Coda

Dsus2

B^badd11/D

Gtr V
 let ring

T
A
B

Gtr III

T
A
B

Gtrs I, II
 P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

Dsus2 B²add11/D

Gtr V
let ring

Gtr II
P.M.-----| P.M.-----|

Gtr I
P.M.-----| P.M.-----|

B Pre-Verse

♩ = 79
N.C.

Gtrs I, II

C Verse



E5 F5 E5 F5 E5 F5 N.C. E5 F5 E5 F5 A5 B5 F5 B5 G5

17

Gtr II

T																									
A	9	10	9	10	9	10	9	10	9	10	12														
B	0	7	8	0	7	8	0	7	8	11	10	9	8	0	7	8	0	7	8	5	7	8	7	12	10

Gtr I

T																									
A	9	10	9	10	9	10	9	10	9	10	7	9	10	9	12										
B	0	7	8	0	7	8	0	7	8	11	10	9	8	0	7	8	0	7	8	7	9	10	9	12	10

E5 F5 E5 F5 E5 F5 N.C. E5 F5 E5 F5 D5 D^b5 C5

21

Gtrs I, II

T																								
A	9	10	9	10	9	10	9	10	9	10	7	6	5											
B	0	7	8	0	7	8	0	7	8	11	10	9	8	0	7	8	0	7	8	0	5	4	5	

D Pre-Chorus

B5 D5 B^b5 B5 C5 D^b5 D5 D^b5 C5 *To Dbl. Coda*

25

T																																	
A	4	4	4	4	4	4	7	7	7	7	7	7	9	9	9	9	9	9	4	4	4	4	4	4	4	4	5	6	7	6	5		
B	2	2	2	2	2	2	5	5	5	5	5	5	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	3	4	5	4	3

D^b5 D5 E^b5 E5 E^b5 D5 N.C.

28

T												
A	6	7	8	9	8	7	7	5				
B	4	5	6	7	6	5	7	5				

E Guitar Solo (La Rocque)

$\text{♩} = 158$
 F#5 E#5F#5

B5 A5 F#5 E#5F#5 D5

30

Gtr IV

T			
A			
B	12	(12) 11 14 11 12 11 14 12	11 12 11 14 11 (11)11 14 11 12 14 11 12 14 11 12

Gtr III

T			
A			
B	9	(9) 12 11 12 9 12 11 9	12 9 12 11 12 (12)12 11 12 14 11 12 14 11 12 14

Gtrs I, II

T			
A			
B	4 4 2 2 0 3 4 1 2 x x x x x x	x x x x 4 2 0	4 4 2 2 0 3 4 x x x x x x 7 7 0

34

F#5 E#5F#5 B5 A5 F#5 E#5 F#5 D5

8va-----

T		10 12	14	12 10 14	12 14 12	15	14 15 14 17	15 17 15	22	(22)
A	14									
B										

P H P H P H P H P sl. sl.

T		11 13	14	13 11 14	13 14 13	16	14 16 14 18	16 18 16	19	(19)
A	11									
B										

P H P H P H P H P sl. sl.

8va-----

T										
A										
B	4 4 2 2 0 1 2	3 4 x x	x x x 2	2 0	0	4 4 2 2 0 1	4 x x	x x x 5 5	0	

38

G#5 F#5 G5 G#5 C#5 B5 G#5 F#5 G5 G#5 E5

Gtr III

T	9 10	8 9 8	10 9 7 9 10	9 10	8 9 8	10 9 7 9	9 10	8 9 8	10 9 7 9 10	4 5	7 4 5	7 4 5	6 4 4 6
A													
B													

H H

Gtrs I, II P.M.-----| P.M.-----|

T													
A													
B	6 6 4 5 6	4 4 4	4 4 4	4 4 4	6 4 2 0	6 6 4 5 6	4 4 4	4 4 4	4 4 4	9 7	9 7	0	

42

G#5 F#5 G5 G#5 C#5 B5

T
A
B

H P P P P

P.M.-----|

T
A
B

44

G#5 F#5 G5 G#5 E5

Gtr IV

T
A
B

Gtr III

T
A
B

Gtrs I, II

P.M.-----|

T
A
B

D.C. al Coda

46

D5

T 14 12 14 12 14 (14) (14)

A

B

H P sl.

T 5 4 5 4 7 (7) (7)

A

B

H P sl.

T 7 (7) (5)

A

B

G Bridge



B^badd11/D

48

Gtr V
let ring

T 0 2 3 0 3 2 0 2 3 0 3 2 0 3 3 0 3 3 0 3 3

A

B

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T

A

B 5 5 5 5 5 5 6 6 6 6

60

Dsus2 B^badd11/D

Gtr V
let ring-----|

T	0	2	3	0	3	2	0	2	3	0	3	2	0	3	3	0	3	3	0	3	3
A	0	2	3	0	3	2	0	2	3	0	3	2	0	3	3	0	3	3	0	3	3
B																					

Gtr III

T																						
A																						
B																				8	7	5

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T																						
A																						
B	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	8	10	8

Fine

Dsus2

B^badd11/D

64

Musical staff for voice or lead instrument, measures 64-67. Measure 64 starts with a double bar line and repeat sign. The melody consists of eighth and quarter notes. Measure 67 ends with a long note and a fermata.

Gtr V
let ring

Guitar V fretboard diagram. Treble (T), Middle (A), and Bass (B) strings are shown. Fingering: T (0, 2, 3, 0, 3, 2), A (0, 3, 3, 0, 3, 3), B (0, 3, 3, 0, 3, 3). Measure 67 has a circled 8 in the bass line.

Gtr II
P.M.-----|

P.M.-----|

Guitar II fretboard diagram. Treble (T), Middle (A), and Bass (B) strings are shown. Fingering: T (5, 5, 5), A (6, 6, 6), B (8). Measure 67 has a circled 8 in the bass line.

Gtr I
P.M.-----|

P.M.-----|

Guitar I fretboard diagram. Treble (T), Middle (A), and Bass (B) strings are shown. Fingering: T (5, 5, 5), A (6, 6, 6), B (6). Measure 67 has a circled 6 in the bass line.

H Bridge

♩ = 79
N.C.

68

Musical staff for voice or lead instrument, measures 68-71. Measure 68 starts with a double bar line and repeat sign. The melody consists of eighth and quarter notes. Measure 71 ends with a sharp sign on the final note.

Gtrs I, II

Guitar fretboard diagram for Gtrs I, II. Treble (T), Middle (A), and Bass (B) strings are shown. Fingering: T (0, 7, 8, 7, 9, 8), A (0, 7, 8, 7, 9, 8), B (0, 7, 8, 7, 0, 6, 7). Measure 68 has circled 7, 8, 7 in the bass line. Measure 69 has circled 7, 8, 7 in the bass line. Measure 70 has circled 7, 8, 7 in the bass line. Measure 71 has 0, 7, 6, 5, 3, 2 in the bass line. Measure 68 has 'H P' under the first two notes.

I Guitar Solo (Wead)

8va----- E5 F5 E5 F5 E5 F5 N.C.

72

The musical notation consists of four systems. The first system is for Gtr IV, featuring a treble clef, a key signature of one flat, and a tempo of 8va. It contains two measures of music with triplets and slurs. The second system is for Gtr III, also with a treble clef and one flat key signature, containing two measures of music with triplets and slurs. The third system is for Gtrs I, II, featuring a treble clef and one flat key signature, with two measures of music showing chords and a melodic line. The fourth system is a tablature system with strings T, A, and B, containing two measures of fret numbers and picking directions (H, P).

Gtr IV

T
A 16 17 16 19 16 17 19 16 17 19 16 17 16 19 17 19
B H P H P

Gtr III

T
A 4 5 4 7 4 5 7 4 5 7 4 5 7 4 5 4 7 5 7
B H P H P

Gtrs I, II

T
A 9 10 9 10 9 10 11 10 9 8
B 0 7 8 0 7 8 0 7 8 11 10 9 8

Gtr I E E5 F5 E E5 F5 A5/E B5/F# C5/G B5/F# G5
⑥open 8va----- ⑥open

74 Gtr IV



T	16	17	16	16	17	19	16	17	19	16	17	19	17	19	20	19
A				19												
B																

H P

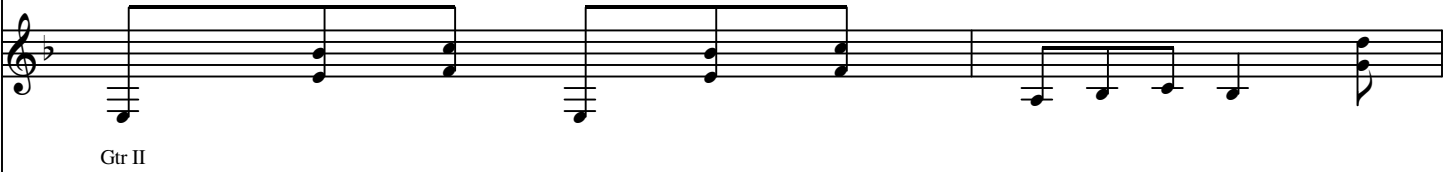
Gtr III



T	4	5	4	4	5	7	4	5	7	4	5	7	5	7	8	7
A				7												
B																

H P

Gtr II



T																
A		9	10		9	10									12	
B	0	7	8	0	7	8							5	7	8	7

E5 F5 E5 F5 E5 F5 N.C.

76

Gtr IV

T
A 9 10 9 12 9 10 12 9 10 12 9 10 12 9 10 9 12 10 12
B 12 12

H P H P

8va

Gtr III Harmony guitar plays bottom notes

T
A 16 17 16 19 16 17 19 16 17 19 16 17 16 19 16 17 19 13 14 13 19 17 19
B 14 15 14 17 14 15 17 15 17 14 15 17 14 15 14 17 14 15 17 13 14 13 17 15 17

H P H P

Gtrs I, II

T
A 9 10 9 10 9 10 11 10 9 8
B 0 7 8 0 7 8 0 7 8 11 10 9 8

E5 F5 E5 F5 D5 D^b5 C5

78

T 9 10 9 9 10 12 9 10 12 9 10 12 9 15 14 13 (13)

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B H P sl.

8va-----

T 16 17 16 19 16 17 19 16 17 19 16 17 16 20 19 18 (18)

A 16 17 16 19 16 17 19 16 17 19 16 17 16 17 16 15 (15)

B 14 15 14 17 14 15 17 13 15 17 14 15 17 14 17 15 (15)

H P sl.

T

A 9 10 9 10 9 10 9 10 9 10 9 10 9 7 6 5

B 0 7 8 0 7 8 0 5 4 3

D.S. al Dbl. Coda

B5 D5 B^b5 B5 C5 D^b5 D5 D^b5 C5

80

T 12 12 12 12 15 15 15 11 11 11 12 12 12 12 12 12 12 13 14 15 16 17

A 11 11 11 11 14 14 14 10 10 10 10 11 11 11 11 11 11 11 12 13 14 15 16

B

T

A 4 4 4 4 7 7 7 7 3 3 3 3 4 4 4 4 4 4 5 6 7 8 9

B 4 4 4 4 7 7 7 7 3 3 3 3 4 4 4 4 4 4 4 5 6 7 8 9

T

A 4 4 4 4 7 7 7 7 9 9 9 9 4 4 4 4 4 4 5 6 7 6 5

B 2 2 2 2 5 5 5 5 1 1 1 1 2 2 2 2 2 2 2 3 4 5 4 3

J Bridge

♯♯
D[♯]5 D5 E[♯]5 E5 E[♯]5 D5 N.C.

83

Gtr II

T
A 6 7 8 9 8 7 7 5 (7)
B 4 5 6 7 6 5 7 5
sl.

Gtr I

T
A 6 7 8 9 8 7 7 5 0 (0)
B 4 5 6 7 6 5 7 5

K Outro

♩ = 158

D.S.S. al Fine

Dsus2 B[♭]add11/D

87

Gtr V
let ring

T
A 0 2 3 0 3 2 0 2 3 0 3 2 0 3 3 0 3 3 0 3 3
B 0

Gtr III

T
A
B 8 7 5

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 5 6 6 6 6