

# NEVER ENDING HILL (Bassline)

As recorded by King Diamond  
(From the 2007 Album GIVE ME YOUR SOUL...PLEASE)

Transcribed by Rami Nuotio  
(midiamondie'at'sci.fi)

Words by King Diamond  
Music by Andy La Rocque  
Arranged by King Diamond

## A Intro

♩ = 192

N.C.

1

Gtr I

T  
A  
B

6 (6) 5 3 1

## B Intro/Verse

3

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5-8 sl. (8) 8 8 8 8-10 sl. 10 10

7

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 (6) 5 3 1

## C Pre-Chorus

11

T  
A  
B

0 0 0 0 3 3 3 3 3 0 0 0 0 2 2 2 0 2 0 3

15

T  
A  
B

0 0 0 0 3 3 3 3 3 5 5 5 5 5 5 5 6 7 6

## D Guitar Solo (La Rocque)



19

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5-8 sl. (8) 8 8 8 8-7 sl. 7 7 7

23

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 (6) 5 3 1

E Verse

27

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 8 sl. (8) 8 8 8 8 10 10 10 sl.

31

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 (6) 5 3 1

F Pre-Chorus

35

T  
A  
B 0 0 0 0 3 3 3 3 3 0 0 0 0 2 2 2 0 2 0 3

39

T  
A  
B 0 0 0 0 3 3 3 3 3 5 5 5 5 5 5 5 7 9 9 9 5 4 sl.

G Chorus

$\text{♩} = 96$

43

T  
A  
B 5 5 3 1 1 0 3 1 3 0 3 3 5 3 5 3 5 5 5 3 1 1 3 0 3 3 0 2 0 0 2 3

To Coda

*Sva*-----1

47

T  
A  
B 5 5 3 1 1 0 3 1 3 0 3 3 12 10 12 10 12 10 9 10 12 10 12 14 12 10 10 sl.

**H** Guitar Solo (Wead)

♩ = 192

51

53

55

57

**I** Bridge

♩ = 96

59

61

63

D.S. al Coda

65

T  
A  
B 7 7 7 7 7 7 10 10 10 10 10 10 | 0 0 0 0 0 0 0 3 3 2 | 3 3 2

sl.

**J** Guitar Solo (La Rocque)

$\text{♩} = 192$   
♯

68

T  
A  
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 5 8 | (8) 8 8 8 8 8 7 7 7

sl. sl.

72

T  
A  
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 6 | (6) 5 3 1

76

T  
A  
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 5 8 | (8) 8 8 8 8 8 10 10 10

sl. sl.

80

T  
A  
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 6 | (6) 5 3 1

84

T  
A  
B 0 0 0 0 | 3 3 3 3 3 | 0 0 0 0 | 2 2 2 0 2 0 3

88

T  
A  
B 0 0 0 0 | 3 3 3 3 3 | 5 5 5 5 5 5 5 | 6 7 6 4 7 4

**K** Bridge

92

T  
A  
B 3 3 3 3 3 3 3 | 3 3 3 3 3 3 5 4 6 5 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 5 4 6 5

96

T  
A  
B

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 3 2 4 3 | 3 3 3 3 3 3 3 3

99

T  
A  
B

3 3 3 3 3 3 5 4 | 6 5 | 6 | (6) | 1

*sl.*

**L** Out-Chorus

♩ = 96

102

T  
A  
B

5 5 3 1 1 0 | 3 | 1 3 | 0 3 3 5 3 5 3 | 5 5 3 1 1 3 | 0 3 | 3 0 2 0 0 | 2 3

106

T  
A  
B

5 5 3 1 1 0 | 3 | 1 3 | 0 3 3 | 12 10 12 | 10 | 12 10 9 10 | 12 | 10 12 | 14 12 10 | 10

*sl.*

8va-----

**M** Outro

110

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 5 8 | (8) 8 8 8 8 | 7 7 7

*sl.*

114

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 6 | (6) | (6)

*sl.*