

BROKEN GLASS

As recorded by King Diamond
(From the 2002 Album ABIGAIL 2: THE REVENGE)

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Words and Music by King Diamond
Arranged by King Diamond

A Intro

♩ = 146

1

E5 D5

Gtr III

T
A
B

7 7 9 7 10 9 10 9 10 7 9 7 9 7 10 9

H P

Gtrs I, II

T
A
B

9 9 7 7 7 5

4

1. 2.

E5 D5 C5 E5 C5 D5

T
A
B

7 7 10 9 7 5 9 7 9 7 10 9 10 9 7 10 7 7 10 9 7 5 9 7 9 7 10 9 10 9 7 10

H P H P

T
A
B

9 9 7 7 5 5 9 9 5 7

B Verse



8

E5 D5 E5 D5 C5

H P H P

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T A B 7 7 9 7 10 9 10 9 10 7 9 7 9 7 10 9 7 7 10 9 7 5 9 7 9 7 10 9 10 9 7 10

T A B 9 9 7 7 0 0 0 0 0 0 9 9 7 7 0 0 5 5 0 0 9 9 7 7 0 0 0 0 0 0 7 7 5 5 0 0 5

To Coda

12

E5 D5 E5 C5 D5

H P H P

P.M.-----| P.M.-| P.M.-| P.M.-----|

T A B 7 7 9 7 10 9 10 9 10 7 9 7 9 7 10 9 7 7 10 9 7 5 9 7 9 7 10 9 10 9 7 10

T A B 9 9 7 7 0 0 0 0 0 0 9 9 7 7 0 0 5 5 0 0 9 9 7 7 0 0 0 0 0 0 5 7 5

C Pre-Chorus

N.C.

16

Gtrs I, II let ring-----| P.M.-----| let ring----| let ring-----| P.M.-----| let ring----

T A B 2 2 2 2 2 2 3 3 3 3 2 3 4 4 4 2 4 4 3 3 3 3 2 3

D.S. al Coda
To DbI. Coda

20

let ring-----| P.M.-----| let ring----| let ring-----| P.M.-----| let ring-----|

T
A
B 0 0 0 0 0 1 1 1 1 0 1 2 2 2 0 2 2 1 1 1 1 0 1 (1)

sl.

E Guitar Solo (La Rocque)

⊕
N.C.

24

Gtr III
Full

Full

Full

T
A
B 7 (7) 7 9 7 9 9 10 9 7 10 9 10 9 7 10 7 (7) (7)

H P H P 10

Gtrs I, II *f* let ring-----| P.M.-----| let ring----| let ring-----| P.M.-----| let ring----

T
A
B 2 2 2 2 2 3 3 3 3 2 3 4 4 4 2 4 4 3 3 3 3 2 3

28

let ring-----| P.M.-----| let ring-| let ring----| P.M.-----| let ring-|

T
A
B 9 8 9 7 8 9 7 8 10 7 8 10 7 8 10 7 8 7 9 9 7 8 7 10 8 7 8 7 9 8 10 8 7 9 8 10

sl. P P

T
A
B 2 2 2 2 2 3 3 3 3 2 3 4 4 4 2 4 4 3 3 3 3 2 3

32

Gtr IV

T

A -14

B

sl.

8va-----

Gtr III

T

A -14

B

sl. H H H H H H P P P P H H P P P P H H P P P P P P

Gtrs I, II *let ring*-----| P.M.-----| *let ring*-----|

T

A

B 0 0 0 0 0 1 1 1 1 0 1

34

T

A

B

7 7 8 10
8 8 10 12

Harmony guitar plays top notes.

T

A

B 15 14 17 15 14 17 14 15 17 15 14 17 15 14 17 15 14 17 15 14 17 14

P P H P P P P P P P P P

let ring-----| P.M.-----| *let ring*-----|

T

A

B 2 2 2 0 2 2 1 1 1 1 0 1

36

8va-----|

T 12 8 12 8 9 8 12 15 12 12 12 15 19 15 14 17

A 10

B 12

H P *sl.* P *sl.* P

8va-----|

T 12 8 12 8 10 8 12 15 12 13 12 15 19 15 17 15

A 14

B

H P *sl.* P *sl.* P

let ring-----| P.M.-----| *let ring*-----| *let ring*-----|

T

A

B 0 0 0 0 0 1 1 1 1 0 1 2 2 2 0 2 2

F Bridge
N.C.

8va-----

39

3

3

17 20 17 17 17 19

19 22 19 20 19 22

22

Full

sl. P

sl. P

P.M.-----| let ring-----| fff

T

A

B

1 1 1 1 0 1

0 0

(19)

(22)

(0)

42

Gtr II

T

A

B

(0)

7 10 10 7 10 7 10

7

Gtr I

T

A

B

7 10 10 7 10 7 10

7 7

(7)

(7)

46

Gtr II

Gtr I

T
A
B

T
A
B

G Interlude

N.C.

E5

D5

A5

48

Gtrs I, II

T
A
B

N.C.

E5

D5

A5

52

P.M.-----|

T
A
B

N.C.

E5

D5

A5

56

T
A
B

60

B5 A5 B5 A5 B5 D5

T
A
B

64

B5 A5 B5 A5 B5 D5 E5 D5

T
A
B

sl.

H Chorus

N.C.

D5C#5 C5 B5 B#5

68

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

72

D5 C#5 C5 B5 D5 C#5 C5 B5 B#5

T
A
B

D5 C#5 C5 B5 Bb5

8va-----

76

T	14 15 14	14 16 17	16 14	15 17 18 17 15 18	19 20 19 17	16 17 16	16
A							
B							
	H P	H P P	H P P	H P P	H P P	H P	

8va-----

T					7 8 7	10	12 13 12	15 12	13 15 13 12	12	14 12	14 13 10
A												
B												
	H P	H P P	H P P	H P P	H P	H P	H P					

T																
A																
B																
	0	0	0	0	0	5	0	7	0	7	6	4	0	5	4	3

N.C.

8va-----

8va-----

78

T 13 14 13 17 15 (15) 13 14 13 17 15 13 13 15 17 13

A 15 14 12 15 15 16

B H P sl. sl. H P sl. P

T 9 10 9 13 12 (12) 9 10 9 13 12 10 13 10 12 13 10

A 12 10 9 12 12 13

B H P sl. sl. H P sl. P

P.M.----- P.M. P.M.----- P.M.

T

A

B 0 0 0 0 0 5 7 0 0 0 0 0 8 8 0 7 5

D5 C#5 C5 B5 Bb5

8va-----

80

T 16 19 16 19 13 16 13 16 10 13 10 13

A

B H P H sl. H P H sl. H P H

8va-----

T 16 19 16 19 13 16 13 16 10 13 10 13 7 10 7 10 22 19 16 22 19 16 18 19 16 13

A

B H P H sl. H P H sl. H P H sl. H P H sl. P P sl. P sl. P

P.M.----- P.M.

T

A

B 0 0 0 0 0 5 7 0 7 7 0 5 6 5 4 3 0 5 4 0 3 2 1

L Outro (La Rocque)

D5 C#5 C5 B5 Bb5

8va

N.C.

92

Gtr III

Full 17

Gtrs I, II
P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

96

D5 C#5 C5 B5 D5 C#5 C5 B5 Bb5 D5 C#5 C5 B5 D5 C#5 C5 B5 Bb5

8va

17 15 17 17 17 15 17 15 17 15 17 (17) (17) 3 (3) 5 7 8

P sl.

8va-----

D5 C#5 C5 B5 D5 C#5 C5 B5 Bb5 D5 C#5 C5 B5 8va----- D5 C#5 C5 B5 Bb5

100

T 10 12 15 17 17 (17) (17) 17 (17)

A

B

Full

sl.

T

A

B 7 6 5 4 0 7 6 5 4 3 0 7 6 5 4 0 7 6 5 4 0 7 6 5 4 3 0

8va-----

D5 C#5 C5 B5 D5 C#5 C5 B5 Bb5 D5 C#5 C5 B5 D5 C#5 C5 B5 Bb5

104

T (17)24 (24) (24) 12 11 12 10 12 11 12 11 12 10 12 11 12 10 12

A

B

sl.

T

A

B 7 6 5 4 0 7 6 5 4 3 0 7 6 5 4 0 7 6 5 4 0 7 6 5 4 3 0

D5 C#5 C5 B5 D5 C#5 C5 B5 Bb5 D5 C#5 C5 B5 D5 C#5 C5 B5

108

T 11 12 10 12 11 12 10 12 11 8 11 (11) 12 11 12 10 12 12 11 12 11 12 11 12 10 12 11 12 11 8 (8)

A

B

sl.

T

A

B 7 6 5 4 0 7 6 5 4 3 0 7 6 5 4 0 7 6 5 4 0 7 6 5 4 3 0