

MORE THAN PAIN (Bassline)

As recorded by King Diamond

(From the 2002 Album ABIGAIL 2: THE REVENGE)

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Words and Music by King Diamond
Arranged by King Diamond

A Intro

$\text{♩} = 68$
N.C.

1

Gtr I

8 8 8 6 5 4 4 4 4 8 8 8 8 6 8 5 8 5 5 0 0 4 5

sl.

5

7 8 6 5 4 (4) 8 6 8 6 8 5 8 5 5 0 0 4 5 7

sl.

B Bridge

$\text{♩} = 46$

11

8 7

15

5 5 6 5 5 5

C Interlude

$\text{♩} = 137$
S

21

0 5 6 0 5 6 7 8 0 5 6 0 10 9 0 5 6 0 5 6 7 8 0 7 6 5

25

8 7 6 5 8 7 10 7 9 6 9 6 8 5 8 5 7 4 7

To Coda

29

Tab: T A B 8 7 6 5 8 7 6 5

Detailed description: This block contains the musical notation for measures 29 and 30. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B2, A2, G2, F2 in measure 29, and E2, D2, C2, B1 in measure 30. The guitar tab below shows the fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The fret numbers are 8, 7, 6, 5 for both measures.

D Bridge

D.S. al Coda

31

Tab: T A B 7 9 9 9 9 10 (10) 9 7 7 9 9 7 9 9 9 9 10 (10) 9 7 9 9

Detailed description: This block contains the musical notation for measures 31 through 34. The notation is in bass clef with a key signature of two sharps (D major). The melody features eighth and quarter notes with slurs. The guitar tab below shows the fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The fret numbers are 7, 9, 9, 9, 9, 10 for measure 31; (10), 9, 7, 7, 9, 9 for measure 32; 7, 9, 9, 9, 9, 10 for measure 33; and (10), 9, 7, 9, 9 for measure 34.

E Outro

$\text{♩} = 46$

35

Tab: T A B 8 7 7

39

Tab: T A B 6 5 6 5 5 5

Detailed description: This block contains the musical notation for measures 35 through 42. The notation is in bass clef with a key signature of one flat (B-flat). Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 has a half note G2. Measure 38 has a half note F2. Measure 39 has a half note E2. Measure 40 has a half note D2. Measure 41 has a half note C2. Measure 42 has a half note B1. The guitar tab below shows the fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The fret numbers are 8, 7, 7 for measures 37-38, and 6, 5, 6, 5, 5, 5 for measures 39-42.