

THE CELLAR (Bassline)

As recorded by King Diamond

(From the 2007 Album GIVE ME YOUR SOUL...PLEASE)

Transcribed by Rami Nuotio
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Words by King Diamond
Music by Andy La Rocque
Arranged by King Diamond

A Intro

♩ = 90
N.C.

1

Gtr I

T
A 0
B (0) 1 1

5

T
A 0
B (0) 1 1 1 1 1 1

B Chorus

♩ = 100
N.C.

9

T
A 5
B 5 5 5 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 6 6 6 6 5 5 5 5

13

T
A 5
B 5 5 5 3 3 3 3 3 3 3 1

C Verse

N.C.

17

T
A 0 0 0 0 0 0 0 0 3 2 3 5 0 0 0 0 0 0 0 7 5 7 5 0 0 0 0 0 0 0 0 3 2 3 5
B 0 0 0 0 0 0 0 0 3 2 3 5 0 0 0 0 0 0 0 7 5 7 5 0 0 0 0 0 0 0 0 3 2 3 5

20

T
A 3 3 3 3 3 3 5 5 5 5 3 0 0 0 0 0 0 0 0 3 2 3 5 0 0 0 0 0 0 0 0 7 5 7 5
B 3 3 3 3 3 3 5 5 5 5 3 0 0 0 0 0 0 0 0 3 2 3 5 0 0 0 0 0 0 0 0 7 5 7 5

D Pre-Chorus
N.C.

23

27

E Chorus
N.C.

31

35

F Bridge
♩ = 130
N.C.

39

42

45

G Bridge
N.C.

47

T
A
B 8 8 8 10 10 || 0 0 0 0 0 0 0 0 3 2 1 | 0 0 0 0 0 0 0 0 3 2 5

50

T
A
B 0 0 0 0 0 0 0 0 3 2 1 | 0 3 2 1 0 3 2 1 | 0 0 0 0 0 0 0 0 3 2 1

53

T
A
B 0 0 0 0 0 0 0 0 3 2 5 | 0 0 0 0 0 0 0 0 3 2 1 | 0 3 2 1 0 3 2 1

H Bridge
N.C.

56

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 5 7 | 7 7 7 7 7 7 5 7 0 0 0 0 0 0 7

58

T
A
B 5 5 5 5 5 | 6 6 6 6 7 7 6 6 6 6 9 9 9 9

60

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7

I Bridge
N.C.

62

T
A
B 8 7 10 10 9 12 || 0 0 0 0 0 0 0 0 3 2 1 | 0 0 0 0 0 0 0 0 3 2 5

65

T
A
B 0 0 0 0 0 0 0 0 3 2 1 | 0 3 2 1 0 3 2 1 | 0 0 0 0 0 0 0 0 3 2 1

68

T
A 0 0 0 0 0 0 0 0 3 2 5 | 0 0 0 0 0 0 0 0 3 2 1 | 0 3 2 1 0 3 2 1

J Guitar Solo (La Rocque)
N.C.

71

T
A 5 5 5 5 5 5 5 5 5 3 | 3 3 3 3 3 3 0 1 1 2 | 3 3 3 3 3 3 3 3 3 3

74

T
A 5 7 5 6 5 6 7 | 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 0 1 2 | 3 3 3 3 3 3 3 3 3

78

T
A 1 1 1 3 3 3 | 5 5 5 5 5 5 5 5 5 3 5 | 3 3 3 3 3 3 0 1 1 2

81

T
A 3 3 3 3 3 3 3 3 | 5 7 5 6 5 6 7 | 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 0 1 2

K Interlude
N.C.

85

T
A 3 3 3 3 3 3 3 3 | 1 1 3 || 5 5 5 5 0 3 4 | 5 5 5 3 5 3

89

T
A 5 5 5 5 0 3 4 | 5 5 5 3 5 3 5 | 5 5 5 5 0 3 4 | 5 5 5 3 5 3

L Verse

♩ = 100
N.C.

93

T
A
B

5 5 5 5 3 | (3) 2 1 0 | 4 | 0 0 0 0 0 0 0 3 2 3 5

97

T
A
B

0 0 0 0 0 0 0 7 5 7 5 | 0 0 0 0 0 0 0 3 2 3 5 | 3 3 3 3 3 3 5 5 5 5 3

100

T
A
B

0 0 0 0 0 0 0 3 2 3 5 | 0 0 0 0 0 0 0 7 5 7 5 | 0 0 0 0 0 0 0 3 2 3 5

M Pre-Chorus
N.C.

103

T
A
B

3 5 | 0 0 0 0 0 0 3 5 7 5 | 0 0 0 0 0 0 3 2 | 0 0 0 0 0 0 3 5 7 5

sl. *sl.*

107

T
A
B

3 2 3 2 | 0 0 0 0 0 0 3 5 7 5 | 0 0 0 0 0 0 3 2 | 0 0 0 0 0 0 3 5 7 5

sl. *sl.*

N Out-Chorus
N.C.

111

T
A
B

3 5 3 2 | 5 5 5 5 5 5 5 5 | 5 5 5 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 6 6 6 6 5 5 5 5

116

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0