

A MANSION IN DARKNESS

As recorded by King Diamond

(From the 1987 Album ABIGAIL)

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Words by King Diamond
Music by La Rocque/King Diamond
Arranged by King Diamond

A Intro Theme (La Rocque)

♩ = 134
N.C.

Gtr IV



T	12	(12)	10 12 10	12 11	8	9 11	12
A							
B							

H P

sl.

Gtr III



T	8	(8)	7 8 7	9 8	9	10 8	9
A							
B							

H P

Gtrs I, II

P.M.-----|

T							
A							
B			7 7 7 7 7 7 7 7 7 7	7 7 7 7 7		6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	

4

T 10 8 7 13 10

A

B

sl.

T 7 9 8 10 11

A

B

sl.

P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

6

T 12 10 12 10 12 11 12 10 12

A

B

H P

T 12 11 12 11 14 11 12 11 12

A

B

H P

P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 5 5 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

T	13	13	12	10	8	10	8	10
A								
B								

T								
A	14	14	12	11	9	11	9	11
B								

P.M.-----|

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

10

T	12	10	8	7	7	8	9
A							
B							

T							
A	12	11	9	12	12	9	10
B							

P.M.-----|

T																																		
A																																		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

12

4

T
A 9
B

4

T
A 10
B

P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B Verse



13

Gtr II
P.M.-----|

T
A
B 10 7 7 7 7 7 10 7 7 7 7 7 10 7 7 7 10 7 7 7

Gtr I
P.M.-----|

T
A
B 0

15

P.M.-----|

T
A
B 9 6 6 6 6 6 9 6 6 6 6 6 9 6 6 6 9 6 6 6 9 6 6 6

P.M.-----|

T
A
B 2

17

P.M.-----|

T
A
B 7 3 3 3 3 3 7 3 3 3 3 3 7 3 3 3 7 3 3 3 7 3 3 3

P.M.-----|

T
A
B 3

19

F#5 B5 N.C.

Gtrs I, II P.M.-----|

T
A
B 4 4 5 5 3 3 2 2

C Chorus

21

E5 C5 E5 F5 N.C.

let ring P.M. let ring P.M. let ring P.M. P.M.-----|

T
A
B 0 0 5 0 0 0 0 0 3 0 0 3 3 2 2 5 5 3 3

2. To Coda D.S.

E5 F5 N.C.

let ring----- P.M. P.M.-----

T 0 0 0

A 0

B 0 0 3 0 0 3 3 2 2 5 5 3 3 7 7 5 5 10 10 9 9

D Theme (La Rocque)

N.C.

28

Gtr IV

T 12 10 12 10 12 11 8 9 11 12

A

B H P sl.

Gtr III

T 8 7 8 7 9 8 9 10 8 9

A

B H P

Gtrs I, II

P.M.-----

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

30

C5 G5 C5 B5

T	10		
A		12	11
B			9

T	7		
A		9	8
B			10

T			
A			
B	5	5	5

P.M.-----| P.M.-----|

T			
A			
B	5	5	4

E Guitar Solo (La Rocque)

E5				E5/C				Aadd9/C#				E5/C			
32															
2				2				2				~~~~~			
T	8			8			12			14					
A	8						14								
B							sl.								
												8va-----			
2				2				1 1/2				~~~~~			
T	10			9			9			11			22		
A	10			9			9			11			Full (22)		
B										12					
f				P.M.-----				P.M.-----				P.M.-----			
T	0			0			0			0			0		
A	x			x			7			7			x		
B	0			8			4			4			7		
	0 0 0 0			8 8 8 8			4 4 4 4			7 7 7 7			8 8 8 8		

36

E5

E5/C

T
A
B

12 14 14 14 0

12 14 14

T
A
B

9 10 11 10 0

9 8 9

T
A
B

0 0 0 0

0 0 0 0

P.M.-----|

P.M.-----|

0 0 0 0

0 0 0 0

Aadd9/C#
8va-----

E5/C

38

T 15 17 19 15 17 19 15 17 19 15 17 19 15 19 (19) 15 Full (15) P.M.
A
B

H H H H H H H H H sl.

T 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10 7 1/2 (7) P.M.
A
B

H H H H H H H H H H H

T P.M. P.M.
T 0 0
A 7 x 7 x
B 4 4 4 4 4 7 9 7
8 8 8 8

8va-----| E5 D5 C5

40

Full

22 22

8va-----|

1/2

19 19 19 24 22 24 20 24 19 24 17 19 15 19 14 19 15 19 17 19

T P T P T P T P T P T P T P T P

P.M.-----| P.M.-----|

T

A

B

0 0 0 0 9 7 0 0 0 0 7 5 5 3

B5

C5
8va

D5

G5

42

8va-----|

19

Full

15

T P T P T P H

P.M.-----|

5 4 5 7 12

3 2 3 5 10

sl.

♩ = 136

E5

sva-----

E5/C

44

T	20 17 19 20 19 17	20 17 20 17 19 20 19 17	19 16	19 16 17 19 17 16	19 17 17
A					
B					

sva-----

T	15 12 14 15 14 12	15 12 15 12 14 15 14 12	15 12	16 12 14 16 14 12	16 14 14
A					
B					

P.M.-----

P.M.-----

T		0			0
A		x			x
B	0	0	0	0	7

Aadd9/C# E5/C

8va-----

46

Full

1 2 1/2 2 1/2 2 1/2

P

8va-----

Full

1 2 1/2 2 1/2 2 1/2

P

P.M.-----

P.M.-----

T 0 0

A 7 7 7 7 7 7 9 7

B 4 4 4 4 4 8 8 8 8 7

E5 D5

C5

8va-----

48

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with triplet markings.

Tablature for guitar strings T, A, and B, with fret numbers 12, 14, 15, 13, 12, 14, 13, 14, 12, 13, 15, 12, 13, 15, 13, 15, 14, 15, 19, 17.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with triplet markings.

Tablature for guitar strings T, A, and B, with fret numbers 12, 14, 12, 11, 14, 13, 14, 11, 12, 14, 12, 13, 15, 12, 13, 15, 14.

Musical staff with treble clef, key signature of one sharp (F#), and a series of chords.

Tablature for guitar strings T, A, and B, with fret numbers 0, 0, 0, 0, 9, 7, 5, 0, 0, 0, 0, 5, 5.

P.M.-----

P.M.-----

B5

C5

D5

G5

8va-----

8va-----

50

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with sextuplet markings.

Tablature for guitar strings T, A, and B, with fret numbers 14, 15, 14, 12, 15, 12, 13, 12, 13, 14, 13, 12, 13, 14, 12, 11, 14, 12, 11, 14, 12, 15, 13, 15, 13, 17, 15, 17, 15, 17, 17, (17).

Gtr III

Full

H P P

Musical staff with treble clef, key signature of one sharp (F#), and a series of chords.

Tablature for guitar strings T, A, and B, with fret numbers 0, 0, 0, 0, 5, 4, 5, 5, 7, 12, 5, 10.

Gtrs I, II

P.M.-----

sl.

N.C.

52

Gtr IV

T									
A	17	(17)	16 14 16 14	17 14	17		16 14	16 14	16 17
B									

H P

Gtr III

T									
A	9	(9)	8 7 8 7	9 7 8	9		8 7	8 7	8 9
B									

H P

Gtrs I, II

P.M.----| P.M.-----| P.M.----| P.M.

T												
A	2	0	2	3	0	2 3 0	2	0	2	5	4	0
B	2	0	2	3	0	2 3 0	2	0	2	5	5	0

56

Gtr IV

T												
A							16	14	16	14	16	17
B												

Gtr III

T												
A							8	7	8	7	9	9
B												

Gtrs I, II

P.M.-----| P.M.-----|

T													
A	2	0	2	3	0	0	2	3	0	0	2	3	0
B	2	0	2	3	0	0	3	0	2	3	0	0	0

♩ = 144
C5

D5

58

8va-----|

6 6 6 3

T
A
B

15 17 19 15 17 19 17 19 20 17 19 20 19 20 22 19 20 22 20 22 24 20 22

P.M.-----|

T
A 2 0 2 5 7 5
B 2 0 2 3 5

F Pre-Verse

N.C.

8va-----|

60

Gtr III
Full

22 (22)

T
A
B

Gtrs I, II *fff*
P.M.-----|

T
A 5 2 2 2 2 2 5 2 2 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2
B 5 2 2 2 2 2 5 2 2 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2

G Chorus Ending

68

F5 N.C.

Gtr III

T

A

B

Gtr I, II P.M.-----|

T

A

B

3 0 0 3 3 2 2 5 5 3 3 7 7 5 5 10 10 9 9

H H

H Guitar Solo (Denner)

70

$\text{♩} = 138$
A5 G5 A5

F5 E5 F5 G5 F5 G5 E5 F5

N.H.---| N.H.-----|

T

A

B

P P H P P P H P 5 3 5 2 3 2 5 3 5 2 3 2 [5] [5] 0 [5]

f P.M.---| P.M.-----| P.M.-----| P.M.---| P.M.---|

T

A

B

7 5 7 7 3 2 3 3 5 3 5 2 3 2 0 0 2 1 1 1

5 3 5 5 1 0 1 1 3 1 3 3 0 0 0 1 1 1

74

A5 G5 A5 F5 E5 F5

T
A
B

H P P sl. sl. H

P.M.-----| P.M.-----|

T
A
B

7 5 3 7 7 3 2 3 3

76

N.C.

Gtr IV

T
A
B

12 14 15 12 14 15

Gtr III

T
A
B

H

Gtrs I, II

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 4 4 4 4

78

A5 G5 A5 F5 E5 F5

Gtr IV

T 12 13 12 13 12 14 12 12 12 (12) 7 7

A 12

B 12 14

H P sl.

Gtrs I, II P.M.----- P.M.-----

T

A

B 7 5 7 7 9 2 9 9

5 3 5 5 1 0 1 1

80

G5 F5 G5 E5 F5

T 8 7 8 7 10 7 10 12 10 8 9 10 7 9 10 7 9 7 9 9 0

A

B 5 3 5 5 9 9 0 0 2 1 1 1

3 1 3 3 1 0 0 0 1 1 1

H P sl. sl. H sl.

P.M.----- P.M.----- P.M.--

T

A

B 5 3 5 5 9 9 0 0 2 1 1 1

3 1 3 3 1 0 0 0 1 1 1

A5 G5 A5 F5 E5 F5

82

T 10 (10) 7 8 10

A 6 7 0 7 7

B 6 7 0 7 7

H Full

P.M.----- P.M.-----

T

A

B 7 5 7 7 9 2 9 9

5 3 5 5 1 0 1 1

N.C. D5 E^b5

84

Full Full

T 10 7 8 10 8 10 8 7 10 7 8 7 10 7 10 8 10 8 7 10 7 8 7 10 10 (10) 8 7 8

A

B H P H P H P

P.M.-----| P.M.-----|

T 0 0 0 0 0 0 7 8

A

B 0 0 0 0 4 4 4 4 5 6

I Theme (La Rocque)

♩ = 136
N.C.

87

Gtr IV

T 12 12 10 12 10 12 11 8 9 11 12

A

B sl. **Top note is from previous solo H P sl.

Gtr III

T 8 7 8 7 9 8 9 10 8 9

A

B H P

Gtrs I, II

P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

89

T 10 8 7 13 10

A

B

sl.

T 7 9 8 10 11

A

B

sl.

P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

J Outro Solo (La Rocque)

N.C.

91

8va-----|

Full

T 22 22 (22) 0 16 15 13 12 12 13 15 13 12 14 12 11 11 12

A

B

8

T 12 12

A

B

P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 5 5 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

