

from King Diamond - Abigail

Arrival

Music by King Diamond

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
Find more tabs at: <https://www.eltonoftabs.com>

Intro ♩ = 94

Gr. 3 (dist.)

Gr. 4 (dist.)

Gtrs. 1 & 2 (dist.)

P.M. --| P.M. --| P.M. --| P.M. P.M. --| P.M. --|

P.M. --| P.M. --| P.M. --| P.M. P.M. --| P.M. --|

1. 2.

17 (17) 15 17 15 17 17 (17) 15 16 17 (17) 15 17

14 (14) 12 14 12 14 14 (14) 12 13 12 14 (14) 12 13

P.M. - 1 P.M. - 1 P.M. - 1

6 8 7 5 3 2 6 8 7 5 3 5 3 5 6 8 7 5 3 5 3

Bridge (La Rocque) ♩. = 160

Gtr. 4 tacet

Gtr. 3

9 12 14 (14) 9 (9)

Gtrs. 1 & 2 **Riff A**

P.M. P.M.

0 0 0 0 0 0 5 0 0 0 0 0 7 0 0 8 0 0 7 0 0 5 0 0 0 0 0 0 5 0 0 0 0 0

Musical notation for guitar parts 1 and 2, including a melodic line and a bass line with fret numbers.

12 11 12 14 12 11 | 14 14 13 14 11 | 12 9 14 12 11

5 4 5 4 | 0 0 0 0 0 0 5 0 0 0 0 0 | 7 0 0 8 0 0 7 0 0 5

Solo (Denner) ♩ = 159

Gtr. 4

Musical notation for Gtr. 4, including a melodic line and a bass line with fret numbers.

6 | 6 4 3 4

Gtr. 3

Musical notation for Gtr. 3, including a melodic line and a bass line with fret numbers.

14 14 11 12 | 12 11 14 11 12 | 13

Gtrs. 1 & 2

End Riff A Riff B

Musical notation for Gtrs. 1 & 2, including a melodic line and a bass line with fret numbers.

0 0 0 0 0 0 5 0 0 0 0 0 | 5 5 7 7 | 4 4 4 4 4 4 4 4 4 4

Gtr. 3 tacet

Gtr. 4

Musical notation for Gtr. 4, including a melodic line and a bass line with fret numbers.

3 6 3 4 6 4 | 6 4 5 6 4 5 6 | 4 6 (6) 4 4 4 7 4 6 4 4 7 4 6 4 4 7 4 6

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2, including a melodic line and a bass line with fret numbers.

4 4 4 6 4 7 | 4 4 4 4 4 4 4 4 6 | 4 4 4 6 4 4

Musical notation system 1, measures 1-3. Includes guitar tablature and P.M. (Pickup) markings.

Measure 1: 4 4 7 4 6 4 6 (6) 4 6

Measure 2: 6 4 6 4 6 4 6 4 (4)

Measure 3: 4 4 4 4

Labels: P.M. -----|, P.M. ----|, P.M. -----|

Musical notation system 2, measures 4-6. Includes guitar tablature, w/ bar markings, and Semi-P.H. (Semi-Pointed Hairpin) markings.

Measure 4: 4 (4) 2 4 (4)

Measure 5: 8 6 6 8 8 8

Measure 6: X X 6 8 8 6 6 X 8 X 6 8

Labels: w/ bar -----|, Semi-P.H. -----|

Musical notation system 3, measures 7-9. Includes guitar tablature and P.M. (Pickup) markings.

Measure 7: 4 4 4 6 7 5

Measure 8: 6 6 6 6 6 6 6 6 8

Measure 9: 6 6 6 8 6 9

Labels: P.M. ----|, P.M. -----|, P.M. ----|

Musical notation system 4, measures 10-12. Includes guitar tablature and P.M. (Pickup) markings.

Measure 10: 8 8 (8) 6 8 6 7 6 8 6 8 (8) 6 8 6 5 8 5 6 8 5 6 8

Measure 11: 6 7 6 9 6 9 6

Measure 12: 6 6 6 6 6 6 6 6 8

Labels: P.M. -----|, P.M. ----|, P.M. -----|

Verse ♩ = 160

Gtrs. 1 & 2: w/ Riff D

End Riff E

18

Musical notation for Verse, measures 1-18. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 160. The guitar parts are marked with P.M. (pick attack) and fret numbers: 0, 0, 0, 3, 0, 0, 0, 2, 0, 1, 2, 1, 0. The section ends with a double bar line and a repeat sign.

Chorus ♩ = 159

Gtrs. 1 & 2:
w/ Riff E (1 3/4 times)

δva

Musical notation for Chorus, measures 1-5. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 159. The guitar parts are marked with Gtr. 3, w/ bar, Harm., and fret numbers: 24, -1, -1 1/2, -2, -1/2. The section ends with a double bar line and a repeat sign.

Solo (La Rocque) ♩ = 166

Gtr. 3 tacet

Musical notation for Solo (La Rocque), measures 1-12. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 166. The guitar parts are marked with Gtr. 4, w/ bar, and fret numbers: 9, 10, 12, 9, 10, 12, 9, 10, 12, 12, 10, 12. The section ends with a double bar line and a repeat sign.

*flutter

Musical notation for Solo (La Rocque), measures 13-24. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 166. The guitar parts are marked with Gtr. 3, w/ bar, and fret numbers: (24). The section ends with a double bar line and a repeat sign.

Gtrs. 1 & 2

Riff F

Musical notation for Solo (La Rocque), measures 25-32. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 166. The guitar parts are marked with P.M. and fret numbers: 5, 3, 3, 3, 6, 5, 3, 3, 3, 4, 5, 4. The section ends with a double bar line and a repeat sign.

Gtr. 4

P.M. -----|

10 9 10 12 10 9 | 12 10 9 10 12 10 9 | 12 10 8 | 10 12 10 8 | 12 10 8 10 8

*delta

P.H.

Gtrs. 1 & 2

P.M. -----|

P.M. -----|

End Riff F

5 5 | 3 3 3 | 6 6 | 3 3 3 | 5 5 | 3 3 | 4 4 | 5 5 | 4 4 | 3 3

*Top note only

Gtrs. 1 & 2: w/ Riff F

Gtr. 4

delta

14 16 14 | 17 | 14 14 17 14 | 17 | 14 14 17 | 17 | 14 14 17 | 17 | 14 14 16 | 17 | 14 14 14 | 17 | 14 14 17 | 17 | 14 17 17 17 17 | 17 | 1 | (17) 14

delta

loco

17 | (17) 15 14 | 15 14 | 15 14 | 14 15 17 15 14 | 14 | 11 12 14 | 11 12 | 14 12 11 | 12 11 | 12/14 | 14

Gtr. 4

delta

w/ bar

22 | 19 | 17 | 19 | 17 | 16 | 17 | 16 | 19 | 17

*flutter
Riff G

Gtrs. 1 & 2

P.M. -----|

P.M. -----|

P.M. -----|

7 7 | 5 5 5 | 8 8 | 5 5 5 | 7 7 | 5 5 5 | 6 6 | 7 7 | 6 6

loco

w/ bar

19 17 19 17 19 17 19 18 0

*flutter

End Riff G

P.M. - - - - - | P.M. - - - - - |

7 5 5 5 8 5 5 5 7 5 6 7 6 5

Gtrs. 1 & 2: w/ Riff G (1st 3 meas.)

sva

Gtr. 4

17 16 15 18 17 16 19 18 17 20 19 18 21 20 19 22 21 20 22 22 (22) 22 17

sva

Gtr. 4

21 17 19 18 19 17 22 19 17 21 19 18 21 21 (21) 21 (21)

Gtrs. 1 & 2

P.M. - - - - - |

7 5 6 7 6 5 4 (4)

Interlude ♩ = 171

Gtr. 4 tacet

Riff H

Gtrs. 1 & 2

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. P.M. - -

10 9 10 12 10 9 7 9 10 9 7 9

♩ = 174

Gtrs. 1 & 2: w/ Riff H (1 & 5/6 times)

End Riff H **11**

P.M. - - - - | P.M. - - - - | P.M. P.M. P.M. - - - - |

10 10 10 9 9 9 0 0 0 0 0 0

Gtrs. 1 & 2

♩ = 170

P.M. - - - - - - - - | P.M. - - - - - - - - | P.M. - - - - - - - - |

0 9 9 9 9 7 7 7 7 7 5 5 5 4 5 4 5 4 2 4 4 4 0 4

P.M. P.M. P.M. - - - - - - - - | P.M. - - - - - - - - | P.M. - - - - - - - - |

4 5 4 5 4 4 4 4 5 5 5 4 5 4 5 4 2 4 4 4 0 4

♩ = 112

♩ = 98

♩ = 104

let ring - - - - - - - - | *let ring* - - - - - - - - | P.M. P.M.

3 5 5 7 7 0 10 10 10 10 10 10 10

♩ = 98

♩ = 170

P.M. - - - - - - - - | P.M. - - - - - - - - | P.M. - - - - - - - - |

0 0 0 0 5 5 5 4 5 4 5 4 2 4 4 4 0 4

P.M. P.M. P.M. - - - - - - - - | P.M. - - - - - - - - |

4 5 4 5 4 4 5 5 5 4 5 4 5 4 2 4 5 4 2 0

♩ = 112 ♩ = 96 ♩ = 154

P.M. ----- | *let ring* ----- | *let ring* ----- | P.M.

4 4 4 0 4 3 5 5 7 7 4 2 3

Bridge (La Rocque) ♩ = 160

Gtrs. 1 & 2: w/ Riff A

Gtr. 3

9 (9) 12 14 (14) 9 (9) 12 11 12 14 12 11

P.M. ----- | ----- | -----

14 14 13 14 11 14 12 10 9 (9) 14 12 11 14 14 11 12

Solo (Denner) ♩ = 159

Gtrs. 1 & 2: w/ Riff B

Gtr. 3 *tacet*

8va -----

Gtr. 4

loco ----- | ----- | -----

9 11 12 9 12 11 9 11 14 16 18 14 16 19

Gtr. 3

12 12 11 14 11 12 13

Gtr. 4

loco ----- | ----- | -----

16 (16) 17 (17) 16 18 16 15 15 16 15 18 15 16 18 16

Gtr. 4 tacet

Gtr. 3 *sva*

loco

rit.

$\text{♩} = 160$

Gtr. 3 tacet

Outro

Gtrs. 1 & 2