

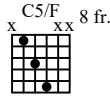
# CHRISTMAS

As recorded by King Diamond

(From the 2002 Album THE PUPPET MASTER)

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Words and  
Arranged



**A** Intro (Little Drummer Boy)

**B** Intro

♩ = 104

To Coda

Chords: N.C. G5 F#5 F5 E5

Gtr II

Gtr I

**C** Guitar Solo (Wead)

A5

N.C.

Gtr III

P.M.-----|

Gtrs I, II

A5 N.C.

8va-----

7

T  
A  
B

8 P sl. P sl.

T  
A  
B

2 2 2 7 7 10 9 12 10 9 9 9 3 3 3 2 3  
0 0 0 0 0 0 0 0 0 10 10 10 sl.

A5 N.C.

8va-----

9

T  
A  
B

24 (24) 17 15 13 17 15 13 16 14 13 15 14 12 14 12 12 14  
sl. H H

T  
A  
B

20 (20) 13 12 10 13 12 10 13 10 9 12 10 9 10 9 9 10  
sl. H H

T  
A  
B

2 2 2 7 7 10 9 12 10 9 9 9 3 3 3 2 3 2  
0 0 0 0 0 0 0 0 0 10 10 10 sl.

Gtrs I, II

A5 N.C.

*sva*

11

15 12 13 13 12 15 13 12 15 12 13 17 13 15 15 13 17 15 13 13 15

12 12 12 12 15 14 12

12 8 10 10 8 12 10 8 12 8 10 13 10 12 12 10 13 12 10 10 12

9 9 9 9 12 10 9

2 2 2 7 7 10 9 12 10 9 9 10 10 3 3 3 3 2 3

0 0 0 0 0 0 0 0 0 10 10 10 3 3 3 3 2 3

*sl.*

**D** Chorus

N.C.

13

17

13

P.M.-----| P.M.-----| P.M.-----|

7 7 0 0 0 0 10 10 0 0 0 0 0 0 9 9 0 0 0 0 10 9 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 0 0 0 0 0 0 10

15

Gtrs I, II P.M.-----| P.M.---| P.M.-----|

T  
A  
B 7 7 0 0 0 0 0 10 10 0 0 12 9 9 0 0 0 0 0 0 10 9 10

17

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 7 0 0 0 0 0 10 10 0 0 0 9 9 0 0 0 0 0 0 10 9 10

19

P.M.-----| P.M.---| P.M.-----|

T  
A  
B 7 7 0 0 0 0 0 10 10 0 0 12 9 9 0 0 0 0 0 0 10 9 10

**E** Bridge

N.C.

21

let ring-----|

T  
A  
B 0 2 2 2 1 3 0 3 0 2 2 2 1 3 0 3 0 2 2 2 1 3 0 3

**F** Interlude

Musical score for guitar, featuring three systems of notation (treble clef, tablature, and bass clef) for different guitar parts (Gtr III, Gtrs I, II).

**System 1 (Measures 25-26):**

- Chords:** Fsus2, D<sup>b</sup>5/F
- Measures 25-26:** Treble clef with eighth notes; Bass clef with chords and triplets.
- Tablature:** Shows fret numbers for strings T, A, B.

**System 2 (Measures 27-28):**

- Chords:** Fsus2, D<sup>b</sup>5/F
- Measures 27-28:** Treble clef with eighth notes; Bass clef with chords and triplets.
- Tablature:** Shows fret numbers for strings T, A, B.

**System 3 (Measures 29-30):**

- Chords:** Fsus2, D<sup>b</sup>5/F, Fsus2/C
- Measures 29-30:** Treble clef with eighth notes; Bass clef with chords and triplets.
- Tablature:** Shows fret numbers for strings T, A, B.

**G** Interlude

N.C.

E5

33

Gtrs I, II

T  
A  
B

0 2 3 2 0 2 3 1 1 1 3 0 2 3 2 0 2 3 0 1 0 3 2

H H H H H H H P

N.C.

A5

35

T  
A  
B

0 2 3 2 0 2 3 1 1 1 3 0 2 3 2 0 2 3 0 1 0 3 2

H H H H H H H P

N.C.

37

T  
A  
B

0 2 3 2 0 2 3 1 1 1 3 0 2 3 2 0 2 3 0 1 0 3 0 3

H H H H H H H P

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 5 0 0 0 7 0 0 0 3 3 3 3 1 1 1 1

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 5 0 0 0 7 0 0 0 3 3 3 3 1 1 1 1 0

**H** Verse

A5 N.C.

A5 N.C.

44

T  
A  
B

2 2 2 7 7 10 9 12 10 9 9 9 2 3 2 2 2 2 7 7 10 9 12 10 9 9 9 3 3 3 3 2 3

0 0 0 0 0 0 0 0 0 10 10 10 3 3 3 0 0 0 0 0 0 0 0 10 10 10 3 3 3 3

sl. sl.

**I** Chorus

N.C.

48

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 0 0 0 0 0 10 10 0 0 0 0 9 9 0 0 0 0 0 0 10 9 10

50

P.M.-----| P.M.---| P.M.-----|

T  
A  
B

7 7 0 0 0 0 0 10 10 0 0 12 9 9 0 0 0 0 0 0 10 9 10

**J** Bridge

N.C.

52

let ring-----|

T  
A  
B

0 2 2 2 1 3 3 0 2 2 2 1 3 0 3 0 2 2 2 1 3 0 3 0 2 2 2 1 3 0 3

**K** Guitar Solo (La Rocque)

56

*δva*-----*D<sup>♯5</sup>/F*

Fsus2

Gtr IV  
Full

18 (18) 18 16 18 16 18 18 23 (23) 8

H P *sl.*

Gtr III

T A B

3 3 3 3 3 3 3 6 4 3 6 4

0

Gtrs I, II

T A B

12 12 12 12 13 13 13 13

10 10 10 10 11 11 11 11

8 8 8 8 8 8 8 8

0



Gtrs I, II F C5/F F C C C C C C

⑤8fr. ⑤8fr.

58

Gtr V

T 9 11 13 (13) 14 13 13 10

A

B

*sl. sl.*

Gtr IV

T 10 12 13 (13) 11 13 11 13 (13) 0

A

B

*sl. sl. sl.*

Gtr III

T

A 3 3 3 3 3

B 3 3 3 3 6 4 3 6 4

F C5/F

⑤8fr.

F C C C C C C

⑤8fr.

60

T

A

B

Full

11 (11) 11 16 14

8va

T

A

B

20 21 23 20 21 23 21 20 23 21 20 18 20 18 16 14 14 13 (13) 13 15 13

sl. sl.

T

A

B

3 3 3 3 3 3 3 3 6 4 3 6 4

F C5/F (3)8fr. F C C C C C C (3)8fr.

62

T 13 14 13 (13) 14 13

A

B H H

8va-----

T 12 13 12 (12) 13 12 13 14 16 13 14 16 13 15 16 15 13 16 14 13 14 16 14 13 15 13 12

A

B H H

T 3 3 3 3 3

A 6 6 6 6 3 6 5 3 6

B

sl.

Fsus2/C D.C. al Coda

64

Gtr IV Full

T 15 (15) (15)

A

B

Gtrs I, II

T 12 (12)

A 10 (10)

B 8 (8)

**L** Bridge

**M** Verse

N.C.

N.C.

66

Gtr II

P.M.-----| P.M.-----| P.M.-----|

T

A 4

B 5

7 7 0 0 0 0 0 0 10 10 0 0 0 0 0 0 9 9 0 0 0 0 0 0 0 0 10 9 10

Gtr I

P.M.-----| P.M.-----| P.M.-----|

T

A 7

B 5

7 7 0 0 0 0 0 0 10 10 0 0 0 0 0 0 9 9 0 0 0 0 0 0 0 0 10 9 10

69

Gtrs I, II

P.M.-----| P.M.---| P.M.-----|

T

A

B 7 7 0 0 0 0 0 0 10 10 0 0 12 9 9 0 0 0 0 0 0 0 0 10 9 10

**N** Guitar Solo (Wead)

N.C.

71

Gtr III

P.M.-----|

T

A

B 10 7 9 10 9 7 10 7 9 10 9 7 11 7 9 11 9 7 12 8 10 12 10 8 12 8 10 12 10 8 14 10 12 14 12 10 14 <sup>1/2</sup> (14) 12 10

P

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----|

T

A

B 7 7 0 0 0 0 0 0 10 10 0 0 0 0 0 0 9 9 0 0 0 0 0 0 10 9 10

73

T 1210 8 10 8 8 1210 8 1210 8 1210 8 1211 9 11 1211 9 1211 9 8 9 8 8 1215121514 1915 15 191715 15171020

A

B

*sl.* P *sl.*

P.M.-----| P.M.--| P.M.-----|

T

A

B 7 7 0 0 0 0 10 10 0 0 12 9 9 0 0 0 0 0 0 10 9 10

75

*sva*-----| *sva*-----|

Full Full (22) 7 19 20 19 17 20 19 17 20 19 17 20 19 17 19 20 17

T

A

B

*sl.* *sl.* H P P P

P.M.-----| P.M.-----|

T

A

B 7 7 0 0 0 0 10 10 0 0 0 0 0

76

19 20 19 17 20 19 17 20 19 20 19 17 19 20 17 19 20 19 17 15 19 17 15 14 17 15 14 12 15 14 12 10

T

A

B

H P P P *sl.* *sl.* *sl.* *sl.*

P.M.-----|

T

A

B 9 9 0 0 0 0 0 0 10 9 10

77

Musical notation for system 77, including a treble clef staff with a melodic line and a guitar tab staff with fret numbers.

T  
A  
B

10 12 10 13 12 10 13 12 10 12 13 12 10 12 14 12 11 14 12 11 12 11 14 12 11 14 12 11

P.M.-----|

Musical notation for system 77, including a treble clef staff with a melodic line and a guitar tab staff with fret numbers.

T  
A  
B

7 7 0 0 0 0 0 10 10 0 0 12 6

P.M.-----| P.M.-----|

78

Musical notation for system 78, including a treble clef staff with a melodic line and a guitar tab staff with fret numbers.

T  
A  
B

14 14 12 10 14 12 10 14 12 10 14 12 10 12 10 14 12 10 14 12 10

P.M.-----|

Musical notation for system 78, including a treble clef staff with a melodic line and a guitar tab staff with fret numbers.

T  
A  
B

9 9 0 0 0 0 0 0 10 9 10

P.M.-----|

79

Musical notation for system 79, including a treble clef staff with a melodic line and a guitar tab staff with fret numbers.

T  
A  
B

12 10 12 14 15 14 12 14 15 14 14 12 14 15 12 14 14 16 (16) 1/2 (16) 1/2 (16) 1/2

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Musical notation for system 79, including a treble clef staff with a melodic line and a guitar tab staff with fret numbers.

T  
A  
B

7 7 0 0 0 0 10 10 0 0 0 0 9 9 0 0 0 0 10 9 10

P.M.-----| P.M.-----| P.M.-----|

81

T  
A  
B 14 14 14 16 17 16 14 16 17 16 14 16 17 16 (16) 14 17 16 14 13

P.M.-----| P.M.---| P.M.-----|

T  
A  
B 7 7 0 0 0 0 0 10 10 0 0 12 9 9 0 0 0 0 0 10 9 10

*Sva*-----|

83

T 17 19 17 19 17 15 17 15 13 13 12 13 12 14 12 11 12 11 14 12 10 14 12 10 9 12 9

A 14

B

*sl. sl.*

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 7 0 0 0 0 0 10 10 0 0 0 0 0 9 9 0 0 0 0 0 10 9 0 10

E5

85

T 10 10 10 11 11 11 10 10 10 11 11 12 12 12 12 12 12 9 9 10 9 9 12 9 7

A 9 10 12 9 12 12 11 11

B

*sl. sl.*

P.M.-----| P.M.---| P.M.-----|

T  
A  
B 7 7 0 0 0 0 0 10 10 0 0 0 9 9 0 0 0 0 0 10 9 0 9 7