

from King Diamond - *Give Me Your Soul...Please*
Never Ending Hill

Music by Andy La Rocque

All gtrs. Standard tuning:
 (low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
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Intro ♩ = 192

Guitar Solo (La Rocque)

Lead Fig. 1

Gtr. 3 (dist.)

Gtrs. 1 & 2 (dist.)

Riff A

P.M. ---| P.M. ---| P.M.

8va

End Riff A

Verse

Gtrs. 1 & 2: w/ Riff A
Gtr. 3 tacet

Riff B

End Riff B

8

Gtrs. 1 & 2

Guitar Solo (La Rocque)

Gtr. 3

Riff A1

Gtrs. 1 & 2

1/4

14 14 14 12 14 14 12 22 22 22 (22)

End Riff A1

P.M. -| P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M. -| P.M. -|

7 0 0 5 0 0 7 0 0 8 0 0 7 0 5 0 7 0 0 5 0 0 6 5 3 1

Verse

Pre-Chorus

Chorus ♩ = 96

Gtrs. 1 & 2: w/ Riff A
Gtr. 3 tacet

Gtrs. 1 & 2: w/ Riff B

Riff D
Gtrs. 1 & 2

8 8

let ring -----| let ring -----|

0 2 3 3 3 3 0 1 1 0 0 1 0 3 1 3 1

1. | 2.

To Coda

End Riff D

let ring -----| let ring -----| let ring -----|

0 2 3 3 3 3 0 1 1 0 0 3 3 0 0

Guitar Solo (Wead) ♩ = 66

Gtr. 3 *8va*

22 17 17 17 17 17 20 18 17 20 18 17 18 20 17 20 17 17 17 17 17 17 22 17 20 17 18 17

Gtr. 4 (dist.) *8va* *loco*

17 14 14 14 14 14 17 15 13 17 15 13 15 17 13 17 14 14 14 14 14 14 18 14 17 14 15 14

Riff E
Gtrs. 1 & 2

P.M. -----| P.M. -----| P.M. -----|

2 0 0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 3 5 3 1

8va *loco*

20 (20) 1 20 1 18 (18) 20 18 20 21 18 21 18 20 17

8va *loco*

17 (17) 1 17 1 15 (15) 17 15 17 18 15 18 15 17 14

End Riff E

P.M. -----| P.M. -----|

2 0 0 0 0 0 3 1 0 0 0 0 5 5 5 5 5 5 5 5

Gtrs. 1 & 2: w/ Riff E

Gtr. 3

18 17 20 17 22 17 19 21 19 20 22 20 18 22 20 18 17 19 18 20 19 17

Gtr. 4

15 14 17 14 18 14 15 17 15 17 18 17 15 18 17 15 14 15 14 17 15 14

Gtrs. 3 & 4 tacet

Gtr. 5 (dist.)

15 (15) 15 14 12 14 14 12 15

Riff F

Gtrs. 1 & 2

P.M. P.M. P.M.

4 2 2 2 2 2 5 2 2 2 2 4 2 2 2 2 5 7 5

8va loco

21 19 18 20 19 17 19 17 17 19 18 16 16 18 19 18 16 20 19 17 20 20 19 17 16 17 19

End Riff F

P.M. P.M.

4 2 2 2 2 2 5 2 2 2 2 2 6 6 6 6 6 6

Gtrs. 1 & 2: w/ Riff F

Gtr. 3

loco

8va

15 18 18 (18) 18 20 17 18 19 19 17 18 (18) 20 18 19 21

Gtr. 5

8va

16 15 15 (15) 15 17 14 15 16 15 14 14 (14) 17 14 15 16

Bridge ♩ = 96

Gtrs. 3 & 5 tacet

Gtr. 3

8va

22 (22)

Gtr. 5

8va

19 (19)

Gtrs. 1 & 2

8 7 12 (12) 7 7 7 7 7 8 7

7 7 12 12 7 7 7 7 7 9 9 7

10 (10) 5 5 5 5 5 7 7 7

Gtrs. 1 & 2

8 7 12 (12) 7 7 7 7 7

7 7 12 12 7 7 7 7 7

10 (10) 5 5 5 5 5

w/ bar -----|

let ring -----|

0 (0) (0)

0 0 3 (3)

Gtrs. 1 & 2: w/ Riff B

Gtr. 4

7 8 /12 13 12 13 12 10 12 10 (10)

Gtr. 3

9 9 /12 12 11 12 11 14 12 14 17 16

Gtr. 4 tacet

Gtr. 3

0 12 17 0 12 17 17 22 22 17 19 15 17 16 17 15 19 17 15 19 17 16 19 (19) (19)

Bridge

1st time, Gtr. 3 tacet

Gtrs. 1 & 2

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

3 3 5 3 3 4 3 3 5 3 3 4 3 3 5 4 6 5 3 3 5 3 3 4 3 3

Musical notation for the first system, featuring a treble clef, a key signature of two flats, and a 5/4 time signature. The notation includes a melodic line with a sharp sign on the second measure and a guitar fretboard diagram below it. The fretboard diagram shows fingerings: 5 3 3 4 3 3 5 4 6 5 for the first measure, 3 3 5 3 3 4 3 3 for the second, and 5 3 3 4 3 3 5 4 6 5 for the third.

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

Musical notation for the second system, continuing the melodic line with a sharp sign on the second measure. It concludes with a double bar line and a final chord diagram. The fretboard diagram shows fingerings: 3 3 5 3 3 4 3 3 for the first measure, 5 3 3 4 3 3 5 4 6 5 for the second, and a final chord diagram with a circled 8 and a slash through a circled 6.

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

Chorus ♩ = 96

Gtrs. 1 & 2: w/ Riff D

Outro ♩ = 192

Gtrs. 1 & 2:
w/ Riff A1 (1 1/2 times)

Musical notation for the Chorus and Outro sections. The Chorus section is marked with a 'b' key signature and a tempo of ♩ = 96, with a duration of 8 measures. The Outro section is marked with a '#' key signature and a tempo of ♩ = 192, with a duration of 6 measures. The notation includes a melodic line and a guitar fretboard diagram. The fretboard diagram shows fingerings: 7 0 0 5 0 0 6 for the Chorus and a final chord diagram with a circled 8 and a slash through a circled 6 for the Outro.

Gtrs. 1 & 2

P.M. - - - - | P.M. - - - -