

LIVING DEAD

As recorded by King Diamond
(From the 2002 Album THE PUPPET MASTER)

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Words and Music by King Diamond
Arranged by King Diamond

A Intro

♩ = 132
N.C.

1

Gtrs I, II

T
A
B 0 (0) (0) (0)

5

Gtr III

T
A
B 3 (3) 2 (2) 3 (3) 2

Gtrs I, II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B 0 0 3 0 0 3 0 3 0 0 2 0 0 2 0 2 0 0 3 0 0 3 0 3 0 0 2 0 0 2 0 2

9

T
A
B 0 6 7 6 0 7 0 6 7 6 0 6 7 6 3 2

P.M.-----|

T
A
B 0 6 7 6 0 6 7 6 0 7 8 7 0 7 8 7 0 6 7 6 0 6 7 6 0 8 9 8 10 8 9 10

B Verse
N.C.

13

T
A
B

0 6 7 0 6 7 6 0 7 8 7 0 7 8 7 0 6 7 6 0 6 7 6 0 8 9 8 10 8 9 10

P.M. P.M. P.M.

9 11 12 12 11 11 9
7 9 10 10 9 9 7
sl. sl.

To Coda

17

T
A
B

0 8 9 8 10 8 9 10 0 8 9 8 10 8 9 10

P.M. P.M. P.M.

9 11 11 12 12 11 11 9 11 11 12 12 11 11
0 7 9 9 10 10 9 9 0 7 9 9 10 10 9 9
sl.

C Pre-Chorus

19

G5 B \flat 5 A5 B \flat 5 F \sharp 5

T
A
B

5 5 3 3 3 4 8 8 6 6 6 6 7 7 5 5 5 5 8 4 2 2 2 3
3 3 3 3 3 6 6 6 6 6 6 5 5 5 5 5 5 6 4 2 2 2 3

Gtrs I, II P.M. P.M. P.M. P.M. P.M.

21

G5 B^b5 D5/A D^b5/A[?]

Gtr III

T
A
B

6

Gtr II P.M.----- P.M.----

T
A
B

5 5 3 3 3 4 8 8 6 0 7 6
3 3 3 3 3 4 6 6 6 0 5 4

Gtr I P.M.----- P.M.----

T
A
B

5 5 3 3 3 4 8 8 0 0 7 6
3 3 3 3 3 4 6 6 0 0 5 4

23

G5 B^b5 A5 B^b5 F[#]5

Gtr III

T
A
B

Gtrs I, II P.M.----- P.M.----- P.M.----- P.M.-- P.M.--

T
A
B

5 5 3 3 3 4 8 8 6 6 6 6 7 7 5 5 5 5 8 4 2 2 2 3
3 3 3 3 3 4 6 6 6 6 6 6 5 5 5 5 5 5 6 4 2 2 2 3

41

T
A
B

5 (5) 4 (4) 8 (8) x x x
sl. sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 5 0 0 5 0 5 0 0 4 0 0 4 0 4 0 0 8 0 0 8 0 8 0 0 7

F Interlude

D5 C5 D5 C5 D5 C5 N.C.

45

Gtr III

T
A
B

4 5 4 7 7 9 7 10 (10) 10 9 8

P

Gtr II

T
A
B

7 5 7 5 7 5 (5) (3) 5 4 3

Gtr I

let ring P.M. let ring let ring let ring let ring let ring P.M.

T
A
B

5 4 0 3 2 0 5 4 0 3 2 0 5 4 0 3 2 0 (0) 5 4 3

Guitar Solo (La Rocque)

G5 *sva*----- B^b5 A5 B^b5 F[#]5

50

The musical score is written in 4/4 time and consists of three systems. The first system features a treble clef staff with a whole note G5 and a whole note B^b5. Below it are three guitar staves: Treble (T), Alto (A), and Bass (B). The Treble staff has a wavy line labeled 'Gtr IV' with a slur over notes 15 and 18. The Bass staff has a slur over notes 15 and 18, with 'sl.' written below. The second system has a treble clef staff with a whole note G5 and a whole note B^b5, followed by a sixteenth-note melodic line. Below it are three guitar staves. The Treble staff has a wavy line labeled 'Gtr III'. The Bass staff has a slur over notes 12 and 15, followed by a sequence of notes: 14 15 14 17 14 15 17 14 16 17 14 15 17 14 15 17 15. The Bass staff also has 'sl.' and 'H P' written below. The third system has a treble clef staff with a sixteenth-note melodic line. Below it are three guitar staves. The Bass staff has a slur over notes 5, 5, 3, 3, 3, 3, 4, 8, 8, 6, 6, 6, 6, 6, 6, 7, 7, 5, 5, 5, 5, 5, 8, 4, 2, 2, 2, 3. The Bass staff also has 'P.M.' written below.

G5 8va----- Bb5 D5/A Db5/Ab

52

Musical staff for Gtr III with treble clef and notes.

Gtr III

Tablature for Gtr III with fret numbers: 16 18 15 16 18 15 17 18 15 17 15 18 15 17 18 15 17 18 15 17 18 20 22 (22)

H P

sl.

Musical staff for Gtr II with treble clef and notes.

Gtr II

P.M.-----|

P.M.--|

Tablature for Gtr II with fret numbers: 5 5 3 3 3 4 6 8 8 6 0 7 5 6 4

Musical staff for Gtr I with treble clef and notes.

Gtr I

P.M.-----|

P.M.--|

Tablature for Gtr I with fret numbers: 5 5 3 3 3 4 6 8 8 0 0 7 5 6 4

54

G5 B⁷5 A5 B⁷5 F⁷5

Gtr IV

p *mf* *f* *fff* *f* *mp* *p*

A.H.-----|

T
A
B

12 (12) 12

sl. *sl.* G G G G G G G G G G G G G G G G

Gtr III

T
A
B

12 (12) *sl.* 12 (12) *sl.*

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B

5 5 3 3 3 3 4 8 8 6 6 6 6 6 7 7 5 5 5 5 8 4 2 2 2 3

Esus2 N.C. 8va----- G5F#5

70

T 13-15-17 17-19 20-17-19 20 17-19 20-19 (19)

A 12-14-16-12-14-16 16-17 19

B 12-14 15 12-14-15 12-14-16-12-14-16

P.M.----- P.M.--- P.M.--- P.M.--- P.M.†

0 0 0 0 11 11 (11) (9) (7) 3 3 3 6 6 5 5 4 5 4 3 2

sl.

N.C. 8va----- C#5/G# N.C. G5F#5 N.C. D.S.S. al Dbl. Coda C#5/G#

72

T 21 20 19 18 17 16 15 14 13 12 (12)

A

B

Gtr IV *fff*

8va-----

T 22 21 20 19 18 17 16 15 14 13 (13)

A

B

Gtrs I, II P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.†

3 3 3 6 6 5 5 4 4 6 3 3 3 6 6 5 5 4 5 4 3 2 3 3 3 6 6 5 5 4 4 6 4 4

J End Of Final Chorus

♯♯

Esus2 C/E Esus2

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 11 11 12 12 11 11 (11)
9 9 10 10 9 9 9 9 9 9 (9)
7 7 7 7 7 7 7 7 7 7 (7)

sl.

N.C. G5 F#5 N.C. D#5/A#

Gtr III

T
A
B

16

sl.

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

3 3 3 6 6 5 5 4 5 4 3 3 3 6 6 5 5 4 6 4 (6)
4 (4)

K Outro Verse

N.C.

81

T
A
B

14 13 12 (12) (12) 11

sl. sl. sl. sl. sl.

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B

0 0 3 0 0 3 0 0 0 0 2 0 0 2 0 2 0 0 3 0 0 3 0 3 0 0 2 0 0 2 0 2

85

T
A
B 3 (3) 2 (2) 3 (3) 2

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B 0 0 3 0 0 3 0 3 0 0 2 0 0 2 0 2 0 0 3 0 0 3 0 3 0 0 2 0 0 2 0 2

89

T
A
B 3 (3) 2 (2) 3 (3) 2

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B 0 0 5 0 0 5 0 5 0 0 4 0 0 4 0 4 0 0 5 0 0 5 0 5 0 0 4 0 0 4 0 4

93

T
A
B 5 (5) 4 (4) 3 (3) 2 (2)

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B 0 0 7 0 0 7 0 7 0 0 6 0 0 6 0 6 0 0 10 0 0 10 0 10 0 0 9 0 0 9

L Outro

♩ = 41
Dsus2

Dm9

98

Gtr V
let ring

T	0	2	3	0	3	2	0	2	3	0	3	2	0	5	6	0	6	5	0	5	6	0	6	5
A	0	2	3	0	3	2	0	2	3	0	3	2	0	5	6	0	6	5	0	5	6	0	6	5
B	0	2	3	0	3	2	0	2	3	0	3	2	0	5	6	0	6	5	0	5	6	0	6	5

Dsus2

Dm9

102

Gtr VI
f

T																									
A																									
B																									

sl. *sl.* *sl.* *sl.*

Dsus2

Dm9

Gtr V
let ring

T	0	2	3	0	3	2	0	2	3	0	3	2	0	5	6	0	6	5	0	5	6	0	6	5
A	0	2	3	0	3	2	0	2	3	0	3	2	0	5	6	0	6	5	0	5	6	0	6	5
B	0	2	3	0	3	2	0	2	3	0	3	2	0	5	6	0	6	5	0	5	6	0	6	5

Dsus2

Dm9

106

Gtr VI

T																									
A																									
B																									

H *sl.*

Dsus2

Dm9

Gtr V
let ring

T	0	2	3	0	3	2	0	2	3	0	3	2	0	5	6	0	6	5	0	5	6	0	6	5
A	0	2	3	0	3	2	0	2	3	0	3	2	0	5	6	0	6	5	0	5	6	0	6	5
B	0	2	3	0	3	2	0	2	3	0	3	2	0	5	6	0	6	5	0	5	6	0	6	5

112

Em
8va---1

8va---1

15 17 15 17

T
A
B

T
A
B

T
A
B

Am
8va

Em

114

17 15 17 17 15 17 17 15

sl.

T
A
B

T
A
B

T
A
B

117

Dsus2

Dm9

8va-----|

8va

Gtr III

Full

15 (15) 19

Gtr V

let ring

121

Dsus2

8va

Dm9

8va-----|

Gtr III

17 19 15 18 (18) 17 15

Gtr VI

let ring

Gtr V

let ring

125

Dsus2
8va

Dm9

T 17 15 18 17 17 15 18 15 15 17 18 17 17 18 15

A

B

H

let ring

T 0 2 3 2 3 0 2 3 2 3 0 2 3 2 3 0 5 6 5 6 0 5 6 5 6 0 5 6 5 6 0 5 6 5 6

A 0 2 3 2 3 0 2 3 2 3 0 2 3 2 3 0 5 6 5 6 0 5 6 5 6 0 5 6 5 6 0 5 6 5 6

B

let ring

T 0 2 3 0 3 2 0 2 3 0 3 2 0 5 6 0 6 5 0 5 6 0 6 5 0 5 6 0 6 5

A 0 2 3 0 3 2 0 2 3 0 3 2 0 5 6 0 6 5 0 5 6 0 6 5 0 5 6 0 6 5

B

129

Dsus2
8va-----

Dm9

T 17 15 18 17 15 18 15 17 18

A 18 15 18 15 18 15 17 18

B

Full

let ring-----

T 3 2 3 2 3 2 3 0 3 2 3 0 3 6 5 6 5 6 5 6 0 6

A 2 2 0 2 2 0 2 3 2 3 0 3 5 5 0 5 5 6 0 5 5 6

B 0

let ring-----

T 3 0 3 2 3 0 3 2 6 0 6 5 6 0 6 5

A 2 3 2 3 0 3 2 0 5 6 6 5 0 5 6 6 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

133

Dsus2
8va-----

T 17 (17)

A

B

let ring-----

T 3 0 3 2 3 0 3 0 3 2 3 0 3

A 2 2 0 2 2 0 2 3 2 3 0 3 2 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring-----

T 3 0 3 2 3 0 3 2

A 2 3 2 3 0 3 2 0 2 3 2

B 0 0 0 0 0 0 0 0 0 0 0