

C Pre-Chorus

N.C. F5 G5

Gtr II
P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 0 0 0 0 3 0 2 3 2 | 1 1 1 1 3 1 2 3 2 | 0 0 0 0 3 0 2 3 2 | 3 3 5 5

Gtr I
P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 0 0 0 0 3 0 2 3 2 | 1 1 1 1 3 1 2 3 2 | 0 0 0 0 3 0 2 3 2 | 3 3 5 5

N.C. F5 G5

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 0 0 0 0 3 0 2 3 2 | 1 1 1 1 3 1 2 3 2 | 0 0 0 0 3 0 2 3 2 | 3 5

D Chorus

A5 C5 G5 C5/G D5/A C5/G G5

Gtr III

T
A
B 3 5 | 3 5 | 3 5 | 3 5 3 5 3 5 | 3 5 3 5 3 5

Gtrs I, II

T
A
B 7 7 7 7 7 7 10 | 5 5 5 5 5 5 | 5 5 5 5 5 5

sl.

To Coda

A5 C5 G5 C5/G F5 G5

29

T
A
B

T
A
B

7 7 7 7 7 10
5 5 5 5 5 8
sl.

5 5 5 5 5 5
3 3 3 3 3 3

3 5
1 3

E Pre-Verse

N.C. A5 C5 N.C. *D.S. al Coda*
C5

33

Gtrs I, II

T
A
B

7 7 7 5 7 5 7 7 7 7 7 10
5 5 5 5 5 8 H 5 5 5 5 5 8 H 5 5 5 5 10

F Bridge

A5 C5 A5 G5 A5 C5 D5

37

Gtr V

T
A
B

7 7 7 7 7 7 7 7 7 7 5 7 5 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 H 5 5 5 5

Gtrs I, II

T
A
B

7 7 10 7 7 5 7 7 10 12
5 5 8 5 5 3 5 5 8 10

41

A5 C5 A5 G5 A5 C5 D5

T
A
B

P.M.-----| P.M.-----| P.M.-----|

T
A
B

sl.

G Guitar Solo (La Rocque)

45

B^b5 C5 B^b5 C5

Gtr IV

1/2 1/2 1/4 1/4

T
A
B

8va----- 8va--- 8va 8va 8va--- 8va-----

Gtr III

Full Full 1/2 1/2

T
A
B

Gtrs I, II

T
A
B

Musical notation for measures 47-48. Chords: D5, F5, D5, F5. Gtr III tablature: 12 13 12 15 12 13 15 13 14 15 14 12 14 15 12 15 14 12 14 12 13 12 15 13 12 13 15 12 13 10 (10) (10) sl. Rhythmic notation: H P H P P P H P.

Musical notation for measures 47-48. Gtrs I, II tablature: 7 5 7 5 7 5 7 5 7 5 10 8 7 5 7 5 7 5 7 5 10 8.

Musical notation for measures 49-50. Chords: B^b5 8va, C5, B^b5, C5. Gtr III tablature: 22 (22) (22) 22 20 22 20 18 17 18 20 18 17 20 18 17 20 18 15 14. Rhythmic notation: H P H H P P P P P P.

Musical notation for measures 49-50. Gtrs I, II tablature: 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 5.

Musical notation for measures 51-52. Chords: A5, B^b5, C5. Gtr III tablature: 15 17 15 14 17 15 14 17 15 14 15 13 12 15 12 13 15 13 12 15 12 15 12 13 15 12 14 15 12 15 13 12 15. Rhythmic notation: H P P P P P P P 15 H H P P 15 P H H H H P P P 15.

Musical notation for measures 51-52. Gtrs I, II tablature: 2 0 3 5.

H Interlude

52

D5 F5 C5 B⁵ C5

Gtr IV

T			
A	10	(10)	
B	12	(12)	

Gtr III

T			
A			
B	5 7 5 8 7 8 7	8 10 8 12 10 12 10	3 5 3 7 5 7 5 3 5

Gtrs I, II

P.M.-----|

T			
A	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	5 5 5 5 5 5 5 5 3 5
B	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	3 3 3 3 3 3 3 3 1 3

56

B⁵ D5 A5 G5 A5

Gtr III

T			
A			
B	7 9 7 10 9 10 9	10 12 10 14 12 14 12	5 7 5 9 7 9 7 5 7

Gtrs I, II

P.M.-----|

T			
A			
B	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 5 7
B	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 3 5

I Chorus

A5 C5 G5 C5/G D5/A C5/G G5

60

T
A
B

T
A
B

A5 C5 G5 C5/G F5 G5

64

T
A
B

T
A
B

J Outro

A5 C5 A5 G5 A5 C5 D5 A5

68

Gtr V

T
A
B

T
A
B

Gtrs I, II

T
A
B