

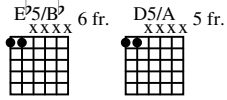
# THE PUPPET MASTER

As recorded by King Diamond

(From the 2002 Album THE PUPPET MASTER)

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Words and Music by King Diamond  
Arranged by King Diamond



## A Intro (Wead)

♩ = 136  
N.C.

1

Gtr IV

Full

T 15 17 (17) 17 15 17 15 14 15 14 14 15 17

A

B

H P

Gtr III

1/2

T 12 14 (14) 14 12 14 12 11 14 11 11 12 14

A

B

H P

Gtrs I, II *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 6 3 3 3 3 3 6 3 3 3 3 3 6 3 5 2 2 2 2 2 5 2 2 2 2 5 2

3

8va-----|

Full

(17) 17 15 17 15

14 15 17 16 15

H P

1/2

(14) 14 12 14 12

11 12 14 12 11

H P

P.M.-----| P.M.-----| let ring-----|

T

A

B

6 3 3 3 3 3 6 3 3 3 3 3 6 3

2 0 0 1 0

**B** Verse



5

Gtrs I, II *fff* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

6 3 3 3 3 3 6 3 3 3 3 3 6 3

5 2 2 2 2 2 5 2 2 2 2 2 5 2

7

Gtr II P.M.-----| P.M.-----| *let ring*-----|

T  
A  
B 6 3 3 3 3 3 6 3 3 3 3 3 6 3 | 2 0 0 1 0

Gtr I P.M.-----| P.M.-----| *let ring*-----|

T  
A  
B 6 3 3 3 3 3 6 3 3 3 3 3 6 3 | 2 0 0 6 5

9

N.C.

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 8 5 5 5 5 5 8 5 5 5 5 5 8 5 | 7 4 4 4 4 4 7 4 4 4 4 4 7 4

11

P.M.-----| P.M.-----| *let ring*-----|

T  
A  
B 8 5 5 5 5 5 8 5 5 5 5 5 8 5 | 3 1 0 1 0

**C** Chorus

D5/A

N.C.

D5/A

N.C.

13

Gtr II

T							
A							
B	5	5 7 8 5	(5) 8 7 7 8 6	5	5 7 8 5	(5) 7 8 7	6

Gtr I

P.M.-----|

T							
A	7	8	(8)	7	8	(8)	
B	5	5	(5)	6 6 6 6	5	5	(5) 6

C5/G

N.C.

C5/G

N.C.

17

T							
A	3	3 5 6 3	(3) 6 5 5 6 4	3	3 5 6 3	(3) 5 6 5	4
B	3	3 5 6 3	(3) 6 5 5 6 4	3	3 5 6 3	(3) 5 6 5	4

Gtr I

P.M.-----|

T							
A	5	6	(6)	5	6	(6)	
B	5	5	(5)	4 4 4 4	5	5	(5) 4

To Coda  
To Dbl. Coda

D5/A

N.C.

D5/A

N.C.

21

T							
A							
B	5	5 7 8 5	(5) 8 7 7 8 6	5	5 7 8 5	(5) 7 8 7	5

Gtr I

P.M.-----|

T							
A	7	8	(8)	7	8	(8)	
B	5	5	(5)	6 6 6 6	5	5	(5) 6

**D** 2nd Chorus Ending

D.S. al Coda

D5/A

N.C.

25

let ring-----|

T																
A		0	5	4		5	5	7	8	5	(5)	7	8	7	5	(5)
B	2	0														

let ring-----|

T																
A		0	1	0		7		8		(8)						
B	2	0				5		5		(5)			6		(6)	

**E** Bridge

N.C.

29

let ring-----|

T																
A	11				(11)			11				9		7		
B	9				(9)			9				7		5		

P.M.-----| P.M.-----|

T																
A																
B	2	4	4	2	5	2	4	5	2	4	4	2	5	2	4	2

33

let ring-----|

T																
A	6				(6)			6				9		7		
B	4				(4)			4				7		5		

P.M.-----| P.M.-----|

T																
A																
B	2	4	4	2	5	2	4	5	2	4	4	2	5	2	4	2

37 F#5 N.C.

41

45

**F** Guitar Solo (La Rocque)

N.C.

49

Gtr III

T		
A		
B	9	x

Gtrs I, II *f*  
P.M.

T		
A		
B	2	4 4 2 5 2 4 5

51

P.M.

T		
A		
B	9 7 9 6 7 9 6 7 9 6 7 9 6 7 6 9 6	7 9 6 7 9 6 7 [16] [19]

H P

P.M.

T		
A		
B	2	4 4 2 5 2 4 5

53



Gtr IV

1/2

T	10	10	(10)	11	9	13	11	10	11	10	11
A											
B											



Gtr III

1/2

T	7	7	(7)	9	7	6	8	7	8	7	8	5
A												
B												

A.H.

E<sup>7</sup>

sl.



Gtrs I, II

P.M.

T															
A															
B	4	6	6	4	7	4	6	7	4	6	6	4	7	4	6

55



T												
A												
B												

7 8 10 15

sl.



T	11	7	9	6	9	6	7	7	1	7	4	5	4	0	6	3	4	3	4
A																			
B																			

P

P

H

P

H

P

P

P

sl.



P.M.

T																
A																
B	4	6	6	4	7	4	6	7	6	7	4	6	4	6	7	4



57

Gtr III

T  
A  
B

11 10 9 10 11 10 9 10 10 9 8 9 10 9 10 9 | 11 10 9 10 11 10 9 10 11

Gtrs I, II  
P.M.-----|

T  
A  
B

2 4 4 2 5 2 4 5 | 2 4 4 2 5 2 4

59

Gtr IV

T  
A  
B

6 4 7 6 7 4 6 6

Gtr III  
A.H.

T  
A  
B

11 | 7 6 4 7 4 6 7 6

C# x sl.

Gtrs I, II  
P.M.-----|

T  
A  
B

2 4 4 2 5 2 4 5 | 4 5 2 4 2 4 5 2 | 4 5 2 4 2 4 5 2

62

Gtr III

T  
A  
B 7 6 5

Gtr II

T  
A  
B 4 3 2

Gtr I

T  
A  
B 5 4 3

**G** Interlude

65

D5 N.C. D5 N.C.

Gtrs I, II *fff*  
P.M.-----|

T  
A  
B 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

69

D5 N.C. D5 N.C.

Gtr II  
P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T  
A  
B 5 5 8 5 5 8 5 8 5 5 7 5 5 7 7 7 5 5 8 5 5 8 5 8 5 5 5 5 5 5

Gtr I  
P.M.-----|

T  
A  
B 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

73

D5 N.C. D5 N.C.

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T  
A  
B 5 5 8 5 5 8 5 8 | 5 5 7 5 5 7 7 7 | 5 5 8 5 5 8 5 8 | 5

P.M.-----| P.M.-----|

T  
A  
B 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 8

77

D5 N.C. D5 N.C.

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T  
A  
B 5 5 8 5 5 8 5 8 | 5 5 7 5 5 7 7 7 | 5 5 8 5 5 8 5 8 | 5 5 5 5 5 5 5 5

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B 7 5 5 7 5 5 7 5 | 8 5 5 8 5 5 8 5 | 7 5 5 7 5 5 7 5 | 8 5 5 8 5 5 8 5

81

D5 N.C.

P.M.--| P.M.--| P.M. *let ring*-----|

T  
A  
B 5 5 8 5 5 8 5 8 | 5 | 2 0 0 1 0

P.M.--| P.M.--| P.M. *let ring*-----|

T  
A  
B 7 5 5 7 5 5 7 5 | 8 | 2 0 0 1 0

**H** Guitar Solo (Wead)

N.C.

84

**Gtr IV**  
Full

T											
A	15	17	(17)	17	15	17	15	14	15	14	14
B											

H P

**Gtr III**  
1/2

T											
A	12	14	(14)	14	12	14	12	11	14	11	11
B											

H P

Gtrs I, II *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T											
A											
B	6	3	3	3	3	3	6	3	5	2	2

3 3 3 3 3 3 3 3 2 2 2 2 2 2 5 2

Chord diagrams for Gtr I:

B<sup>b</sup> G (6)6fr(6)3fr.      B<sup>b</sup> G (6)6fr(6)3fr.      B<sup>b</sup> G (6)6fr(6)3fr.      F<sup>#</sup> A (6)2f(5)open      D E<sup>b</sup>5/B<sup>b</sup> (4)open      D5/A 8va-----1

86

Gtr IV

Full

T									
A	15		17	(17)	17	15	17	15	14 15 17 16 15
B									

H P

Gtr III

1/2

T									
A	12		14	(14)	14	12	14	12	11 12 14 12 11
B									

H P

Gtr II

P.M.-----|      P.M.-----|      let ring-----|

T									
A									0 1 0
B	6	3	3	3	3	6	3	3	3 3 3 3 6 3

N.C.  
8va-----

88

Gtr IV

Full

T 17 19 (19) 19 17 19 17 16 17 16 16 17 19

A

B

H P

Gtr III

1/2

T 14 16 (16) 16 14 16 14 13 16 13 13 14 16

A

B

H P

Gtrs I, II P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 8 5 5 5 5 5 8 5 5 5 5 5 8 5 7 4 4 4 4 4 7 4 4 4 4 4 7 4

8va-----

90

tr-----

T 17 20 18 20 17 19 20 22 20 19 17 20 17 20 18 17 19 (21) 17 (19) 16 (17) 14 (16)

A

B

8va-----

tr-----

T 17 21 19 21 18 20 22 19 22 20 18 21 17 21 19 17 16 (17) 14 (16) 13 (14) 10 (13)

A

B

P.M.----- P.M.----- let ring-----

T

A

B 8 5 5 5 5 5 8 5 5 5 5 5 8 5 3 1 0 1 0

**I** Guitar Solo (La Rocque)

92

D5/A N.C. D5/A N.C.

Gtr III

1/2 1/2

(14) (14) (14) (14)

14 17 15 14 17 15 14 17 15 14 17 15 15 17 15 (15) (15)

H P sl.

Gtr II

T A B

5 5 7 8 5 (5) 8 7 7 8 6 5 5 7 8 5 (5) 7 8 7 6

Gtr I

P.M.-----|

T A B

7 8 (8) 7 8 (8)

5 5 (5) 5 5 (5) 6 6 6 6 5 5 (5) 6

The score consists of four systems. The first system is for Gtr III, featuring a treble clef, a key signature of one flat, and a 12/8 time signature. It includes a melodic line with slurs and ties, and a corresponding guitar tab with fret numbers and techniques like 'H P' (harmonic) and 'sl.' (slide). The second system is for Gtr II, also in treble clef, with a guitar tab showing fret numbers and techniques. The third system is for Gtr I, in bass clef, with a guitar tab showing fret numbers and techniques. The fourth system is a continuation of the Gtr I part, including a 'P.M.' (palm mute) instruction.

C5/G N.C. *8va*-----|

96

T  
A  
B 18 17 15 18 17 15 18 17 15 17 18 15 17 18 15 17 19 15 17 19 16 18 15 (15)

T  
A  
B 3 3 5 6 3 (3) 6 5 5 6 4

T  
A  
B  $\begin{smallmatrix} 5 \\ 3 \\ 3 \end{smallmatrix}$  6 (6) (3) 4 4 4 4

P.M.-----|

C5/G N.C. D5/A N.C. *8va*-----|

98

T  
A  
B 16 (10) 16 15 16 (10) 17 5 7 8 10

T  
A  
B 3 3 5 6 3 (3) 5 6 5 4 5 5 7 8 5

T  
A  
B  $\begin{smallmatrix} 5 \\ 3 \\ 3 \end{smallmatrix}$  6 (6) (3) 4 7 5 8 5

*sl.*



*D.S.S. al DbL. Coda*

101

D5/A N.C.

**T**  
**A**  
**B** 8 7 7 8 10 8 | 7 (7) 9 10 12 14 (14) 12 10 9 (9)

*sl. sl.*

*let ring-----|*

**T**  
**A**  
**B** 8 7 7 8 6 | 5 5 7 8 5 (5) 7 8 7 5 (5) 2 0 0 5 4

*P.M.-----|* *let ring-----|*

**T**  
**A**  
**B** 6 6 6 6 | 7 8 (8) (5) 6 (6) 2 0 0 1 0

**K** Final Chorus Ending

⊕ ⊕  
D5/A

N.C.

105

Gtr II *fff*

**T**  
**A**  
**B** 5 5 7 8 5 (5) 7 8 7 5 (5) *sl.*

Gtr I *fff*

**T**  
**A**  
**B** 7 8 (8) (5) 6 (6) (6) *sl.*

**L** Outro

N.C.

108

<b>T</b>				
<b>A</b>	11	(11)	(11)	9 7
<b>B</b>	9	(9)	(9)	7 5

P.M.-----| P.M.-----|

<b>T</b>				
<b>A</b>				
<b>B</b>	2 4 4 2 5 2 4 5	2 4 4 2 5 2 4	2 4 4 2 5 2 4 5	4 5 2 4 2 4 5 2

112

<b>T</b>				
<b>A</b>	6	6	6	9 7
<b>B</b>	4	4	4	7 5

P.M.-----| P.M.-----|

<b>T</b>				
<b>A</b>				
<b>B</b>	2 4 4 2 5 2 4 5	2 4 4 2 5 2 4	2 4 4 2 5 2 4 5	4 5 2 4 2 4 5 2